



III Academic publishing and Open Access

IV Open Science and data management

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Agenda

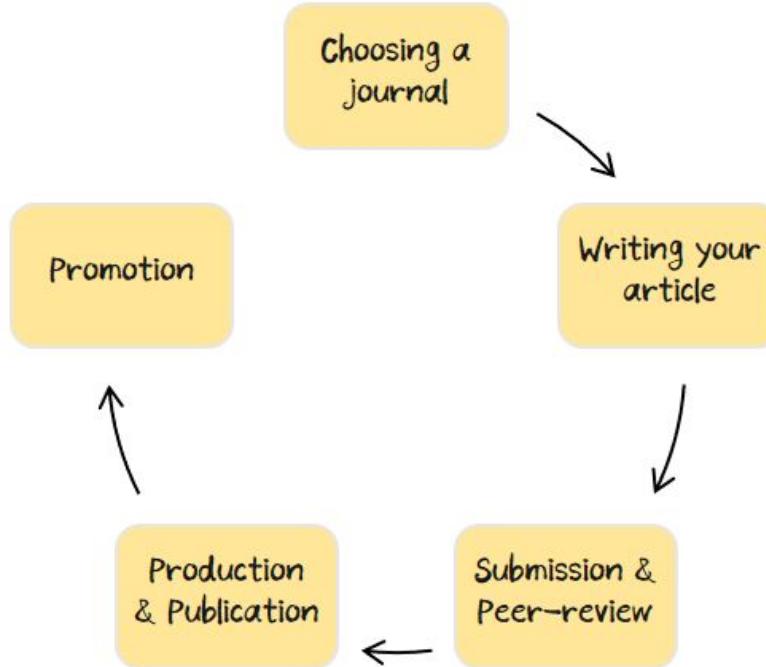
- Scholarly publishing
- Tips on authors' rights
- How to choose where to publish
- Bibliometrics
- Open Access & Open Science
- Who requires Open Access
- Benefits for authors
- Repositories + Padua Research Archive (IRIS)
- Tips on PhD theses
- Research data management + Research Data Unipd
- UniPd Library System services for authors



[Rakicevic Nenad](#) from [Pexels](#)

Scholarly publishing

Cycle of Scholarly Publishing



https://library.unist.ac.kr/en/research/scholarly_publishing/

Types of journal articles (1)

Letter or communication: short description of important current research findings that are usually fast-tracked for immediate publication because they are considered urgent, usually without experimental data. It may be followed by paper in which the research is further developed.

Research note: short descriptions of current research findings that are considered less urgent or important than Letters (or Communications)

Types of journal articles (2)

Review: provides an overview and critical analysis of relevant published scholarly articles, research reports, books, theses etc. on the topic or issue to be investigated. Reviews are secondary sources; they do not report any new or original experimental work.

Paper or article: complete description of current original research findings, with clearly defined structure. They are usually between five and twenty pages. Scientific articles published in scientific journals are primary sources.

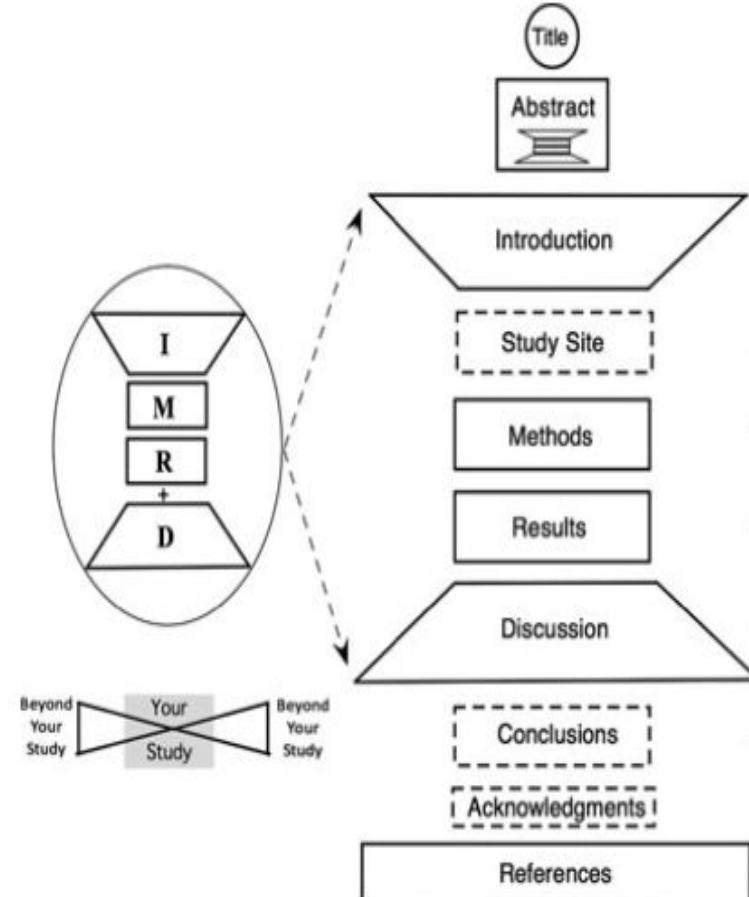
The structure of the scientific article

IMRAD structure:

Introduction

Methods **R**esults (and) **D**iscussion

The structure of the scientific article gradually came to be extremely well-organised.



Submission requirements

Authors not only have to meet some specific requirements while writing the article but also have to prepare other materials:

Cover Letter

Research paper's role is to prove the merits of a research, but a cover letter represents an opportunity to highlight the significance of a research and “sell” its concept to journal editors. The cover letter should explain why a work is perfect for their journal and why it will be of interest to the journal’s readers. A well-written cover letter can help a paper reach the next stage of the manuscript submission process.

It may include formal declarations (co-authors, originality of the work, conflict of interest, funding source...).

Submission requirements

Other possible requirements:

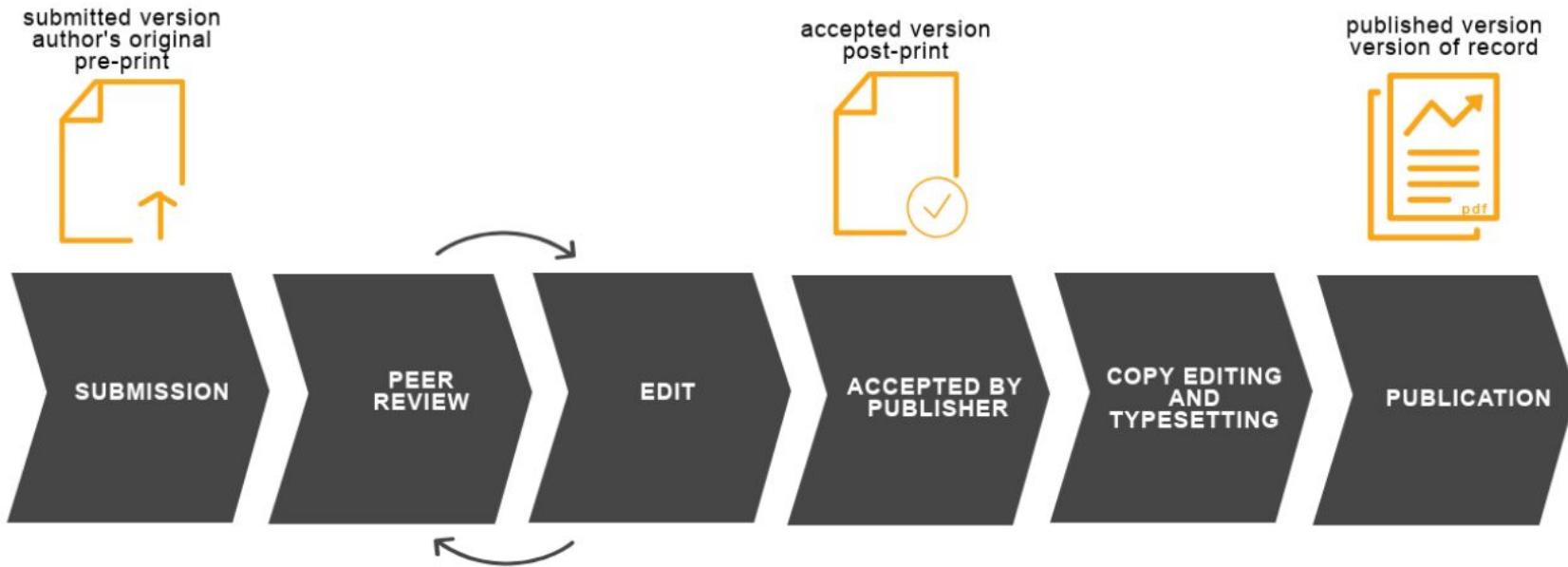
- Highlights
- Graphical abstract
- Conflict of interest declaration
- Ethics approval and informed consent statements
- Declaration of generative AI in scientific writing
- Funding statement
- Data availability statement
- ...

<https://www.elsevier.com/researcher/author/submit-your-paper/prepare-your-paper-for-submission>

<https://journals.plos.org/plosone/s/submission-guidelines>

<https://us.sagepub.com/en-us/nam/publication-ethics-and-research-integrity-policy-guidelines-for-authors#Ethics%20approval%20and%20informed%20consent%20statements>

Versioning



Peer-review

Peer review – in all its forms – is **central** to scholarly communications. It means that other scientific experts in the field check research papers for **validity, significance** and **originality**.

It is different from domain to domain, from discipline to discipline, from journal to journal.

In the process, **editors, reviewers, and authors** cooperatively work together to ensure the **quality** of scientific research before it is published.



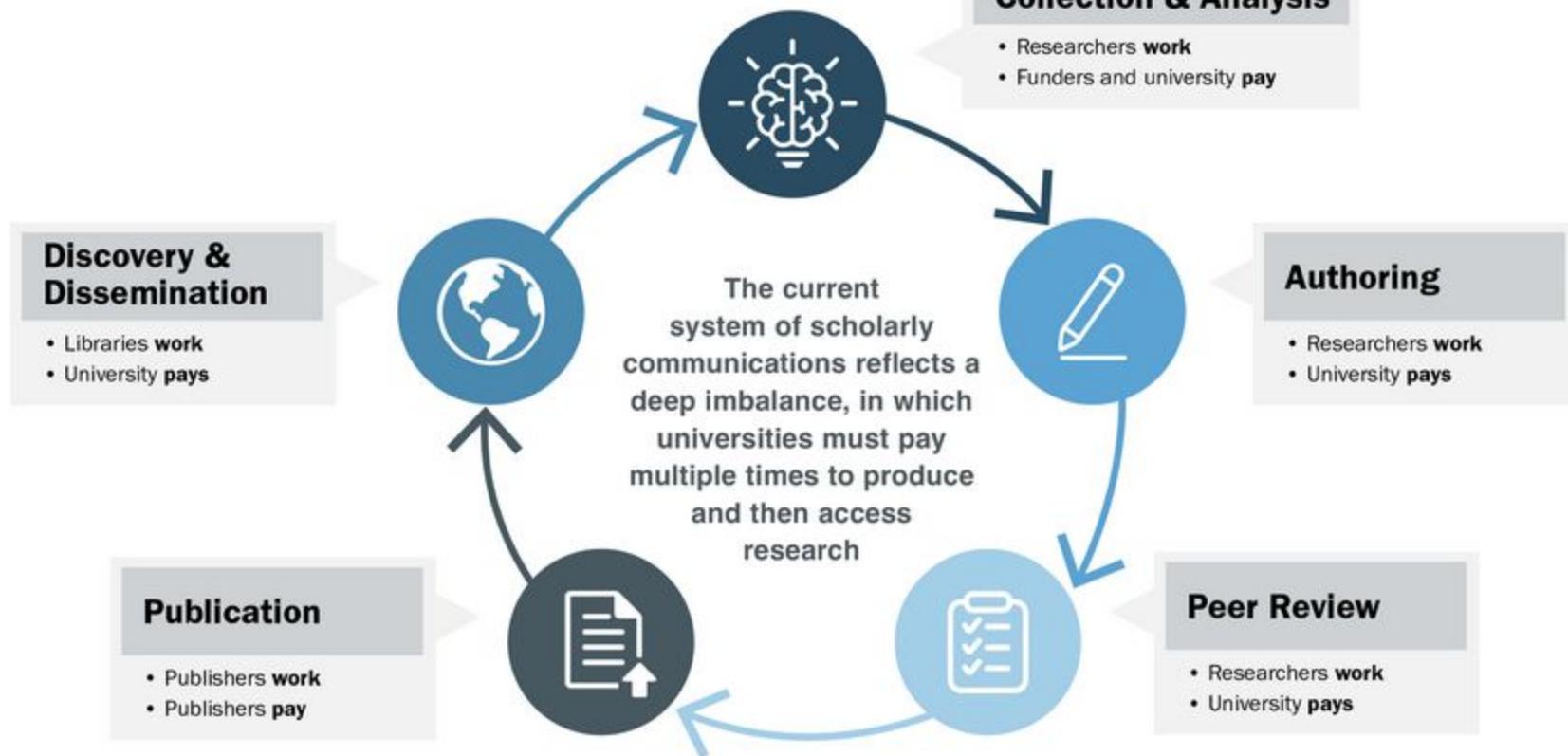
Single Blind Review

Double Blind Review

Open peer review

Collaborative peer review

Cycle of Scholarly Publishing

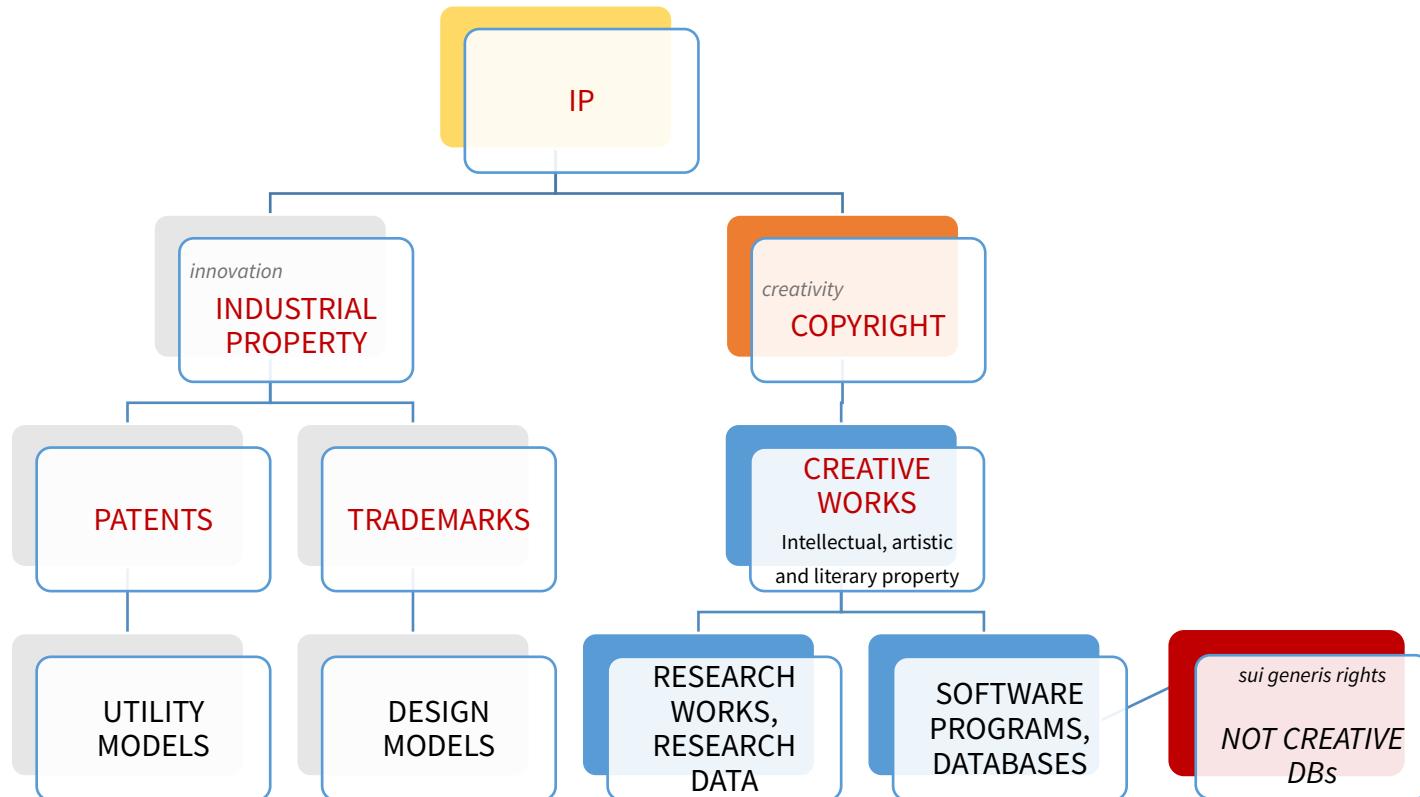


Many Scholarly or Academic Journals require authors to sign away their rights to their own articles!



Authors' rights

Intellectual property



Copyright legal framework

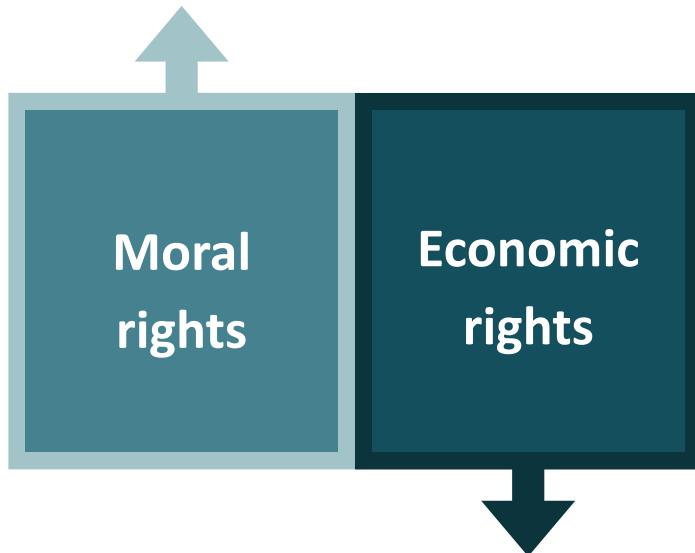
Italy:

- the Italian Civil Code of 1942, Arts. 2575–2583
- the Law no. 633 of 22 April 1941 “Protezione del diritto d'autore e di altri diritti connessi al suo esercizio”.

International conventions:

- Berne Convention for the Protection of Literary and Artistic Works (1886)
- TRIPS Agreement (Agreement on Trade-Related Aspects of Intellectual Property Rights - 1995)
- [Directive \(EU\) 2019/520 of 19 March 2019 \(Copyright in the Digital Single Market\)](#)

Non-transferable rights



Copyright protection shall extend to **expressions** and not to ideas.

Moral rights

They typically include:

- **Right of attribution** (right of paternity): to be credited as the creator of their work.
- **Right of integrity**: to prevent derogatory treatment or distortion of their work that could harm their reputation or honor.
- **Right of association**: to decide whether and how the work is associated with certain products, services, causes, or institutions.
- **Right of retraction**: to withdraw the work under special circumstances.

Economic rights

Key aspects:

- **Economic focus:** Economic exploitation
- **Exclusive Rights:** They grant the right to control the work's use. Others need permission to use the work in ways covered by copyright. These rights are divisible and independent.
- **Duration:** Not perpetual protection. The duration varies by jurisdiction but is typically for the life of the author plus a certain number of years (e.g., 70 years after the author's death).
- **Right generally included:** to public, reproduce, distribute, perform and display the work, to create derivative works...

Copyright management

Publishing Agreement/Contract

The author transfers rights to the publisher for the distribution and publication of their work.

Waiver/Consent Form

The author grants permission for a single user to utilize their work.

License

The author grants anyone permission to use their work, subject to certain conditions.

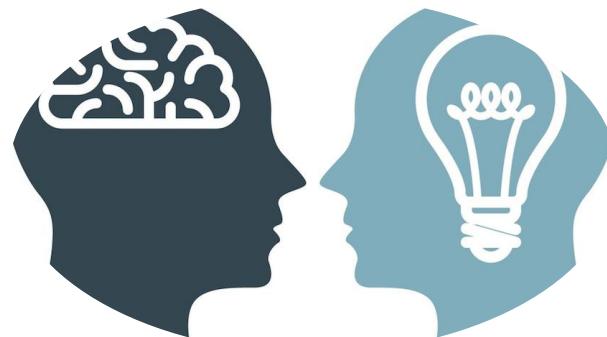


AI & Authorship

To date, the majority interpretation would tend not to qualify the machine (AI) as the author of the work.

The EU court of justice, with judgment C-140/10 PAINER / STANDARD VERLAGS GMBH, incidentally highlighted how only human creations can be protected by copyright

...but even works developed by an algorithm developed by someone and transformed into content through AI could abstractly enjoy this protection... the discussion is open!



How to choose where to publish

Choose where to publish

Welcome to open policy finder

Helping authors and institutions to make informed and confident decisions in open access publication and compliance.

Formerly Sherpa services.



Search across open policy finder

Search for a journal, publisher or funder. For open access book policies, search for a publisher below.

Search all	<input type="text" value="Type the name or title of a journal, publisher or funder..."/>		Search
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<https://openpolicyfinder.jisc.ac.uk/>

<https://www.oa.unito.it/new/cose-utile/leggere-bene-le-indicazioni-di-sherpa-romeo/>

Predatory practices

Impostor/Hijacker

It presents itself as an established journal or as a publication associated with a prestigious publisher, but it is not. It's a scam



Phisher

It lures you with promises of free publication and then charges fees, without having communicated them transparently. The most persistent phishers can demand payment even if no contract has been signed/accepted. It's a scam



Paper Mill

Mass production of shoddy work made to order, often through the use of AI or plagiarism. Those who use these practices are committing fraud.



Trojan Horse

It has a legitimate and professional-looking website, but on closer inspection nothing is what it seems! The journals are empty shells or, worse, populated with stolen, plagiarised or worthless articles. It's a scam



Unicorn

Too good to be true! Unicorns claim to offer services (rapid peer review, database indexing, long-term preservation, etc.) but do not provide them. It's a scam



based on [Understanding Predatory Publishers](#) - University Library, Iowa State University
<https://creativecommons.org/licenses/by/4.0/>



Why should we care about questionable or predatory publishing?

- Poor quality papers, conferences and pseudo-scientific publications slow down the process of creating new knowledge by channelling resources and diverting them away from legitimate lines of enquiry or non-mainstream, but methodologically grounded approaches.
- Questionable publishing venues can spread potentially dangerous disinformation in the scientific community. Moreover, the dissemination of this same disinformation in the broader (not strictly scientific) community poses a threat to the integrity and credibility of research, contributing to the complex phenomenon of fake news.
- Often questionable journals and publishers do not retract (withdraw) articles, continuing to disseminate articles rejected by the scientific community.
- Even poor quality papers published in fraudulent or questionable journals and publishers can create unfounded advantages for authors in personnel selection procedures, career promotion, funding, selection in competitive tenders.

How to identify a predatory publisher

It is useful to consult this [infographic on predatory publishing](#) to evaluate better the publisher you're deciding to publish with.



HOW TO IDENTIFY PREDATORY PUBLISHERS

for authors and reviewers of academic works

[Think, Check & Submit](#): a tool to evaluate the publisher and verify its policies.



[DOAJ - the Directory of Open Access Journal](#): it's the best way to find trustworthy information on Open Access journals



For more information:

Editoria predatoria e pratiche editoriali discutibili. 21 marzo 2024. Conversazioni sull'Open Science - [link](#)

Rising number of 'predatory' academic journals undermines research and public trust in scholarship (2023) - [link](#)

Predatory Journals – What Can We Do to Protect Their Prey? (2025) - [link](#)

Understanding Predatory Publishers (2023) - [link](#)

Bibliometrics

Bibliometrics

It is the use of mathematical and statistical methods to analyze quantity, quality and impact of books, articles and other publications.

It uses **bibliometric indicators** to evaluate:

- scientific journals
- single researchers
- research groups

Bibliometric indicators are based on the analysis of citations to a work made by other researchers in their papers.

<https://biblio.unipd.it/en/digital-library/about-publishing/impact-of-research>

Bibliometric indicators

Researchers

They cite other works in their works.

Citation databases

They gather and analyse citations and provide bibliometric indicators referred to authors, articles, journals.

Institutions/evaluation agencies

They use bibliometric indicators to make a quantitative evaluation of researchers, research groups, institutions.

Bibliometric indicators can help to get to know:

- what are the best journals within my discipline?
- in which journal should I publish?
- who is citing my articles?
- how many times have I been cited?
- how do I know this article is important?

Bibliometric indicators

Journals		Journal Impact Factor (WoS-Clarivate) Article influences score (JCR-Clarivate) Scimago Journal Ranking (Elsevier) CiteScore (Scopus-Elsevier)
Authors		Hirsch Index (WoS-Clarivate, Scopus-Elsevier) H10 index (Google Scholar)
Articles		CNCI (Incite-Clarivate) FWCI (Scopus)

Journal Impact Factor

The Impact Factor is used to compare different journals within a specific disciplinary field. It is the ratio between the number of citations received in a year by the papers published in the previous two years and the total number of papers published in the previous two years

$$\frac{\text{number of citations to papers published in 2020 + 2021}}{\text{number of papers published in 2020 + 2021}} = \text{JIF 2022}$$

It is a copyrighted index, and can be consulted only through the products of Clarivate Analytics, and in particular the [Journal Citations Reports](#) database.

Browse Categories > *Mathematics*

Find **STATISTICS & PROBABILITY** in the list > Click on #journals

SCImago Journal Ranking

SCImago is a database that can be accessed for free online, which allows you to obtain statistics on the citations of articles published in peer-reviewed journals. It also provides country rankings.

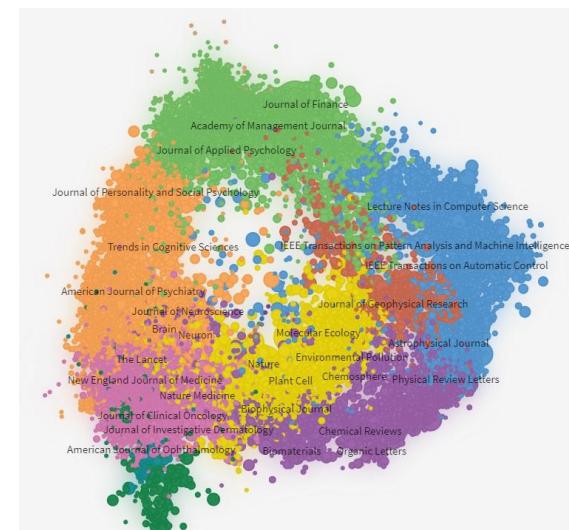
Scimago Journal Ranking

Click on Journal Rankings

Select All subject areas in the first menu on the left

Scroll down the All subject categories menu to choose

STATISTICS & PROBABILITY



Researchers metrics

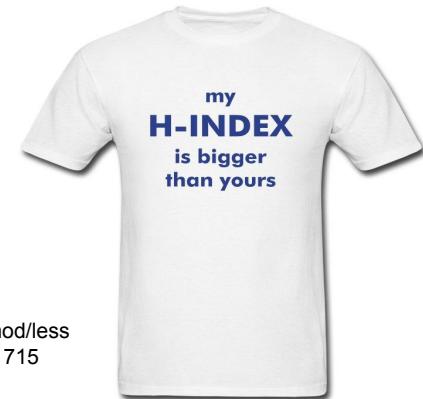
Hirsch Index (h- index)

The h -index quantifies the prolificacy and impact of scientists' work, based on the number of their publications and the number of citations received.

It is defined as the maximum value of h such that the given author has published at least h papers that have each been cited at least h times.

The h -index calculators are easily available on:

Web of Science , [Scopus](#), [Google Scholar](#)



Article metrics

CNCI (Category-Normalized Citation Impact)

FWCI (Field Weighted Citation Impact)

}

normalized metrics

They both are the ratio of total citations actually received, and the total citations expected based on the average of the subject field. A value greater than 1 indicates that the predicted global mean has been exceeded.

Evaluation of a scientific research

Qualitative assessment

before publication: editorial board of the journal, referees

after the publication: scientific community

Quantitative assessment

analysis of bibliographic citations (Bibliometric indicators)

Other criteria

congress participation as invited speaker, awards, grants, patents, software etc.



Research Assessment in Italy

The Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR) oversees the national quality evaluation system for universities and research institutions

The main evaluation processes carried out by ANVUR are:

- **VQR Valutazione della Qualità della Ricerca**

it aims at evaluating the research outcomes of public universities and research institutes every five years

VQR focuses on institutions

- **ASN Abilitazione Scientifica Nazionale**

it is a necessary requirement to apply for permanent positions of Full and Associate Professor in Italian Universities

ASN focuses on individuals (researchers)

NON bibliometric disciplines

Area 10 - Scienze dell'antichità, filologico-letterarie e storico-artistiche

Area 11a - Scienze storiche, filosofiche, pedagogiche

Area 12 - Scienze giuridiche

Area 13 - Scienze economiche e statistiche

Area 14 - Scienze politiche e sociali

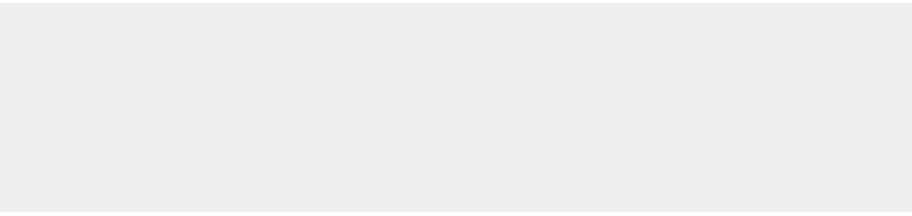
All other disciplines are bibliometric disciplines

Area 13 Riviste scientifiche [aggiornamento del 11/11/2024](#)

Area 13 Riviste di Classe A [aggiornamento del 11/11/2024](#)

ASN Abilitazione Scientifica Nazionale 2023-2025

[Elenchi di riviste](#)



Open Access

Open Science



“Making science more accessible, inclusive and equitable for the benefit of all”.

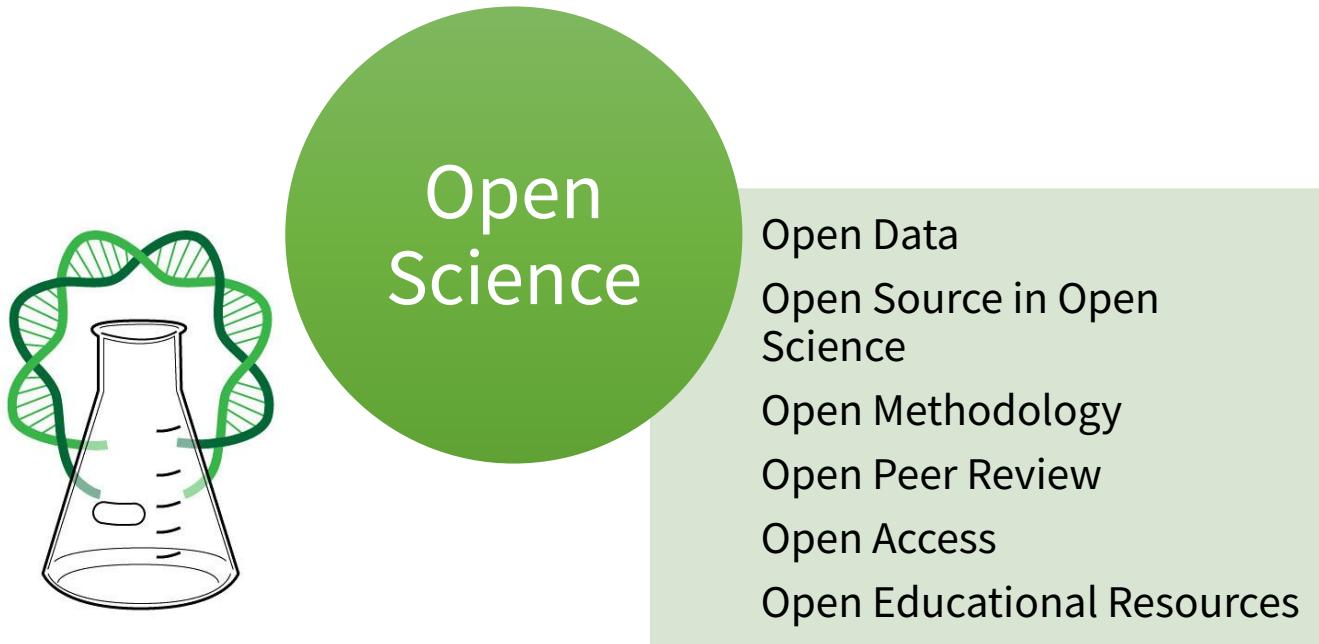
(UNESCO recommendation on Open Science)

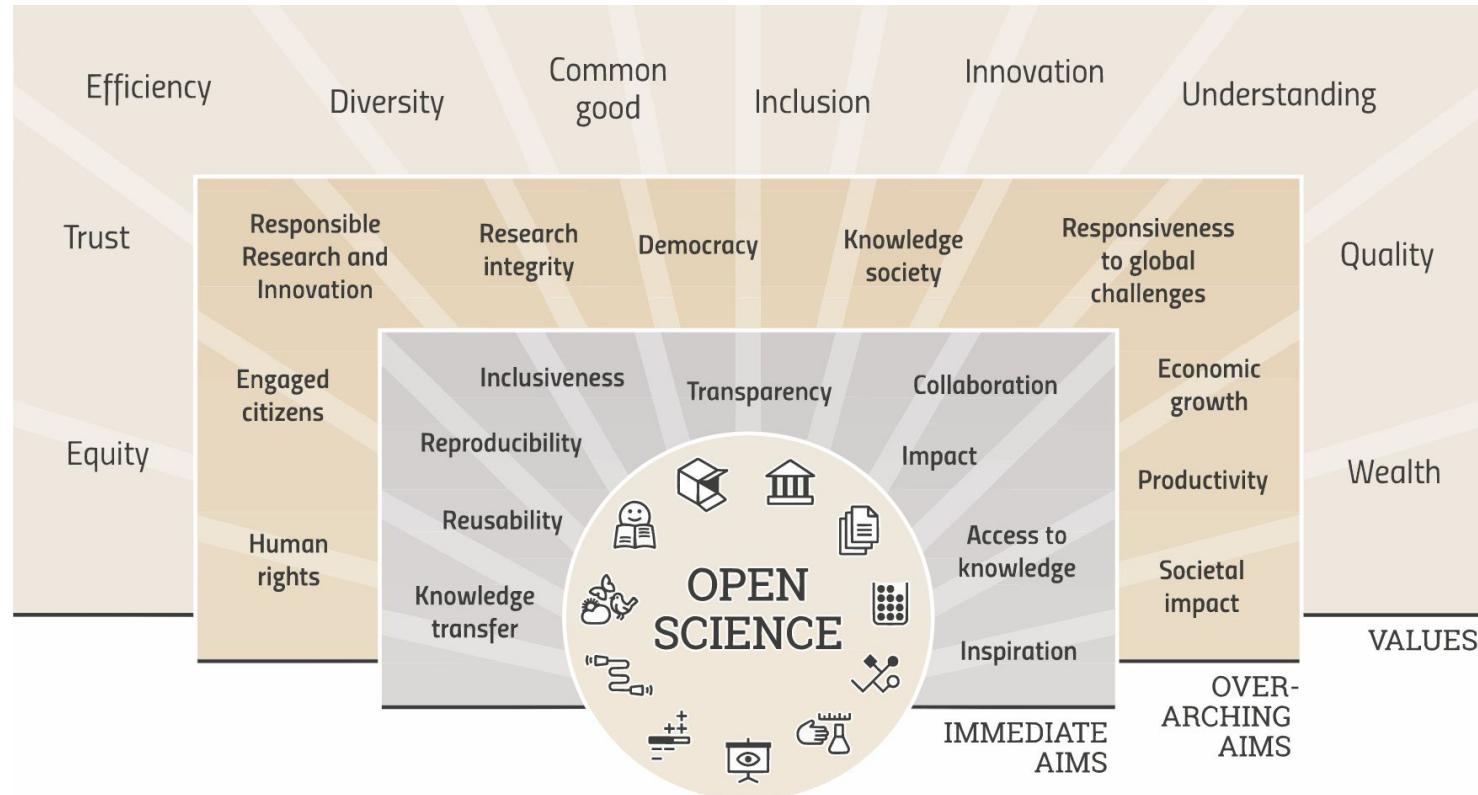
<https://www.unesco.org/en/open-science>

Open Science

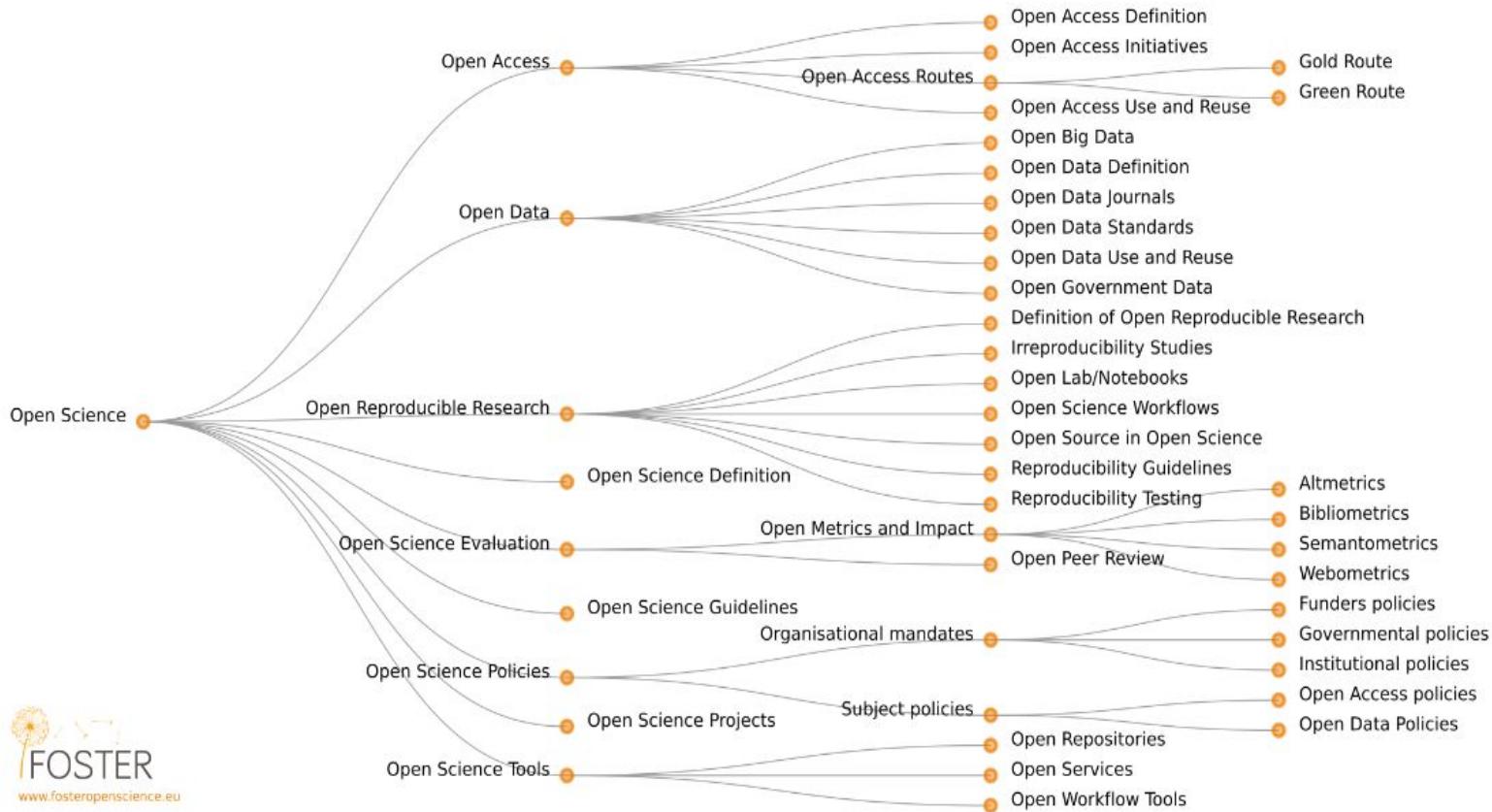
“Open science is the movement to make scientific research, data and dissemination accessible to all levels of an inquiring society”

FOSTER consortium





Open Science Taxonomy



OPEN ACCESS

Accessible

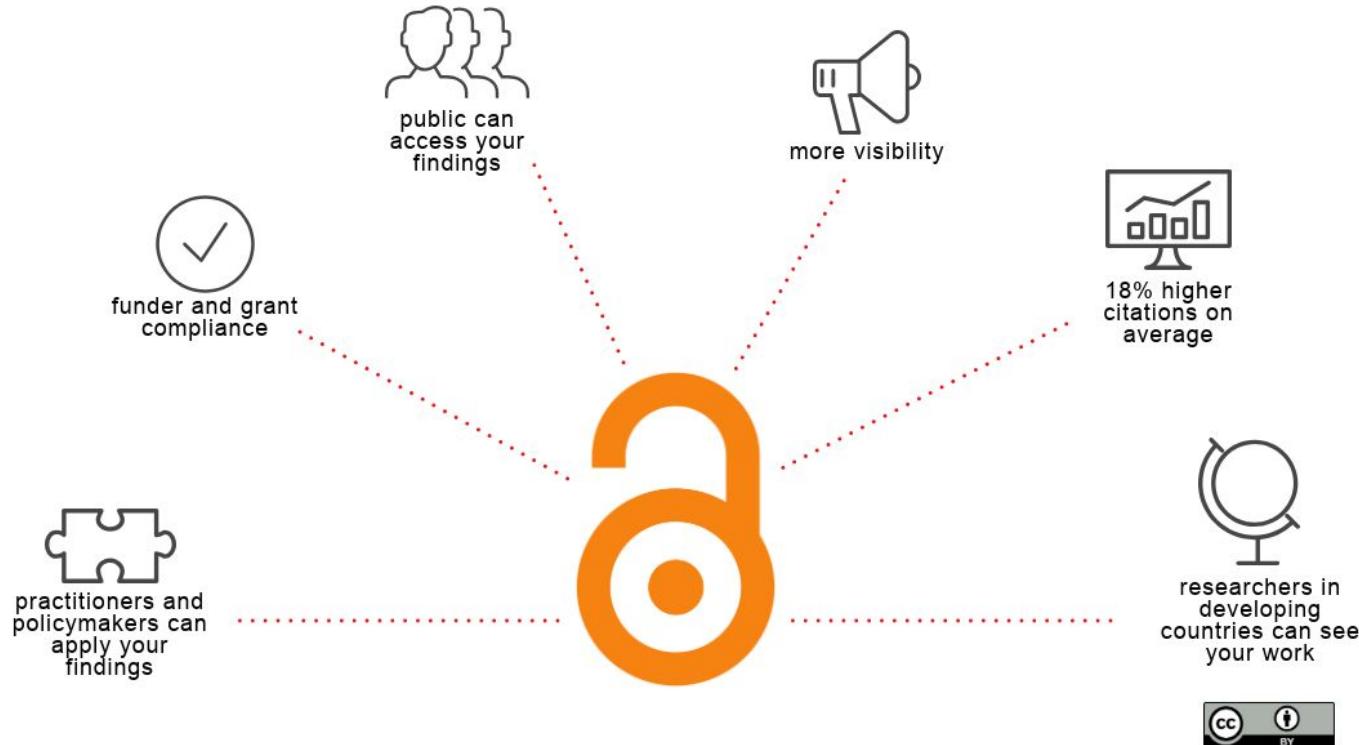
Without costs for
the reader

Open access (OA) literature is digital, online, free of charge,
and free of most copyright and licensing restrictions

Possibility to
reuse

**Open Access without barriers and restrictions
to scientific knowledge**

Open Access benefits



Open licenses: Creative Commons

Immagine riadattata da [Creative Commons licenses by Foter \(CC-BY-SA\)](#)

CREATIVE COMMONS LICENSES		COPY & PUBLISH	ATTRIBUTION REQUIRED	COMMERCIAL USE	MODIFY & ADAPT	CHANGE LICENSE
	PUBLIC DOMAIN	✓	✗	✓	✓	✓
	CC 0	✓	✗	✓	✓	✓
	CC BY	✓	✓	✓	✓	✗
	CC BY-SA	✓	✓	✓	✓	✗
	CC BY-ND	✓	✓	✗	✗	✓
	CC BY-NC	✓	✓	✗	✓	✗
	CC BY-NC-SA	✓	✓	✗	✓	✗
	CC BY-NC-ND	✓	✓	✗	✗	✓

You can redistribute (copy, publish, display, communicate, etc.)

You have to attribute the original work

You can use the work commercially

You can modify and adapt the original work

You can choose license type for your adaptations of the work.

Choose the CC
license for your work

Publishing in OA



COST	Self-archiving in compliance with publisher's policy	Full, immediate OA publishing, without Article Processing Charge - APC	Full, immediate OA. Author pays an APC	Immediate OA of a single article/chapter in a paywalled Journal/Ebook, author pays an APC	Immediate or delayed free contents, without a clear open licence or reuse permission
	Embargo				
LICENCE	NO	NO	YES	YES	PUBLISHER'S CHOICE
	AUTHOR or PUBLISHER's CHOICE	CREATIVE COMMONS CC BY CC BY SA	OPEN or CC LICENCE	CC LICENCE on single item	NO

<https://biblio.unipd.it/en/digital-library/about-publishing/open-access>



Publishing in OA



1. also called self-archiving
2. It has NO costs for the authors
3. consists in (re)publishing the preprint, the accepted or (if admitted) the editorial versions in institutional repositories (e.g. [Padua Research Archive](#)), in disciplinary preprints repositories (e.g. [arXiv](#)) or in repositories of accepted/editorial versions chosen by the funders (e.g. [PubMed Central](#))
4. it is possible, after checking the publishers' policies, to re-publish all papers, otherwise available only by subscription (e.g. [Elsevier policies > Article sharing](#))

Publishing in OA



1. publication in fully open access journals or monographs/series that DO NOT require APCs (Article Processing Charges); many of them are "faculty journals"
2. It has NO costs for the authors
3. In [DOAJ](#) there are 23 indexed journals with the generic subject Statistics and no APC fees
4. An Open or Creative Commons license is always applied to the published editorial version; the copyright remains with the author or publisher
5. Examples: [Journal of Statistical Software](#) (Universität Innsbruck, Universität Zürich, and UCLA Statistics); [Open statistics](#) (De Gruyter)

Publishing in OA



1. publication in fully open access journals or monographs/series requiring APC (Article Processing Charges)
2. there are ALWAYS costs (they can also be covered by discounts, contracts or exceptions but they always insist on publication)
3. an Open or Creative Commons license is always applied to the published editorial version, the copyright remains with the author/s or in a few cases with the publisher
4. Frontiers, MDPI journals are all Gold Open Access from full Open Access publishers
5. Examples: [Journal of Computational Mathematics and Data Science](#) (Elsevier)

Publishing in OA



1. publication in journals or monographs/series by subscription/with paid access that require the payment of an APC to make the single article/chapter open.
2. there are ALWAYS costs (even if covered by discounts, contracts or exceptions)
3. a Creative Commons license is always applied to the published editorial version of the single Open Access article/content.
4. the copyright remains with the author(s) or - in a few cases - with the publisher.
5. All major academic publishers use this OA model for which institutions pay twice (subscription/access + authors x open option).
6. Example: [Statistical Papers](#) (SpringerNature)

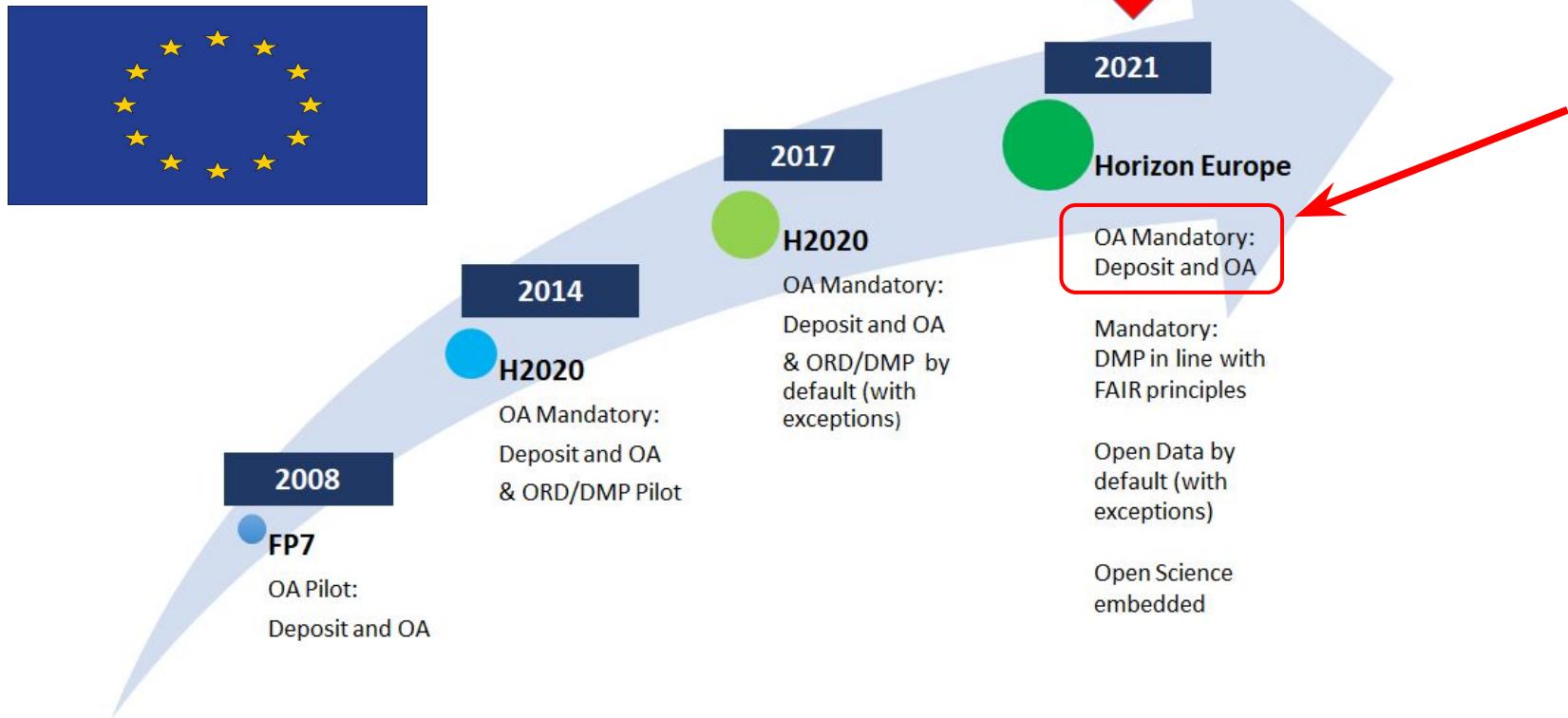
Publishing in OA



1. publication in journals or monographs/series with free access (free access, free full-text ...) with an uncertain status: the choice of when/whether/for how long to maintain the paper open depends only on the publisher
2. it is not properly Open Access because there are NO open licenses or open, perpetual dissemination of the content
3. The copyright is transferred to the publisher or the status of the intellectual property is unclear
4. sometimes there may be costs for opening the content, without any guarantee of continuity!
5. Example: [Open Archive](#) (Elsevier)

Who requires Open Access?

EU funding programs



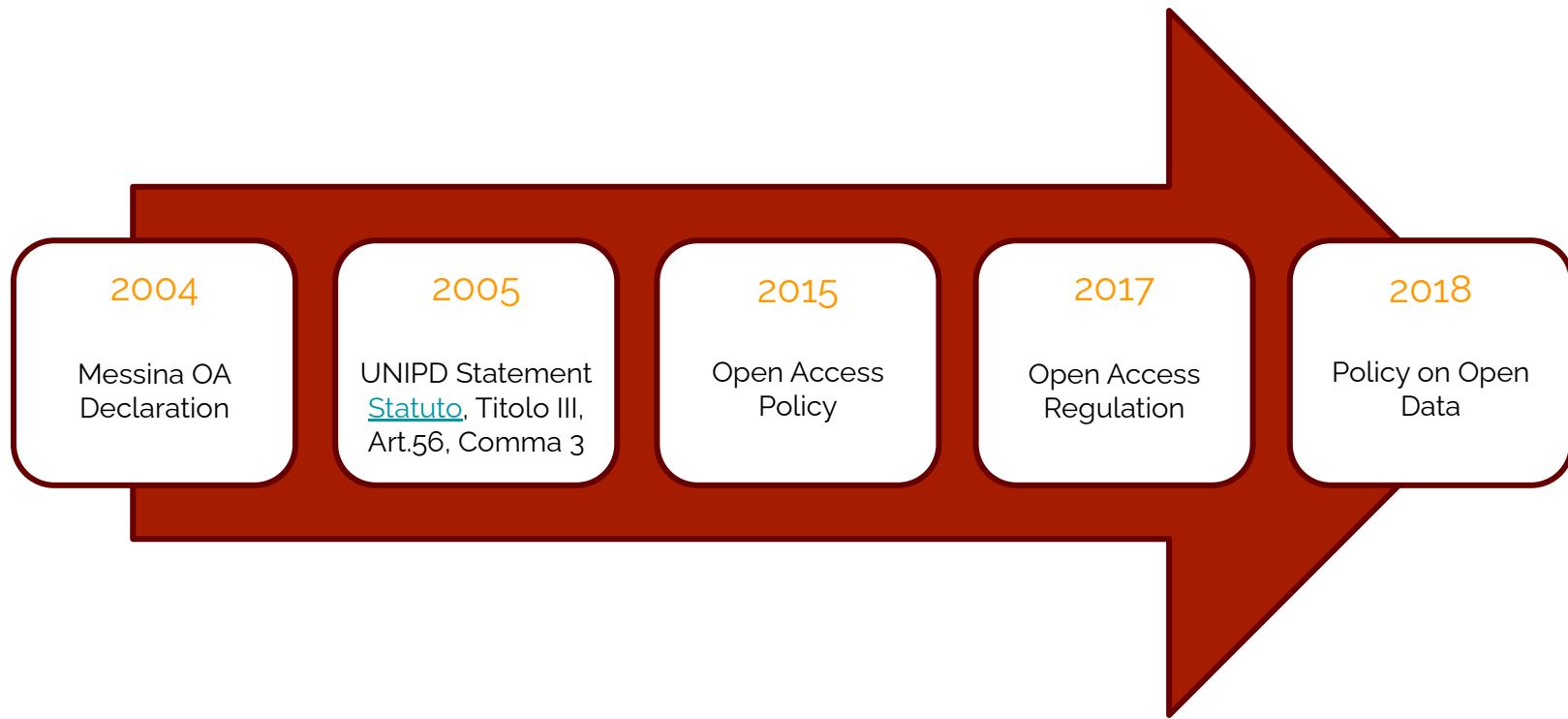
From OpenAIRE webinar: Horizon 2020 Open Science Policies and beyond, October 22nd, 2019 by Emilie Hermans (Ghent University)
https://www.slideshare.net/OpenAIRE_eu/horizon-2020-open-science-policies-and-beyond-with-emilie-hermans-openaire

Funding programs requiring OA



- projects funded with public funds (Horizon Europe, Marie Curie, ERC)
- projects funded by private foundations (e.g. Bill & Melinda Gates Foundation or Wikimedia Foundation)
- projects funded by institutions or research networks that adhere to Plan S
 - **Italian Law 112/2013:** Publicly funded research (+ 50%) outputs in Scholarly Journals (18-24 months embargo, preprint, AM, VoR)
 - **MUR (ITA) SIR 2014, PRIN 2015, PRIN 2017, PRIN 2020, ...** see Law 112/2013; PNRR
 - **UniPd Supporting TAalent in ReSearch - STARS** Grants 2019, ..., 2025 

The journey towards Open Science at the University of Padova



OA publishing agreements
and discounts

OA publishing agreements

*Read and Publish
contracts*

aka

*Transformative
agreements*

Commercial contracts that, in addition to historical contents with closed access, offer an open access publishing service.

<https://biblio.unipd.it/en/digital-library/about-publishing/agreements-with-publishers>

How does OA Read & Publish work?

- authors don't pay for APCs (paid centrally by the institution);
- authors retain the rights to their works;
- when submitting the article, the **corresponding author** must:
 - select the OA option;
 - identify him/herself as an affiliate of UniPD through:
 1. **University + Department**
 2. **Institutional address**
- after the article has been accepted, the University Library Center is required to verify the correctness of the information provided by the corresponding author and definitively approve the OA option.



Read & Publish agreements

PUBLISHER

CAB

ACCEPTANCE/DENIAL

Requests verification
of eligibility via
dashboard or email

Checks the author's
affiliation and the
email address

(authors could be
contacted)

Via dashboard or
email

Contracts in progress

- American Institute of Physics - AIP (Hybrid OA)
- American Society of Mechanical Engineers - ASME (Hybrid & Gold OA)
- Association for Computing Machinery - ACM (Hybrid & Gold OA)
- BioMed Central - BMC (Gold OA)
- Cambridge University Press - CUP (Hybrid & Gold OA)
- The Company of Biologists (Hybrid & Gold OA)
- De Gruyter (Hybrid & Gold OA)
- Elsevier (Hybrid OA)
- Emerald (Hybrid & Gold OA)
- Frontiers (Gold OA)
- Institute of Physics - IOP (Hybrid & Gold OA)
- Karger (Gold OA, Hybrid OA, S2O)
- Oxford University Press - OUP (soon to be activated)
- Plos (Gold OA)
- Royal Society of London (Hybrid & Gold OA)
- Springer (Hybrid OA & flipped J. - due date 30/06/2025)
- Wiley (Hybrid & Gold OA)

Other kinds of facilitations

Discounts on APCs

- SCOAP3 (-100%)
- MDPI (-10%)

Subscribe to Open – S2O: no APC fees for everyone

- Annual Reviews
- Berghahn
- EDP Sciences European Mathematical Society - EMS
- Mathematical Science Publishers - MSP
- Open Book Publisher
- see more [here](#)

Contracts under negotiation or discontinued

- American Chemical Society - ACS
- BMJ
- IEEE
- Lippincott
- Royal Society of Chemistry - RSC

OA publishing agreements and discounts webpage

Requirements for accessing the facilitations provided by Read & Publish, Transformative and Pure Open Access Agreements

The corresponding author must formally belong to the University. Upon submitting the article to the journal, the corresponding author must indicate **affiliation with the University of Padua**. Furthermore, the **use of the institutional e-mail @unipd.it** is preferable.

ATTENTION:

- Only **articles accepted by the publisher during the contract term** are included in the facilitations.
- Some contracts provide a maximum number of articles available annually for Open Access publication, at a national level. Information on the availability of vouchers or tokens (as some publishers define them) is constantly updated in the boxes dedicated to individual publishers.
- The contract covers only Open Access fees; other expenses (colour pages, extra length, etc) are not included.

Read & Publish, Transformative and Pure OA Agreements: No APC Fees for Authors

+ American Chemical Society - ACS

+ American Institute of Physics - AIP

+ American Society of Mechanical Engineers - ASME

+ Association for Computing Machinery - ACM

+ British Medical Journal - BMJ

— Association for Computing Machinery - ACM

Characteristics of the contract

- Italian consortium contract (CARE - CRUI)
- Extent: 2023-2025
- Open Access publications in hybrid journals (i.e. journals that may contain both Open Access and closed access articles), Gold journals (full Open Access), and in *conference proceedings series*
- The contract covers only Open Access fees; other expenses (colour pages, extra length, etc) are not included
- Publication license suggested: CC BY (Copyright remains with the author)

Essential conditions to take advantage of the discount

Affiliation of the corresponding author identifiable by the publisher through institutional e-mail or name of the institution.

[List of the journals](#)

[Guide for the authors](#)

Characteristics of the agreement [on the publisher's website](#).

Repositories

Disciplinary archives

= databases collecting the production of a specific scientific community



Chemistry

<https://chemrxiv.org/>



Physics

<https://arxiv.org/>



Medicine

<https://www.ncbi.nlm.nih.gov/pmc/>



Biology

<https://www.biorxiv.org/>

Interdisciplinary archives: Zenodo



<https://zenodo.org/>

For self-archiving of publications and data, open to all researchers in the world.

Managed by CERN for OpenAIRE (EU)

Search results are stored securely in the same cloud infrastructure as CERN's LHC search data

Assignment of a digital object identifier (DOI)

Possibility of identifying any subsidies, as they are integrated into the reporting lines

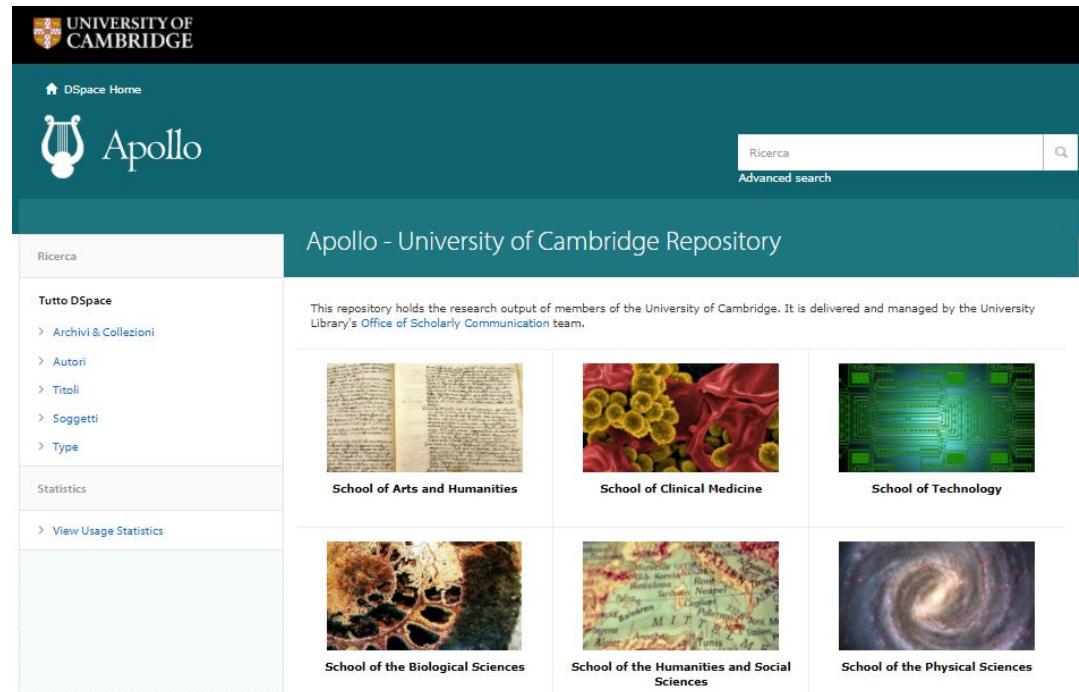
Possibility of assigning flexible guarantees of use, since not everything is under Creative Commons

Institutional archives

= databases that collect the scientific production of an institution

Main types of documents:

- Scholarly articles
 - Pre print
 - Post print
 - Version of record
- Conference papers
- Book chapters



The screenshot shows the homepage of the Apollo - University of Cambridge Repository. The header features the University of Cambridge logo and the text "UNIVERSITY OF CAMBRIDGE" above "DSpace Home". The main title "Apollo" is displayed with a lyre icon. A search bar with "Ricerca" and "Advanced search" buttons is on the right. The main content area is titled "Apollo - University of Cambridge Repository" and contains a brief description: "This repository holds the research output of members of the University of Cambridge. It is delivered and managed by the University Library's [Office of Scholarly Communication](#) team." Below this, there are six thumbnail images representing different schools: "School of Arts and Humanities" (two manuscript pages), "School of Clinical Medicine" (microscopic image of cells), "School of Technology" (circuit board), "School of the Biological Sciences" (microscopic image of tissue), "School of the Humanities and Social Sciences" (map of the Mediterranean region), and "School of the Physical Sciences" (galaxy image).

Trustworthy Digital Repositories (TDRs)

Principle	Guidance for repositories
Transparency	To be transparent about specific repository services and data holdings that are verifiable by publicly accessible evidence.
Responsibility	To be responsible for ensuring the authenticity and integrity of data holdings and for the reliability and persistence of its service.
User Focus	To ensure that the data management norms and expectations of target user communities are met.
Sustainability	To sustain services and preserve data holdings for the long-term.
Technology	To provide infrastructure and capabilities to support secure, persistent, and reliable services.

in: Lin, D., Crabtree, J., Dillo, I. *et al.* The TRUST Principles for digital repositories. *Sci Data* 7, 144 (2020). <https://doi.org/10.1038/s41597-020-0486-7>

see also:

<https://www.coar-repositories.org/coar-community-framework-for-good-practices-in-repositories/>

and:

<https://eua.eu/downloads/publications/2021%20oa%20checklist%20final.pdf>

Commercial Repository are NOT OA



	Open access repositories	Academia OR ResearchGate
Supports export or harvesting	Yes	No
Long-term preservation	Yes	No
Business model	Nonprofit (usually)	Commercial. Sells ads, job, posting services, data analysis.
Sends you lots of emails (by default)	No	Yes
Wants your address book	No	Yes
Fulfils requirements of Unipd's OA policies	Yes	No

Institutional Repositories vs. Academia.edu or ResearchGate

ResearchGate

Did Marco Bazzi author this publication?

Help Marco complete their profile by telling us if they wrote this publication.*

Cross-Clustering: A Partial Clustering Algorithm with Automatic Estimation of the Number of Clusters

Conference Paper [Full-text available](#)

October 2015

Paola Tellaroli · Marco Bazzi · Michele Donato · [...] · Sorin Drăghici

Did Marco author this publication?

Yes No I don't know

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* Clicking Yes on a publication suggestion will send an email notification from ResearchGate to the relevant author notifying them about your suggestion.

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Michela Zorzi  Did you write "Boston snow"?

ACADEMIA

Michela, is this publication yours? Help us keep your profile up to date.

Boston snow

Michela Zorzi
2019

[Add to Profile](#)

[This Is Not Me](#)

Adding this paper will upload it to Academia.edu.

Padua Research Archive

PRA (IRIS): homepage - info and instructions



PRA (Padua Research Archive), l'archivio istituzionale della produzione scientifica dell'Università degli Studi di Padova, ha lo scopo di raccogliere, documentare, conservare e pubblicare, anche ad accesso aperto, i prodotti della ricerca dell'Ateneo. PRA utilizza la piattaforma IRIS (Institutional Research Information System) sviluppata da Cineca.



Esplora il catalogo della ricerca



Ricerca avanzata

PRA IRIS

REFERENTI DI DIPARTIMENTO PER IL
CATALOGO DELLE PUBBLICAZIONI

INFORMAZIONI GENERALI E LINEE GUIDA ▾

OPEN ACCESS ▾

COME DEPOSITARE UN ALLEGATO

SERVE AIUTO?

[80 and over](#) [Adolescent](#) [Adult](#) [Aged](#) [Animals](#) [Astronomy](#)

[and Astrophysics](#) [Biochemistry](#) [Cardiology and Cardiovascular](#)

[Medicine](#) [Child](#) [Condensed Matter Physics](#) [COVID-19](#)

[Electrical and Electronic Engineering](#) [Female](#)

[Humans](#) [Infant](#) [Italy](#) [Male](#) [Mechanical](#)

[Engineering](#) [Medicine \(all\)](#) [Mice](#) [Middle Aged](#) [Nuclear](#)

[and High Energy Physics](#) [Oncology](#) [Physics and Astronomy](#)

[\(all\)](#) [Retrospective Studies](#) [SARS-CoV-2](#) [Space and Planetary](#)

[Science](#) [Surgery](#) [Treatment Outcome](#) [Young Adult](#)

Terza missione IRIS

COMUNICAZIONE IRIS RM TERZA MISSIONE PE E
FC

REFERENTI IRIS RM TERZA MISSIONE PUBLIC
ENGAGEMENT

REFERENTI IRIS RM TERZA MISSIONE
FORMAZIONE CONTINUA

PRESENTAZIONI ▾

Per ulteriori chiarimenti:

Settore Qualità della Terza Missione e Fondi Strutturali dell'Ufficio
Terza Missione e Valorizzazione della Ricerca
(terza.missione@unipd.it)

<https://www.research.unipd.it/>

PRA (IRIS): a multipurpose archive

- Archive for Unipd outputs of research
- Open Access archive:
 - pre-print
 - post-print, with embargo if needed
 - editorial version, if it is allowed
- Platform for the assessment of research (eg. VQR 2020-2024, ASN, ...):
 - if publication rights are transferred to the publisher: the attachment will be visible only to the evaluators
 - if documents are already published in OA: the attachment will be visible to everyone
(attachments declared completely open access by authors are anyway checked)



[PRA-IRIS QUICK USER GUIDE](#)

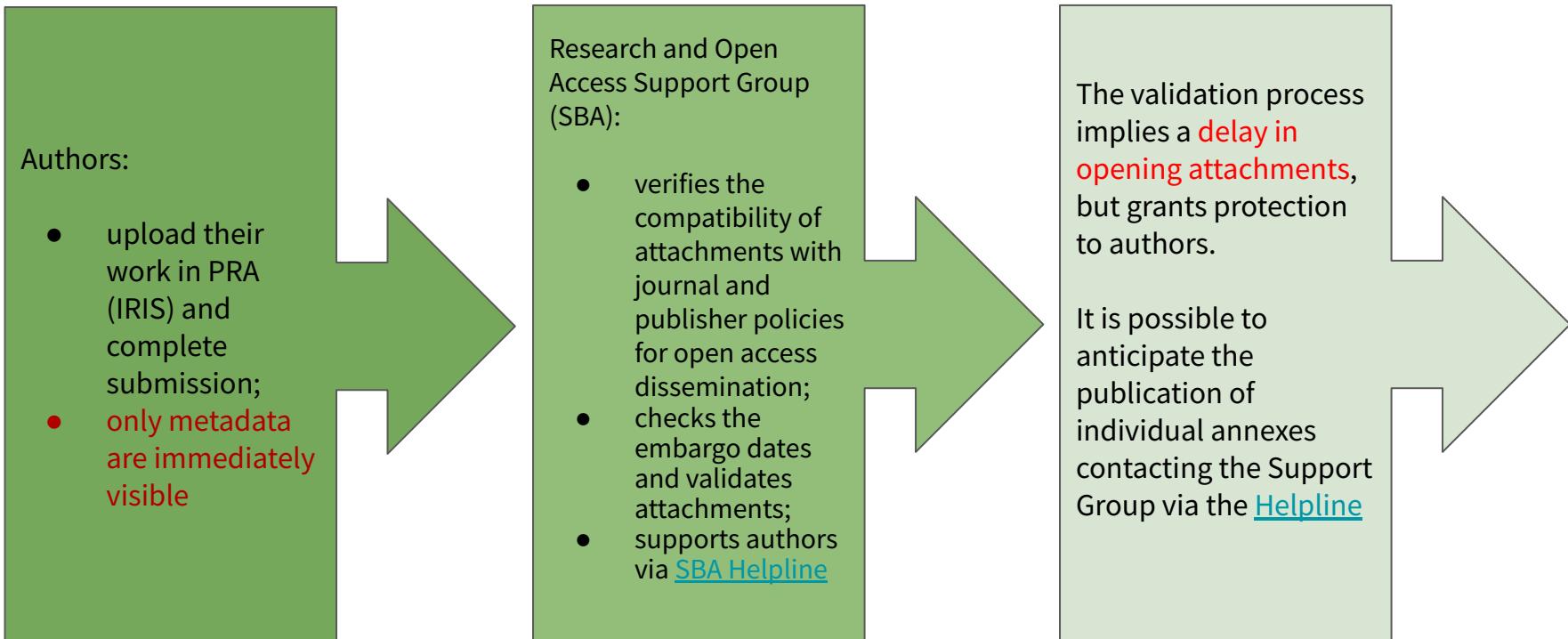
PRA (IRIS) and PhD students

Regolamento per i corsi di dottorato di ricerca

ART. 22.11: È obbligo del dottorando accedere al catalogo delle pubblicazioni di ateneo e inserire i dati relativi alla propria produzione scientifica, se presente.

[It is a necessary condition for the PhD students to access the institutional repository for the outputs of research and enter information relating to their scientific production, if any]

PRA (IRIS): validation flow and publication of annexes



PRA (IRIS): author's ID

Modifica elemento X

Attenzione, il tuo profilo utente non risulta associato ad un identificativo ORCID oppure non hai ancora autorizzato IRIS ad operare sul tuo profilo ORCID.

Di seguito trovi alcune informazioni sul progetto ORCID

Cattura schermo intero

Cosa è ORCID

ORCID è un acronimo, l'abbreviazione di Open Researcher and Contributor ID. ORCID Inc. è un'organizzazione internazionale, interdisciplinare, aperta, non a scopo di lucro, istituita nel 2010 a beneficio di tutti i soggetti interessati: istituzioni di ricerca, enti finanziatori della ricerca, organizzazioni, editori e ricercatori.

Perché utilizzare ORCID

Come fare per ottenere un ORCID

Ho già un ORCID, come posso associarlo

AVVERTENZE sul trasferimento di dati personali verso la piattaforma ORCID

Altre domande

 Crea o associa il tuo ORCID iD

Vista da 1 a 1 di 1 elementi

Precedente

PRA (IRIS): authors' ID



ORCID provides a persistent digital identifier that distinguishes you from every other researcher and, through integration in key research workflows such as manuscript and grant submission, supports automated linkages between you and your professional activities ensuring that your work is recognized.

<https://orcid.org/>

PRA (IRIS): new submission



The screenshot shows the IRIS platform interface. At the top, there is a red navigation bar with the 'RESEARCH PAOLA ARCHIVE' logo, a 'Nuova pubblicazione' button, and various menu items like 'Home', 'Sfoglia', 'Search IRIS', and language selection ('IT'). A red circle and arrow highlight the 'Nuova pubblicazione' button. Below the bar, the main content area shows a user profile for 'MICHELA ZORZI' with a photo and the name. The main content area is titled 'IRIS / Desktop prodotti' and contains a 'News' section. A text block explains that users can click the 'Riapri' button to edit a product they authored. Below this, there are three buttons: 'i miei prodotti 20', 'pubblicazioni da riconoscere 152', and 'riconoscimenti da validare 0'. A red box highlights the 'pubblicazioni da riconoscere' button. Below these buttons is a link 'tutte le pubblicazioni'. At the bottom, there are buttons for 'Visualizza 10 elementi', 'Cerca:' (with a search input field), 'esporta metadati', and 'colonne'.

PRA (IRIS): new submission

IRIS / Desktop prodotti / inserimento prodotto

Nuova registrazione:

Modulo di ricerca Risultati

Inserimento manuale

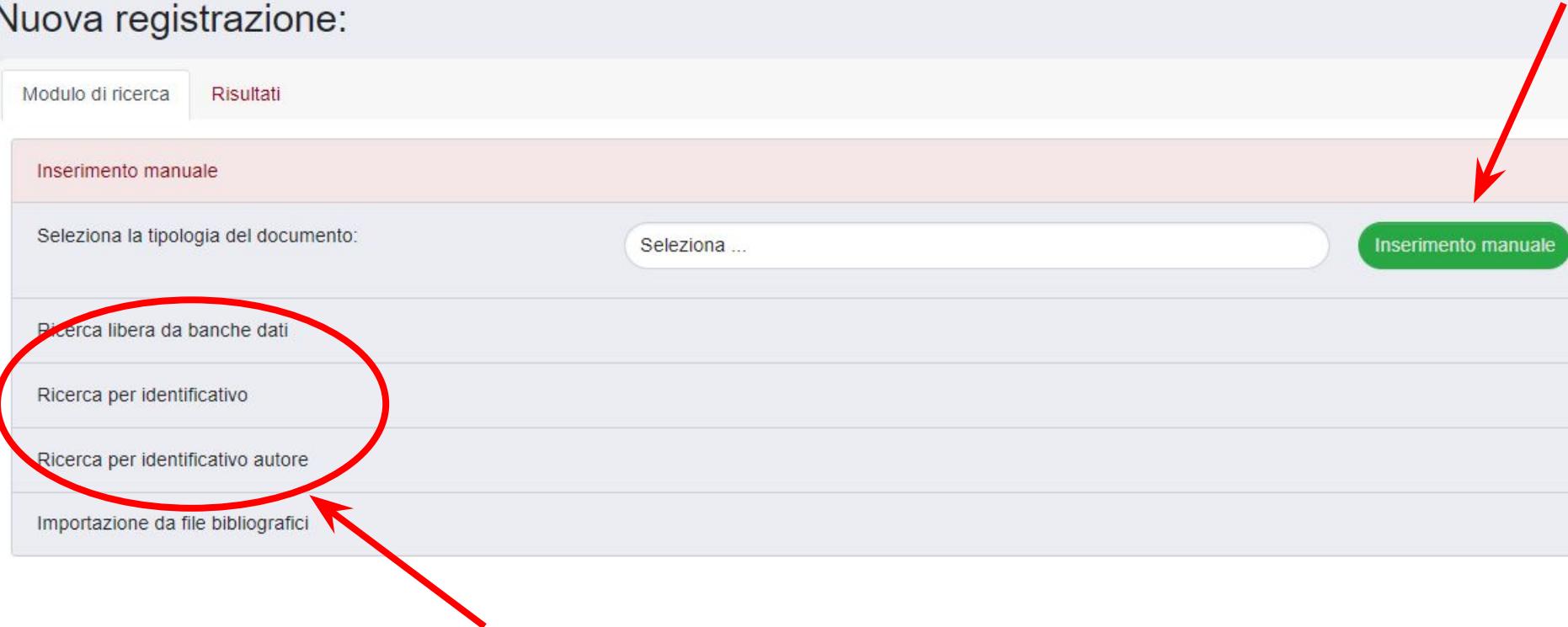
Selezione la tipologia del documento: Selezione ... Inserimento manuale

Ricerca libera da banche dati

Ricerca per identificativo

Ricerca per identificativo autore

Importazione da file bibliografici



PRA (IRIS): Tab 4, file upload and licenses choice

IRIS / Desktop prodotti / inserimento prodotto

1 - Descrivere 2 - Descrivere 3 - Descrivere 4 - **Carica** 5 - Verifica 6 - Licenza 7 - Completato

Invia: carica un file 

Si prega di inserire il nome del file sul disco rigido locale corrispondente al prodotto. Se si fa clic su "Selezione un file o trascinalo in questo box...", apparirà una nuova finestra in cui è possibile individuare e selezionare il file sul disco rigido locale.

Si prega di notare, inoltre, che il sistema è in grado di preservare il contenuto di alcuni tipi di file meglio di altri tipi. [Sono disponibili informazioni sui tipi di file e livelli di supporto per ciascuno di essi.](#)

 **Selezione un file o trascinalo in questo box ...**

< Indietro Annulla/Salva Successivo >

PRA (IRIS): versions of documents

Il file è stato caricato con successo. X

files caricati

#	nome del file	Status
	VersioneEditoriale.pdf	<input checked="" type="checkbox"/>

descrizione

Tipologia Selezione...

Selezione... ▼

- Altro materiale allegato
- Preprint (submitted version)
- Postprint (accepted version)
- Published (publisher's version)
- Abstract
- Tesi di dottorato

selezionare il tipo di licenza

Publisher e copyright ▼

Nessun publisher



PRA (IRIS): access options

#	nome del file	Status
	VersioneEditoriale.pdf	<input checked="" type="checkbox"/>
	descrizione	
	Tipologia Published (publisher's version)	▼
	Trasferimento sito docente Sì	▼
	Impostazioni di accesso Selezionare	! ▼
	Selezionare	
	Open Access	
	Embargo	
	Utenti riconosciuti	
	Solo gestori archivio	
	Publisher e copyright Nessun publisher	▼
	Note	≡



PRA (IRIS): Unpaywall, DOAJ and Open Policy Finder to know publishers' policies

Informazioni da Unpaywall e Open Policy Finder

Unpaywall Info

File pubblico: <https://onlinelibrary.wiley.com/doi/pdfdirect/10.1111/theo.12452>

Con licenza: cc-by

Tipo versione: publishedVersion

Tipologia Open Access (OA): hybrid

Informazioni da Unpaywall e Open Policy Finder

Open Policy Finder

[Visualizza direttamente in Open Policy Finder](#) 

Rivista/Serie: Theoria

Policy OA editore

 Submitted  

 Accepted   

 Published   

Legenda icone

-  Open Access NON CONSENTITO
-  Vi sono alcuni casi per cui potrebbe essere consentito l'Open Access. Consultare i dettagli
-  Open Access consentito. Consulta i dettagli per individuare la versione consentita
-  E' previsto periodo di embargo
-  Sono previste fee da pagare per le versioni open access
-  Sono previste alcune condizioni per le versioni open access

DOAJ

Verifica presenza rivista su DOAJ

Rivista trovata: SI

Presente su DOAJ dal: 18-05-2020

PRA (IRIS): licenses

files caricati

#	nome del file	Status	Azioni
	VersioneEditoriale.pdf	✓	

descrizione

Tipologia
Published (publisher's version)

Trasferimento sito docente
Sì

Impostazioni di accesso
Open Access

Licenza
seleziona licenza

seleziona licenza

- Creative commons
- Pubblico Dominio (CC 1.0)
- Accesso libero
- Accesso gratuito
- Altro

< Indietro | Annulla/Salva | Successivo >

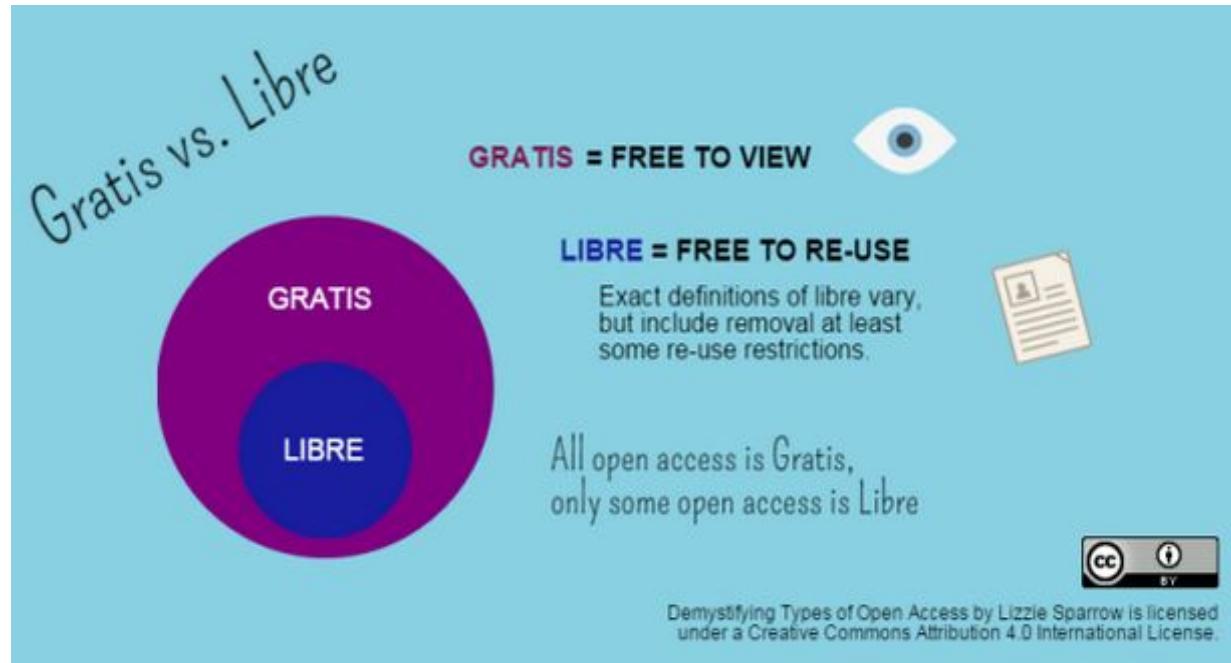
Bronze Open Access -
unclear licenses

PRA (IRIS): Open Access - gratis vs. libre access

*Gratis = Free Access
or Accesso Gratuito*

while

*Libre = Open Access or
Accesso Libero*



PRA (IRIS): Open Access - Creative Commons Licenses

RESEARCH PADUA ARCHIVE

Rispondi alle seguenti domande per la licenza

Permetti che la tua opera venga utilizzata a scopi commerciali?

Permetti che la tua opera venga modificata?

Le licenze CC Creative Commons si selezionano rispondendo:

CC BY = sì; sì

CC BY NC ND = no; no

CC BY NC = no; sì

CC BY ND = sì; no

CC BY SA = sì; condividi allo stesso modo

CC BY NC SA = no; condividi allo stesso modo

Se il contenuto ha una licenza CC nativa, va applicata la medesima licenza.

PERSONALE ▾ MICHELA ZORZI ▾

pre-print dell'autore: L'autore può viare il pre-print (cioè pre-aggio)

pre-print dell'autore: Fatte salve le azioni di seguito, l'autore può viare il post-print (cioè la bozza eferaggio)

zione dell'editore: Fatte salve le limitazioni di seguito, l'autore può archiviare la versione dell'editore/PDF

Visualizza tutte le policy disponibili su SHERPA ROMEO

Permessi Pre-print dell'autore

Può essere archiviata in: Preprint Repository

Condizioni: Published source must be acknowledged

Impostazioni di accesso
Open Access

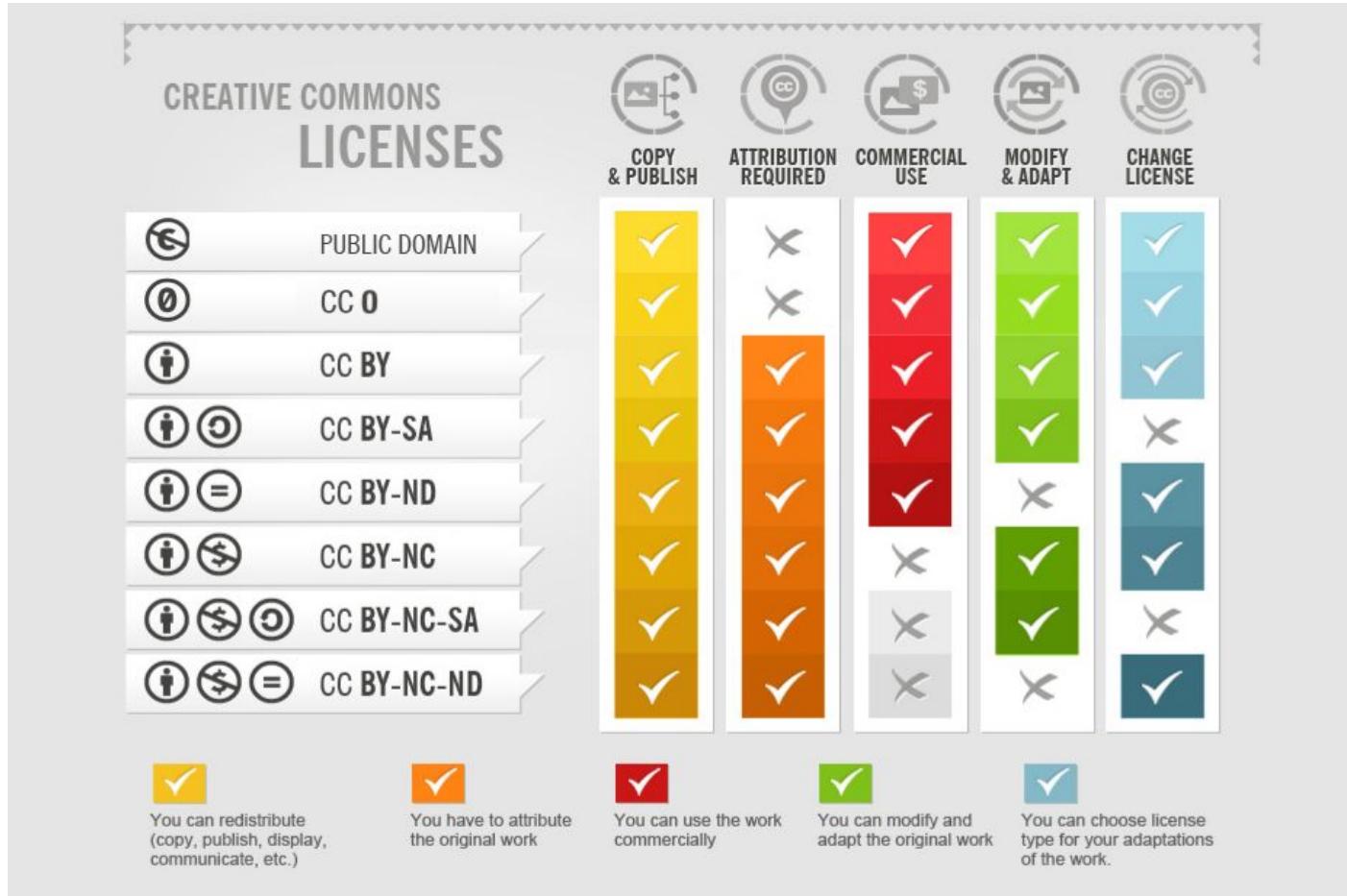
Licenza
Creative commons

Attribuzione 4.0 Internazionale



PRA (IRIS): Creative Commons

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Choose the CC license for your work

PRA (IRIS): Embargo > Deadline

#	nome del file	Status
	VersioneEditoriale.pdf	<input checked="" type="checkbox"/> descrizione
		Tipologia Published (publisher's version)
		Trasferimento sito docente No
	Impostazioni di accesso Embargo	Impostazioni di accesso Embargo
	Impostazioni di accesso (GG-MM-AAAA)	Impostazioni di accesso (GG-MM-AAAA)
	inserire la data di embargo	Ottobre 2022
	Licenza seleziona licenza	Lu Ma Me Gi Ve Sa Do 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
	Publisher e copyright Nessun publisher	
	Note	

< Indietro Annulla/Salva Successivo >

PRA (IRIS): embargo motivations

Motivations to apply an embargo

(From: [Regolamento](#) per l'Accesso Aperto alla produzione scientifica dell'Università di Padova, 4.2)

1. Refusal of the publisher, as explained in the Sherpa-Romeo database, or attestation made by the publisher
2. Documented refusal of one of the co-authors, if not belonging to the University
3. Reasons for public or national security
4. Reasons for privacy or presence of sensitive data
5. Protection of the University's economic rights
6. Industrial secret

PRA (IRIS): Open Policy Finder to know embargoes' deadlines

Title: Cristianesimo nella storia [English]
ISSNs: Print: 0393-3598
URL: <https://www.mulino.it/riviste/issn/0393-3598>
Publishers: Fondazione per le scienze religiose Giovanni XXIII [Associate Organisation]
Società Editrice il Mulino [Society Publisher]

Publisher Policy

Open Access pathways permitted by this journal's policy are listed below by article version. Click on a pathway for a more detailed view.

Published Version	✗ Not Permitted	+
Accepted Version	⌚ 18m ☰ 🔗 Institutional Repository , Author's Homepage	-
⌚ Embargo	18 Months	
© Copyright Owner	Publishers	
📍 Location	Author's Homepage Institutional Repository	
☰ Conditions	Publisher copyright and source must be acknowledged Must link to publisher version with set statement (The definitive version is available publisher's home)	

Embargo

⌚ Embargo

⌚ Copyright Owner

📍 Location

☰ Conditions

⌚ 18m ☰ 🔗

[Institutional Repository](#), [Author's Homepage](#)

18 Months

Publishers

Author's Homepage

Institutional Repository

Publisher copyright and source must be acknowledged

Must link to publisher version with set statement (The definitive version is available publisher's home)

PRA (IRIS): Adding more files

Bitstream principale	File	Operazioni
	VersioneEditoriale.pdf Descrizione: Nessuno Licenza: Accesso privato - non pubblico	Tipologia: Published (publisher's version) Trasferimento sito docente: Sì Impostazioni di accesso: solo utenti autorizzati
 Aggiungere un altro file e/o il contratto di edizione		
N.B: si prega di caricare il contratto di edizione se disponibile.		

PRA (IRIS): Adding more files

Bitstream principale	File	Operazioni
<input type="radio"/>	<u>VersioneEditoriale.pdf</u> Descrizione: Nessuno Licenza: Accesso privato - non pubblico	Tipologia: Published (publisher's version) Trasferimento sito docente: Si Impostazioni di accesso: solo utenti autorizzati
<input type="radio"/>	<u>Preprint.pdf</u> Descrizione: Nessuno Licenza: Creative commons  Attribution 4.0 International	Tipologia: Preprint (submitted version) Trasferimento sito docente: No Impostazioni di accesso: accesso aperto
Aggiungere un altro file e/o il contratto di edizione		

PRA (IRIS): whom you should contact (and when)

Whom should you contact when uploading your documents in PRA/IRIS?



People charged by departments

Whom should you contact for technical problems related to PRA/IRIS?



Settore supporto informativo valutazione della ricerca e qualità - Ufficio ricerca e Qualità
email:
catalogo.pubblicazioni@unipd.it

Whom should you contact when uploading documents in open access?



Library System Helpline

PhD Theses

Submission and publication of PhD theses

Regolamento per i corsi di dottorato di ricerca

ART. 32.2: La domanda di ammissione all'esame finale deve essere corredata: a) da un esemplare della tesi in formato digitale per il **deposito presso l'archivio dell'Ateneo** che ne garantisce la conservazione e la pubblica consultabilità. Lo stesso deposito è funzionale anche ai fini di adempiere all'obbligo di **deposito della tesi presso le biblioteche nazionali di Roma e Firenze**. In caso di richiesta di revisioni da parte dei valutatori la tesi definitiva deve essere depositata secondo i tempi e le modalità annualmente stabilite dall'Ateneo.

[You should attach to the application to the final exam: a) a digital copy of your thesis to be stored in the **Unipd institutional repository**, which guarantees conservation and public accessibility. The storage meets the requirement to **deposit the thesis in the Italian national libraries in Rome and Florence**. In case the evaluator requires a revision of the thesis, the revised final version must be stored accordingly to the calendar yearly established by Unipd.]

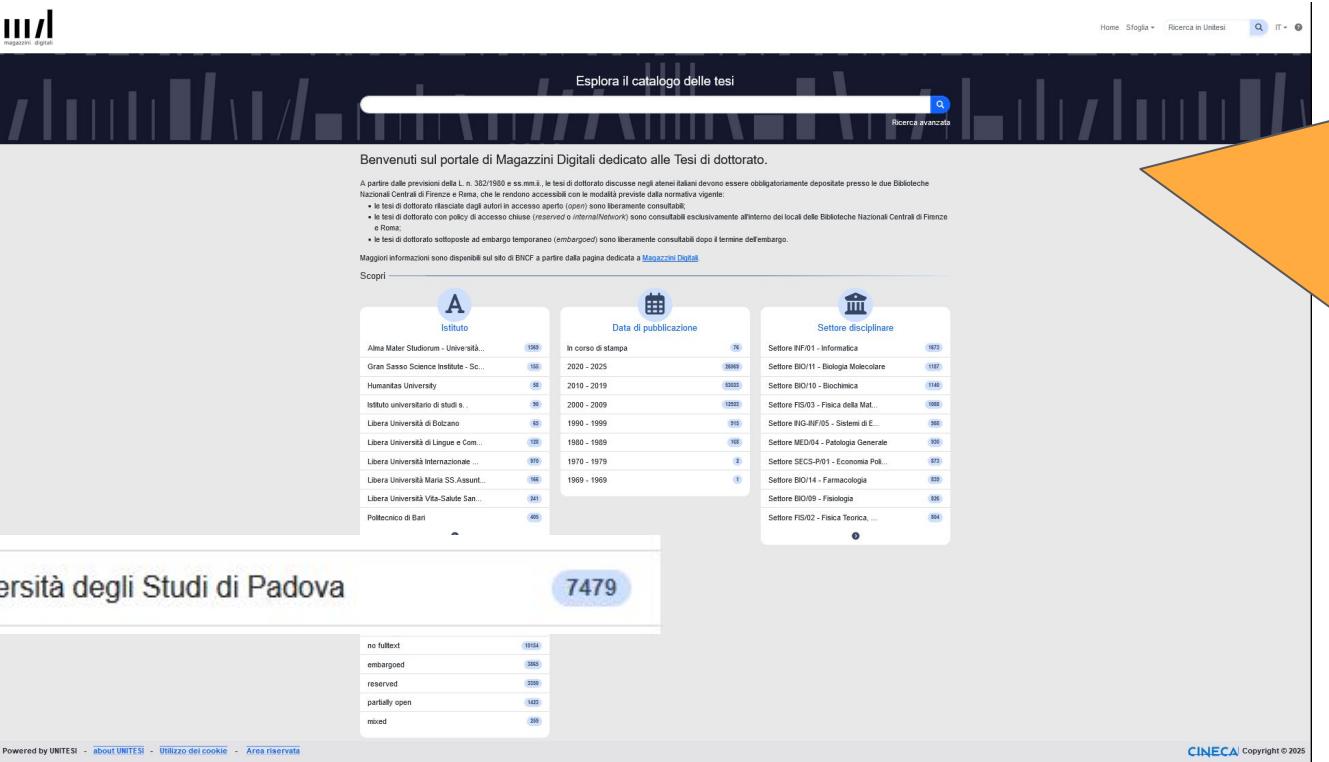
Publication workflow

- Soon after the PhD student career closure: migration of theses from Uniweb to Padua Research Archive (PRA/IRIS)
- Every month: harvesting of theses toward <https://tesidottorato.depositolegale.it> on behalf of National Libraries of Florence and Rome

Check deadlines for submission in Doctoral program [webpages](#)

National re-publication and harvesting of PhD theses

<https://tesidottorato.depositolegale.it>



The screenshot shows the homepage of the 'Magazzini Digitali' website, specifically the 'Tesidottorato' section. The top navigation bar includes 'Home', 'Sfoglia', 'Ricerca in Unitesi', and a search bar. The main content area is titled 'Esplora il catalogo delle tesi' and features a search bar with a magnifying glass icon and a 'Ricerca avanzata' link. Below the search bar, a welcome message in Italian informs users about the deposit requirements for doctoral theses at Italian universities. The page then displays three search results tables: 'Istituto', 'Data di pubblicazione', and 'Settore disciplinare'. The 'Settore disciplinare' table lists various academic fields with their respective counts. At the bottom, a section for the 'Università degli Studi di Padova' shows a count of 7479 theses and a table of status counts: no fulltext (18154), embargoed (2065), reserved (2250), partially open (1425), and mixed (259). The footer includes links for 'Powered by UNITESI', 'about UNITESI', 'Utilizzo dei cookie', 'Area riservata', and 'CINECA Copyright © 2025'.

According to Italian Law n. 382/1980 and subsequent amendments *“doctoral theses discussed at Italian universities must be deposited at the two Central National Libraries in Florence and Rome, which make them accessible in the manner provided for by current legislation”*

Restricted access ("embargo") on the thesis²

The undersigned:

Asks for an "embargo" (restricted access) on the full text of the thesis deposited in the institutional archive

Padua Research Archive (IRIS) for (select an option):

- 12 months
- 18 months
- 36 months

For the following reason³ (select an option):

- Patent
- Confidentiality reasons related to academic research
- Publication issues (please attach the contract with the publisher or an agreement text)
- Protection of the economic rights of the University
- Industrial secrecy (attach copy of the non-disclosure agreement - if any)

Licenza

Accesso libero

Embargo: 30/05/2024

I am not sure if I can
open my thesis ...
(Final exam webpage)

Redaction of parts of the thesis

The undersigned:

Declares that the thesis deposited in the Padua Research Archive (IRIS) institutional archive contains (select):

- Copyright problems: the publication of part of the thesis content — text, images in high resolution, photographs, tables... — has not been authorized, so the open access publication may infringe copyright or economic rights of other authors or other interested parties.
- Public or national security issues: you must fill the field "details" with all data needed for the verification.
- Privacy violation or presence in the thesis of sensitive data. Make sure this reason cannot be covered by temporary reason

Asks to send a thesis with the aforementioned parts obscured for uploading to the Padua Research Archive (IRIS) institutional archive and to the National Libraries.

Undertakes to send the version of the thesis to the PhD Office with the parts obscured when uploading the final thesis.

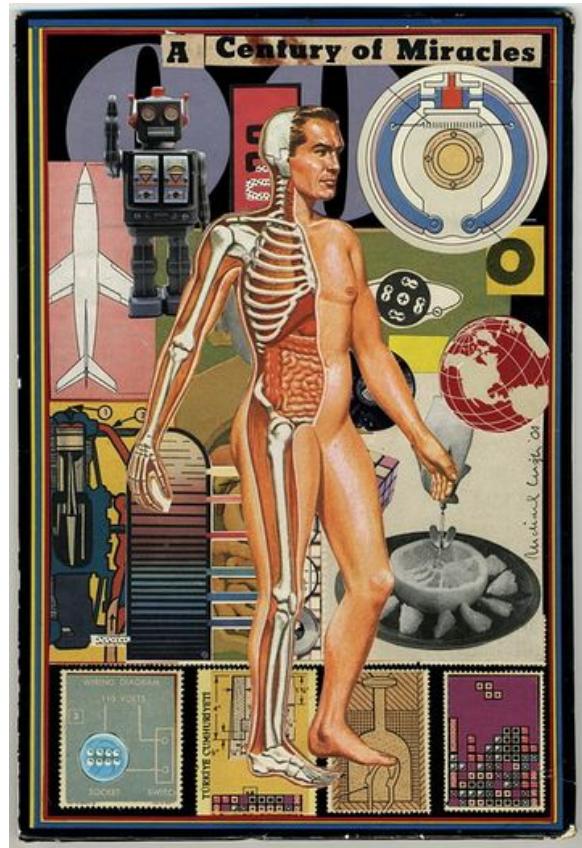
Copyright issues & doctoral thesis



WHEN YOU ARE THE AUTHOR
PhD Theses in which the author wants to include his/her own
articles (*already published or not*)

Do you own the rights to reproduce your article in your PhD thesis?

1. pay attention to publishers' policies concerning the use of articles in an author's PhD dissertation
2. if the article isn't in Open Access, though you are the author you might be required to ask for permission using publishers' services or through an [Addendum](#)
3. choose the preprint (submitted) version (whose use is nearly always permitted, as it is still under authors' copyright)



Gentilissimi,

Mi chiamo [REDACTED], sono una dottodanda del corso di Brain, Mind and Computer Science.

Mi rivolgo a voi con la presente per richiedere informazioni relative all'inclusione di un paio di articoli (in cui sono fra gli autori) nella mia tesi di dottorato che sto attualmente scrivendo.

Ecco l'elenco dei paper:

Sartori, G., & Melis, G. (2022). Deception in Court. Medicina nei secoli:  <https://doi.org/10.13133/2531-7288/2651>
Journal of history of medicine and medical humanities, 34(2), 71-102.

Purpura, A., Giorgianni, D., Orrù, G., Melis, G., & Sartori, G. (2022).  <https://doi.org/10.1371/journal.pone.0272970>
Identifying single-item faked responses in personality tests: A new TF-IDF-based method. Plos one, 17(8), e0272970.

Sarei interessata a sapere se è possibile copiare e incollare per intero o solo diverse sezioni di questi articoli nella mia tesi e, inoltre, se è possibile apportare alcune modifiche a tali sezioni nella mia tesi (Ad esempio se voglio copiare l'introduzione di un paper ma aggiungere, modificare o togliere alcune parti)

Vi ringrazio anticipatamente per il vostro aiuto e attendo con interesse una vostra risposta.

Cordiali saluti,

[REDACTED]

Spettabile Ufficio,

sono [REDACTED], dottoranda del XXXVI ciclo in Brain, Mind & Computer Science.

Scrivo perchè dovrò inserire nella mia tesi di dottorato uno studio già pubblicato:

- Bertoni S, Franceschini S, Puccio G, Mancarella M, Gori S, Facoetti A. Action Video Games Enhance Attentional Control and Phonological Decoding in Children with Developmental Dyslexia. *Brain Sci.* 2021 Jan 29;11(2):171. doi: 10.3390/brainsci11020171. PMID: 33572998; PMCID: PMC7911052.

E uno studio in pubblicazione per la rivista "International Journal of Human-Computer Interaction" (Taylor & Francis Online).

Scrivo per sapere se/in che modo è possibile riportare questi studi nel mio elaborato finale.

Ringraziandovi anticipatamente per la cortese attenzione

porgo distinti saluti

[REDACTED]

<https://doi.org/10.3390/brainsci11020171>

<https://openpolicyfinder.jisc.ac.uk/id/publications/5408>

<https://authorservices.taylorandfrancis.com/research-impact/sharing-versions-of-journal-articles/>

Gentile / Dear [REDACTED],

riassumo velocemente la nostra conversazione telefonica.

Può inserire nel corpo della tesi la versione editoriale finale del primo articolo, in quanto pubblicato ad accesso aperto, con licenza CC BY che consente qualsiasi riuso.

Per quanto riguarda il secondo articolo, accettato nei giorni scorsi e in attesa di pubblicazione, ha due possibilità.

1) In questo momento può sicuramente utilizzare la versione che ha sottomesso all'editore (preprint). L'uso della versione sottomessa non inficia il percorso di pubblicazione del prodotto da parte dell'editore e può anche inserire una dicitura che segnala l'accettazione e l'attesa di pubblicazione nella rivista.

2) Al telefono mi ha detto che ha ottenuto una proroga per il deposito della tesi: anche se nel frattempo l'articolo verrà pubblicato, non potrà utilizzare la versione finale, ma solo la versione accettata, applicando un embargo di 12 mesi che va calcolato dal giorno in cui l'articolo sarà disponibile nel sito della rivista.

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- piattaforma Sherpa Romeo: <https://v2.sherpa.ac.uk/id/publication/5408>

- self-archiving in Taylor & Francis:

[https://authorservices.taylorandfrancis.com/research-impact/sharing-version\[...\]](https://authorservices.taylorandfrancis.com/research-impact/sharing-version[...])

con anche la citazione da utilizzare: "This is an Accepted Manuscript of an article published by Taylor & Francis in [JOURNAL TITLE] on [date of publication], available at:

[https://doi.org/\[Article DOI\]](https://doi.org/[Article DOI]).

Per gli altri capitoli che, nelle sue intenzioni, sono una base per future pubblicazioni: gli editori non considerano la tesi di dottorato una forma di pre-pubblicazione e quindi non c'è pregiudizio nell'accettare prodotti derivati dalle tesi. E' comunque opportuno rieditare i testi per adattarli alla forma "articolo", diversa per struttura e linguaggio da quella, appunto, di un capitolo di tesi.

As for the other chapters which, in your intentions, are a basis for future publications:

publishers do not consider the doctoral dissertation a pre-publication and therefore there is no prejudice in accepting products derived from the theses. However, it is advisable to re-edit the texts to adapt them to the type "article", which is different in structure and language from a thesis chapter.

3rd party rights: to re-use or to cite?

Your rights:
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TO CITE IS NOT TO USE A WORK
Translate, reusing table or pictures is NOT to cite.
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Gent.mi,
per quanto riguarda le immagini, di seguito i doi:

1. 10.3390/ijms21207609
2. 10.1177/1545968317732668
3. 10.1159/000368887
4. immagine nel seguente sito:

<http://rssandbox.iescagilly.be/international-classification-of-functioning-..>

5. 10.3389/fneur.2020.00875
6. immagine nel capitolo 2 del libro "Rehabilitation Robotics" (eBook ISBN: 9780128119969)
7. <https://doi.org/10.1002/acn3.488>
8. 10.1177/0269215511420305

Per quanto riguarda invece miei articoli che ho pubblicato che vorrei inserire come capitolo di tesi, volevo capire se appunto posso inserirli esattamente come sono scritti o se devo modificare il testo. Per ora c'è solo il seguente articolo (<https://doi.org/10.3390/healthcare11030335>), mentre altri non sono ancora pubblicati quindi eventualmente vi ricontatterei nei prossimi mesi.

Vi ringrazio moltissimo e resto a disposizione per qualsiasi chiarimento
Cordiali saluti

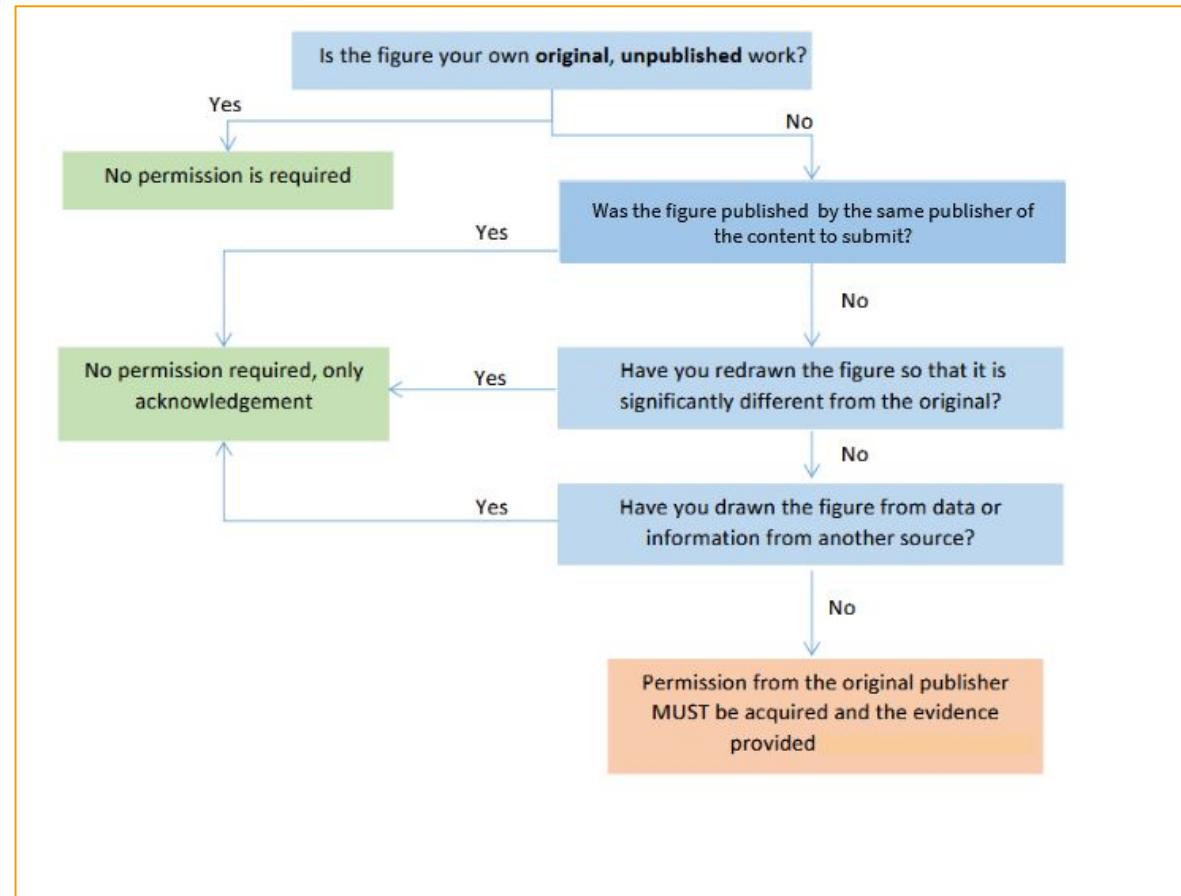
<https://doi.org/10.1159/000368887> Karger > Tools > Get permission > CCC Rightslink

<https://doi.org/10.1177/0269215511420305>

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Springer Artificial Intelligence (AI)

Generative AI Images

The fast moving area of generative AI image creation has resulted in novel legal copyright and research integrity issues. As publishers, we strictly follow existing copyright law and best practices regarding publication ethics. While legal issues relating to AI-generated images and videos remain broadly unresolved, Springer Nature journals are unable to permit its use for publication.

Exceptions:

- Images/art obtained from agencies that we have contractual relationships with that have created images in a legally acceptable manner.
- Images and videos that are directly referenced in a piece that is specifically about AI and such cases will be reviewed on a case-by-case basis.
- The use of generative AI tools developed with specific sets of underlying scientific data that can be attributed, checked and verified for accuracy, provided that ethics, copyright and terms of use restrictions are adhered to.

*All exceptions must be labelled clearly as generated by AI within the image field.

AI vs. Images

ELSEVIER [Generative AI policies for journals](#)

The use of generative AI and AI-assisted tools in figures, images and artwork

Elsevier does not permit the use of generative AI or AI-assisted tools to create or alter images in submitted manuscripts. This may include enhancing, obscuring, moving, removing, or introducing a specific feature within an image or figure. Adjustments of brightness, contrast, or color balance are acceptable if they do not obscure or eliminate any information present in the original. Image forensics tools or specialized software might be applied to submitted manuscripts to identify suspected image irregularities.

The only exception is if the use of generative AI or AI-assisted tools is part of the research design or research methods (such as in AI-assisted imaging approaches to generate or interpret the underlying research data, for example in the field of biomedical imaging). If this is done, such use must be described in a reproducible manner in the methods section. This should include an explanation of how the generative AI or AI-assisted tools were used in the image creation or alteration process, and the name of the model or tool, version and extension numbers, and manufacturer. Authors should adhere to the AI software's

Tips on the management of research data

What are research data?

Recorded **information** (regardless of the form or the media in which they may exist) **necessary to support or validate a research project's observations, findings or outputs**



Graphics



Protein or genetic sequences



GIS and spatial data



Spreadsheets



Digital texts or digital copies of text



Audio



Databases



Video



Digital copies of images

BUT ALSO...

- Computer Aided Design (CAD)
- Waveforms
- Computer codes
- Statistics (SPSS, SAS)
- File Matlab
- Artistics products
- Web files
- ...

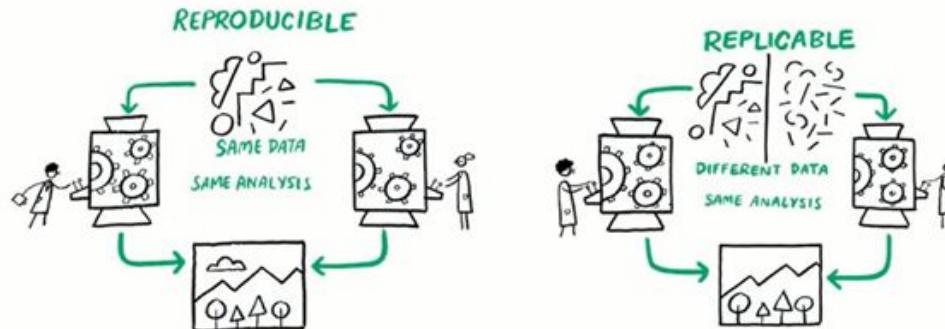
Data Types

Data Type	Value	Example
Observational data captured around the time of the event	Usually irreplaceable	Sensor readings, telemetry, survey results, neuro-images
Experimental data from lab equipment	Often reproducible but can be expensive	Gene sequence, chromatograms, toroid magnetic field readings
Simulation data generated from test models	Model and metadata (inputs) more important than output data. Large modules can take a lot of computer time to reproduce	Climate models, economic models
Derived or compiled data	Reproducible (but very expensive)	Text and data mining, compiled databases, 3D models

Reproducibility vs. Replicability

Open Methods

- **Reproducible:** A result is reproducible when the *same* analysis steps performed on the *same* dataset consistently produces the *same* answer.
- **Replicable:** A result is replicable when the *same* analysis performed on *different* datasets produces qualitatively similar answers.



Data Costs

 **DSW Storage Costs Evaluator**

DSW Storage Costs Evaluator

Total costs: 2 261 € TB costs per year: 452 € [Result details](#)

Volume: 500 GB

Lifetime: 10 years

[Detailed storage properties](#)

Usage Backup Recovery Security

Daily changes: 10 %

Content type: Many small files

Access type: One file on request

Daily read volume: 10 %

Configuration settings (expert)

General HDDs Servers Backup tapes Networking

Electricity cost



Data management costing tool

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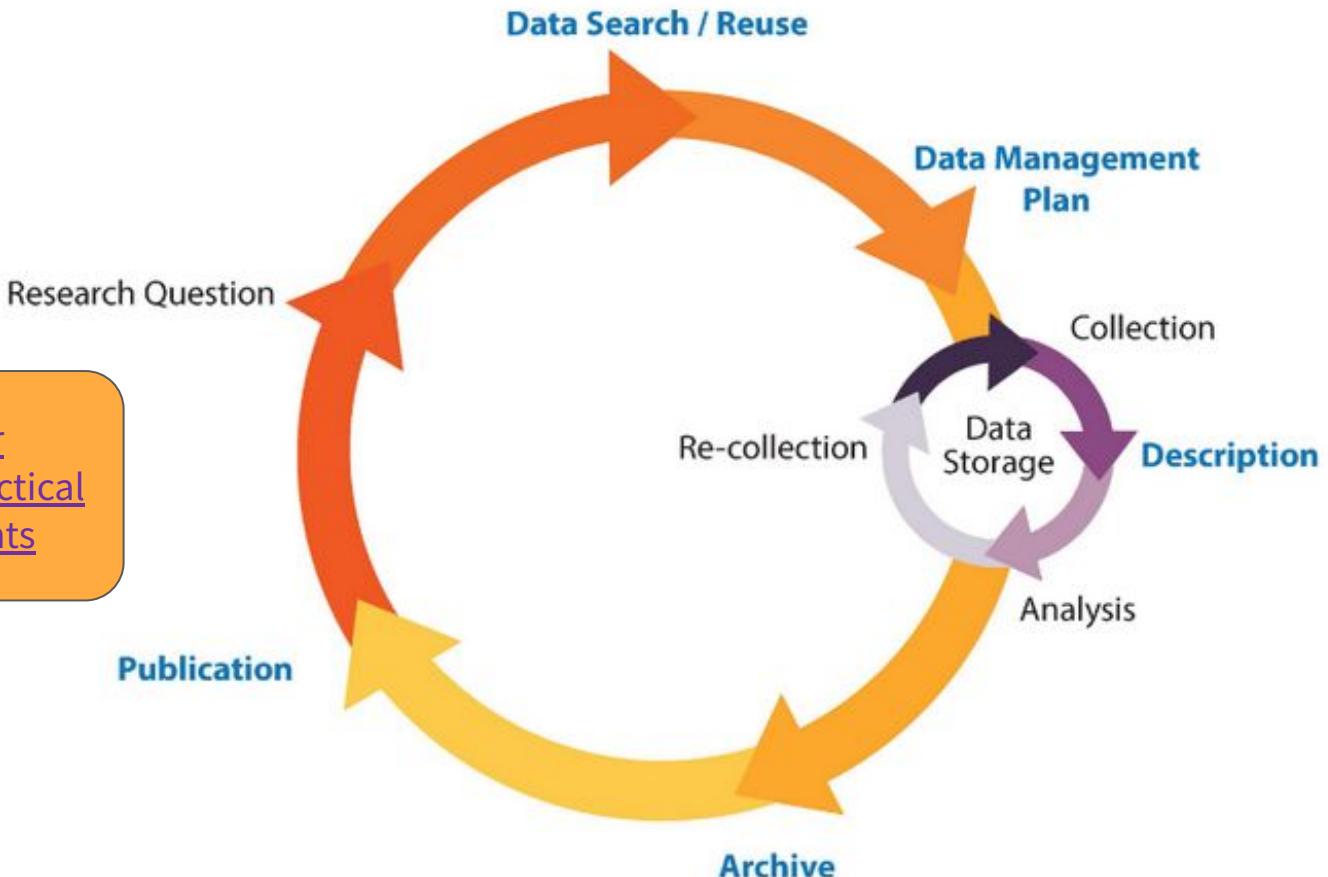


Guides for Researchers

How to identify and assess Research Data Management (RDM) costs

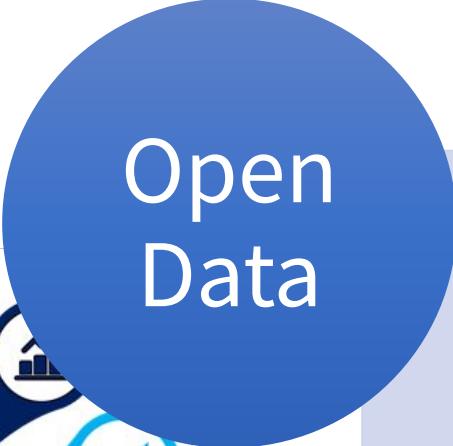
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Research data lifecycle



Open Data

Open Data are online, free of cost, accessible data that can be used, reused and distributed, provided that the data source is attributed.



Open
Data



It is the philosophy of Open Access applied to data

Data are open when **anyone can access, use and share**

Anyone means: academics, politicians, private citizens, economic stakeholders

Open methodology

= the use of open methodologies throughout the entire research cycle, making it open and available to everyone online at the very moment the research is conducted.

pre-registration: <https://www.cos.io/initiatives/prereg>

Open Notebooks

- <https://openlabnotebooks.org>
- <https://theopennotebook.com/>
- Foster: [OpenLab/Notebook](#)



Open Codes

- [Code Ocean](#)
- [Protocols.io](#)

Foto di [Ann H](#) da [Pexels](#)

Managing research data: 7 steps

Tips on
metadata standard
for different
disciplines



1. Collect research data



2. Name data rationally



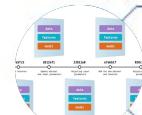
3. Structure data in hierarchical systems



4. Annotate data through metadata



5. Pay attention to file formats



6. Organize dataset versions



7. Storage and preservation

First step: collect research data

CC BY-SA Gaelen Pinnock



Develop a clear picture of the data you need

Locate appropriate data resources

Set up a search query and search the data resource

Select data candidates

Evaluate data quality

Second step: file name strategy

A file name is a principal identifier of a file

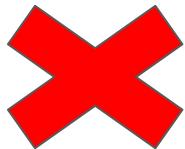
- File name should help to identify the **content** of the file
- Good file names provide useful clues to the **status** and **version** of a file, **uniquely identify** a file and **help in classifying and sorting** files



File naming strategy should be consistent in time and among different people

- In both quantitative and qualitative research file naming should be **systematic and consistent** across all files in the study
- A group of cooperating researchers should **follow the same file naming strategy**.





File Naming



data

- clean stu svy_backup.csv
- clean stu svy_backup backup.csv
- stu survey FINAL clean.csv
- 11.5.23 clean stud svy.csv
- clean stu svy 11.05.2023_AS edits.csv



data

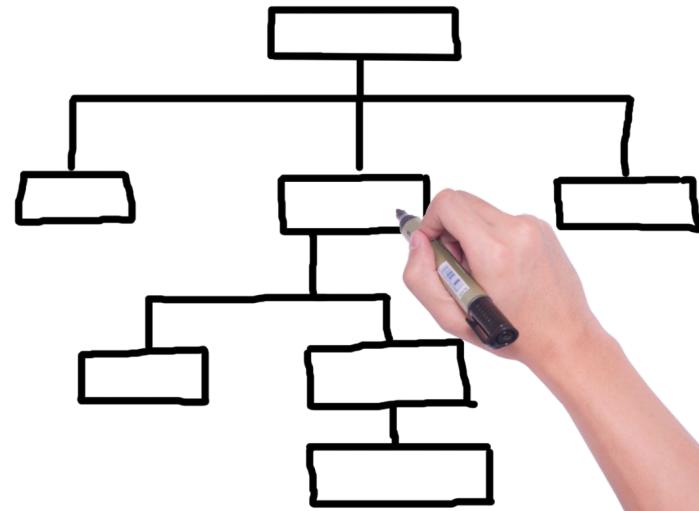
- stu_svy_clean_v01.csv
- stu_svy_clean_v02.csv
- stu_svy_clean_v03.csv
- changelog.txt

File Name	Date Created	Change
stu_svy_clean_v01.csv	2023-10-15	Original clean data
stu_svy_clean_v02.csv	2023-11-05	3 students added to the raw data
stu_svy_clean_v03.csv	2023-11-06	Error found in recoding of stu_gender

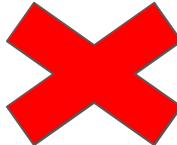
Third step: structure research data

Structuring your data **files in folders** is important for making it easier to locate and organize files and versions.

The decision on **how to organize your data files depends on the plan and organization of the study**. All material relevant to the data should be entered into the data folders, including detailed information on the data collection and data processing procedures.



Directory Structure



```
project new
  DATA
  From data-computer
  Mary's dissertation
  Old - DATA
  PDFs from schools
  Project coordination
  project new
  project new data-2
  wave 1
```



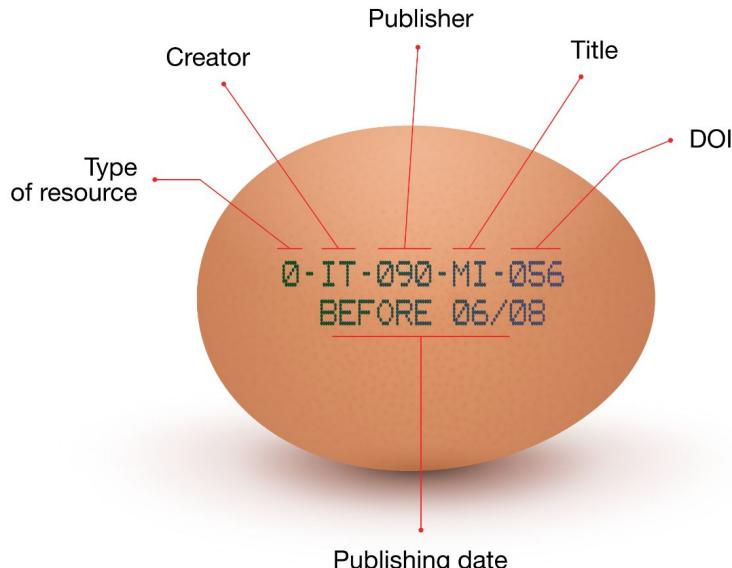
```
project_new
  01_grant_mgmt
  02_project_coordination
  03_documentation
  04_participant_tracking
  05_data
    wave1
    wave2
  06_publications
```

Lewis, Crystal: *Data Management in Large-Scale Education Research*,
<https://datamgmtinedresearch.com/>
licensed under the [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License](#)

Fourth step: annotate using metadata

Metadata means "**data about data**".

It is defined as the **data providing information about one or more aspects of the data and it is used to summarize basic information about data**, which can make easier to track and work with specific data.



Examples of
metadata
standards

Fifth step: file formats

When preparing to collect research data, you should choose **open, well-documented** and **non-proprietary formats** wherever possible.

The choice of format will vary depending on how you plan to analyze, store and share your data.

It is advisable to **store your data for use in future**, which means to convert them from a current data format to a long-term preservation format. Most software applications offer export or exchange formats that allow a text-formatted file to be created for importing into another program.



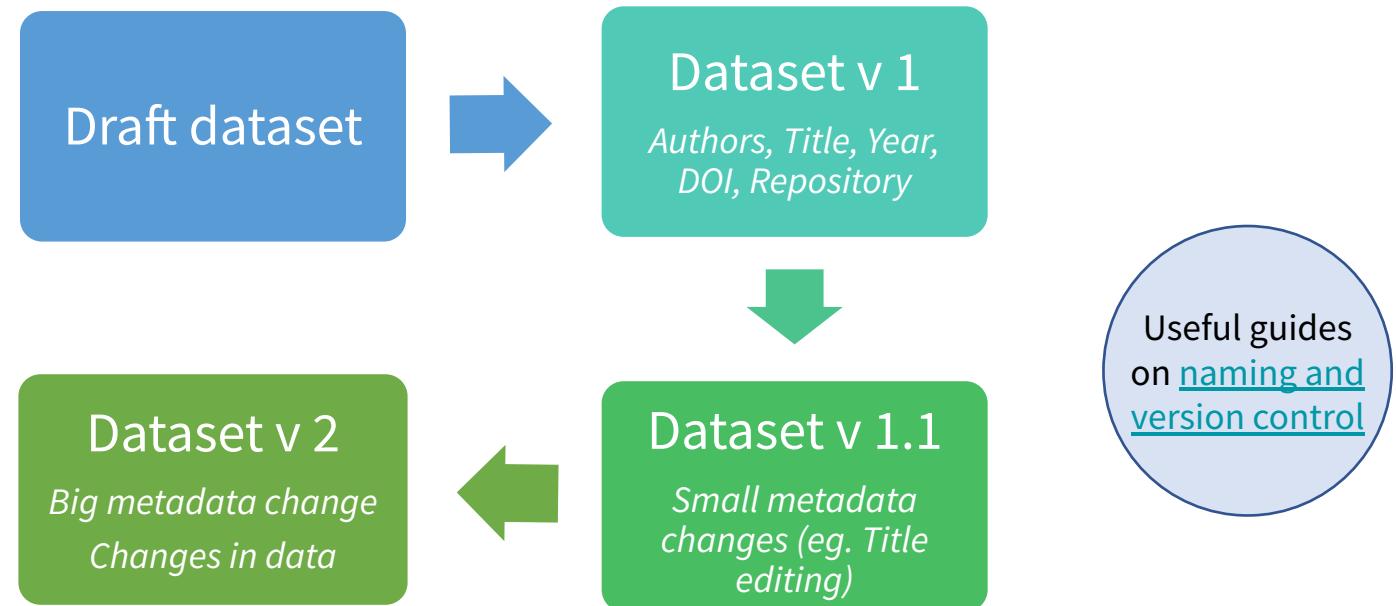
Guides on [formats](#)

[Recommended](#) formats

Sixth step: organize data in dataset versions

Versioning is important for long-term research data management where metadata and/or files are updated over time.

It is used to **track any metadata or file changes** (e.g., by uploading a new file, changing files structure, adding or editing file metadata...) once a dataset has been published.



Seventh step: storage and preservation

Data **storage** in safe archives adhering to relevant standards.

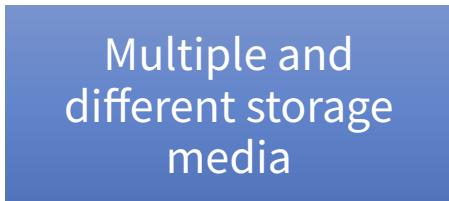
Preservation actions should ensure that data remains authentic, reliable and usable while maintaining its integrity



Open,
non-proprietary,
well documented
formats



Regular backup



Multiple and
different storage
media



Checkup of
integrity of files



Copy or
migration of files



Track changes in
metadata and files
(versioning)

General Data Protection Regulation

Since 25 May 2018, the [General Data Protection Regulation](#) (GDPR, European Union, 2016) applies to any EU researcher who collects **personal data of living persons**.

So, when processing personal data, researchers should adhere to the following **six principles**:

I. Process lawfully, fair and transparent

II. Keep to the original purpose

III. Minimise data size

IV. Personal data should be accurate and, where necessary kept up to date

V. Remove data which are not used

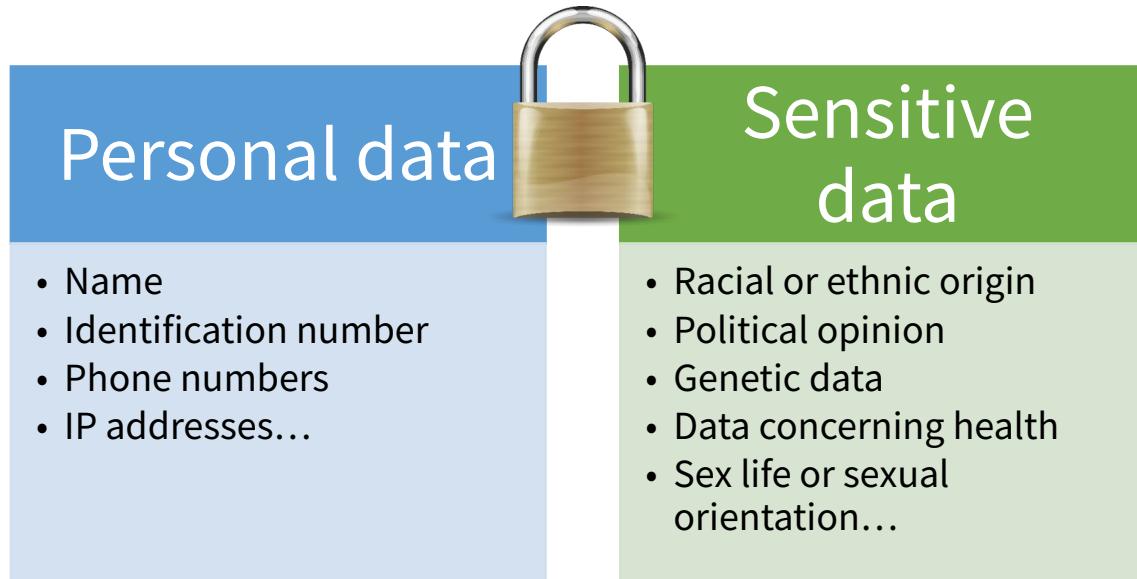
VI. Ensure data integrity and confidentiality

The so-called "research exemption" means that principles 2 and 5 are less stringent when applied to data collected for research projects, public interest, statistical purposes

Privacy, sensitive and personal data

Research data may contain information about living, identifiable individuals, or other information that is sensitive, for example about criminal justice or national security.

You are responsible for ensuring that your handling of all these data is secure and compliant with laws and regulations.



Personal data	Sensitive data
<ul style="list-style-type: none">• Name• Identification number• Phone numbers• IP addresses...	<ul style="list-style-type: none">• Racial or ethnic origin• Political opinion• Genetic data• Data concerning health• Sex life or sexual orientation...

Privacy, sensitive and personal data

Before you collect data

- Make a risk assessment
- Choose which data to collect, ensuring compliance with the minimization principle
- Prepare informed consent form, with information on: research, data sharing and conservation, subjects involved, rights of the interested party



Privacy, sensitive and personal data

After data collection



- Protect IDs (eg. with pseudonymisation, or retaining information that allows identification in a separate archive)
- Anonymize whenever possible
- Aggregate data
- Regulate access where necessary

Who requires Open Data?

Publishers' policies on research data - Elsevier

Fusion Engineering and Design - [Guide for authors](#)

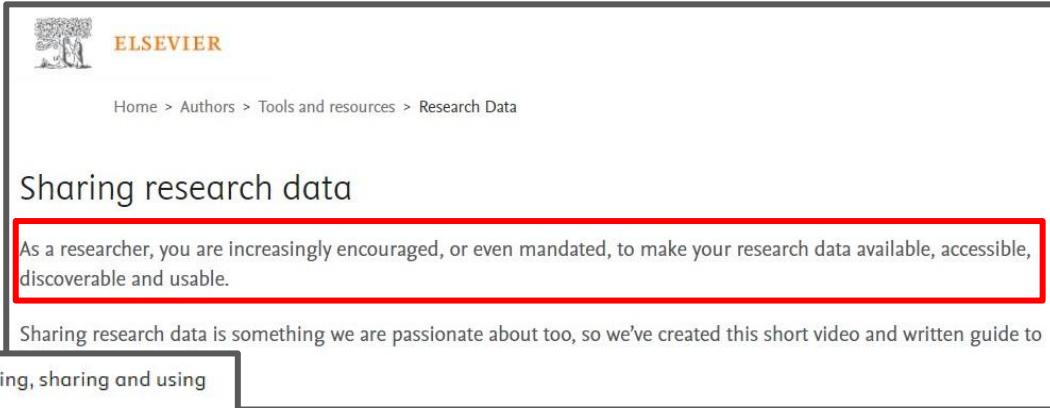
Please read our guidelines on [sharing research data](#) for more information on depositing, sharing and using research data and other relevant research materials.

For this journal, the following instructions from our [research data guidelines](#) apply.

Option C: Research data deposit, citation and linking

You are **required** to:

- Deposit your research data in a relevant data repository.
- Cite and link to this dataset in your article.
- If this is not possible, make a statement explaining why research data cannot be shared.



The screenshot shows the Elsevier Research Data page. At the top is the Elsevier logo and a navigation bar with Home, Authors, Tools and resources, and Research Data. Below is a section titled "Sharing research data" with a sub-section about the importance of sharing. A red box highlights a paragraph about the importance of sharing research data. Below this is a video player and a link to a short video. A large red box on the left side of the page contains the journal's specific instructions for research data deposit, citation, and linking.

Home > Authors > Tools and resources > Research Data

Sharing research data

As a researcher, you are increasingly encouraged, or even mandated, to make your research data available, accessible, discoverable and usable.

Sharing research data is something we are passionate about too, so we've created this short video and written guide to

<https://www.elsevier.com/researcher/author/tools-and-resources/research-data>

Publishers' policies on research data - Springer

Animal Cognition - Submission guidelines

Supplementary Information (SI)

Springer accepts electronic multimedia files (animations, movies, audio, etc.) and other supplementary files to be published online along with an article or a book chapter. This feature can add dimension to the author's article, as certain information cannot be printed or is more convenient in electronic form.

Before submitting research datasets as Supplementary Information, authors should read the journal's Research data policy. We encourage research data to be archived in data repositories wherever possible.

Research Data Policy - *Springer*

Data repository guidance

This resource is intended as a guide for those who are unsure where to deposit their data, and provides examples of repositories from a number of disciplines. This does not preclude the use of any data repository which does not appear in these pages. Please be aware that some repositories may charge for hosting data.

Data should be submitted to discipline-specific, community-recognised repositories where possible. In cases where a suitable discipline-specific resource does not exist, data may be submitted to a generalist data repository, including any generalist data repositories provided by universities, funders or institutions for their affiliated researchers.

Authors should consult individual journal guidance in case of more specific repository recommendations, as some Springer Nature Journals maintain their own research data repositories. For more information browse our repositories FAQs.

Repository examples

Mandated data types

Materials science

Biological sciences

Physics

Chemistry and chemical biology

Social science

Earth, environmental and space sciences

Generalist repositories

Health sciences

Publishers' policies on research data - PLOS

Introduction

PLOS journals require authors to make all data necessary to replicate their study's findings publicly available without restriction at the time of publication. When specific legal or ethical restrictions prohibit public sharing of a data set, authors must indicate how others may obtain access to the data.

When submitting a manuscript, authors must provide a Data Availability Statement describing how the article is accepted for publication, the Data Availability Statement will be published as part of the article.

Acceptable data sharing methods are listed [below](#), accompanied by guidance for authors as to what to include in the Data Availability Statement and how to follow [best practices in research reporting](#).

PLOS believes that sharing data fosters scientific progress. Data availability allows and facilitates:

- Validation, replication, reanalysis, new analysis, reinterpretation or inclusion into meta-analyses;
- Reproducibility of research;
- Efforts to ensure data are archived, increasing the value of the investment made in funding research;
- Reduction of the burden on authors in preserving and finding old data, and managing data sharing;
- Citation and linking of research data and their associated articles, enhancing visibility and credit for data producers and curators.

Publication is conditional on compliance with this policy. If restrictions on access to data come to light after publication, we reserve the right to post a Correction, an Editorial Expression of Concern, contact the authors' institutions and funders, or, in extreme cases, retract the publication.

PLOS ONE - [Data Availability](#)

Acceptable Data Sharing Methods

Deposition within data repository (strongly recommended)

All data and related metadata underlying reported findings should be deposited in appropriate public data repositories, unless already provided as part of a submitted article. Repositories may be either subject-specific repositories that accept specific types of structured data, or cross-disciplinary generalist repositories that accept multiple data types.

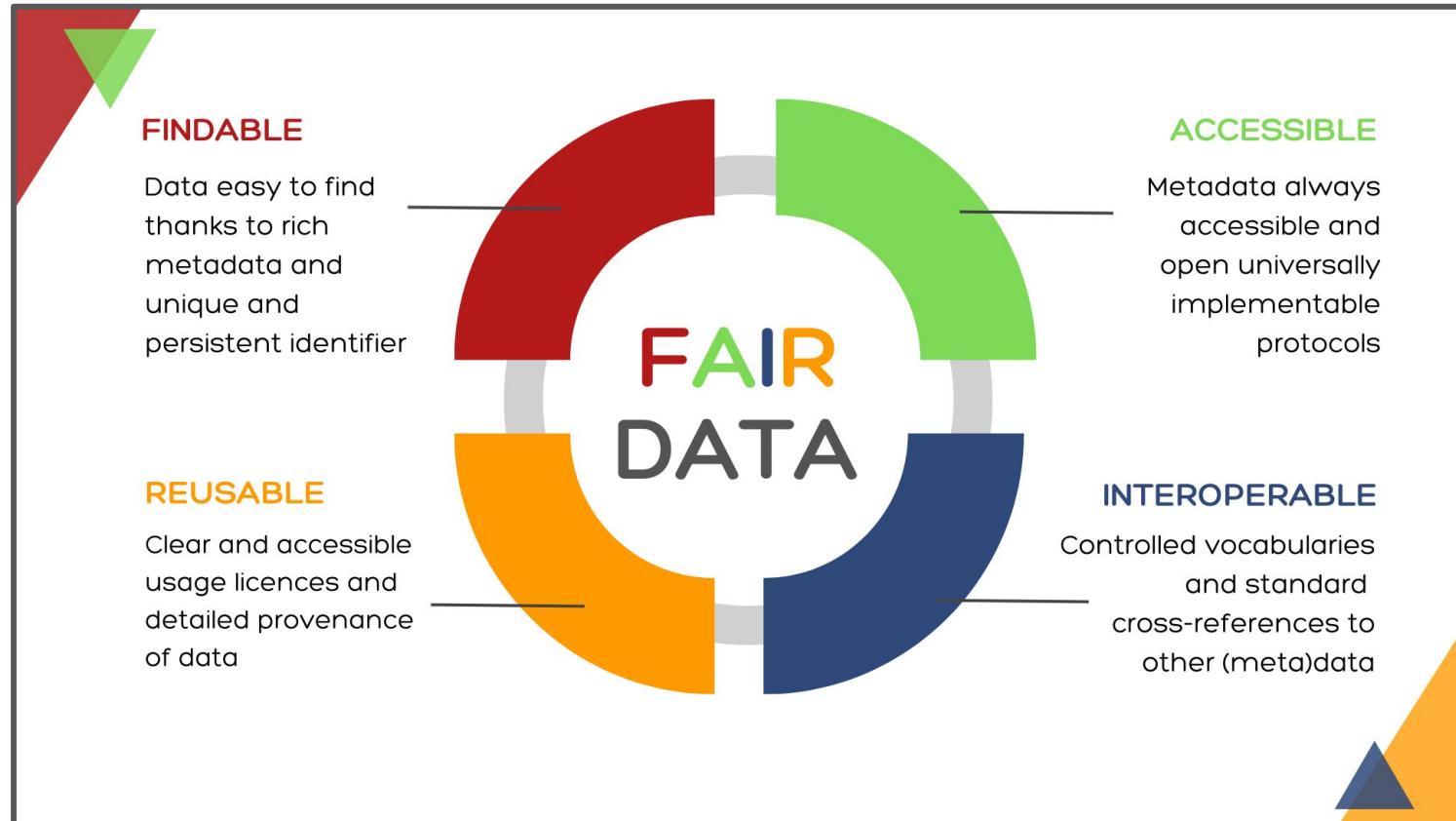
If field-specific standards for data deposition exist, PLOS requires authors to comply with these standards. Authors should select repositories appropriate to their field of study (for example, ArrayExpress or GEO for microarray data; GenBank, EMBL, or DDBJ for gene sequences).

The Data Availability Statement must list the name of the repository or repositories as well as digital object identifiers (DOIs), accession numbers or codes, or other [persistent identifiers](#) for all relevant data.

Data in Supporting Information files

Although authors are encouraged to directly deposit data in [appropriate repositories](#), data can be included in [Supporting Information](#) files. When including data in Supporting Information files, authors should submit data in file formats that are standard in their field and allow wide dissemination. If there are currently no standards in the field, authors should maximize the accessibility and reusability of the data by selecting a file format from which data can be efficiently extracted (for example, spreadsheets are preferable to PDFs or images when providing tabulated data).

Upon publication, PLOS uploads all Supporting Information files associated with an article to the figshare repository to increase compliance with the [FAIR principles](#) (Findable, Accessible, Interoperable, Reusable).



Retractions vs. Reproducibility

Retraction of articles due to lack of data, citations and methodologies are increasing.

The inability to access to data and methods prevents from reproducing experiments and validate results.

Author asks to retract nearly 20-year old paper over figure questions, lack of data

The last author of a 1999 paper has asked the journal to retract it less than one month after a user raised questions about images on PubPeer.

Yesterday, last author Jim Woodgett posted a note on the site saying the author who generated the figures in question could not find the original data, and since he agreed the images appeared "suspicious," he had contacted the journal to retract the paper.

Here's the note from Woodgett, based at Lunenfeld-Tanenbaum Research Institute at Mount Sinai Hospital in Toronto:

...the person who generated the original data cannot source it and, as a consequence, a request to retract this paper based on the discrepancies in figure 5B and C has been submitted and approved.

The PubPeer exchange is over a pair of figures in the 1999 paper, "Regulation of the protein kinase activity of Shaggy(Zeste-white3) by components of the wingless pathway in Drosophila cells and embryos," which has been cited 77 times, according to Thomson Reuters Web of Science.

Scientific publications of affiliated authors in Italy retracted due to fraud. Review and analysis [■](#)

Gonzalo Marco-Cuenca, José Antonio Salvador-Oliván, Rosario Arquero-Avilés, Chiara Fagiolani, Brenda Siso-Calvo

Abstract

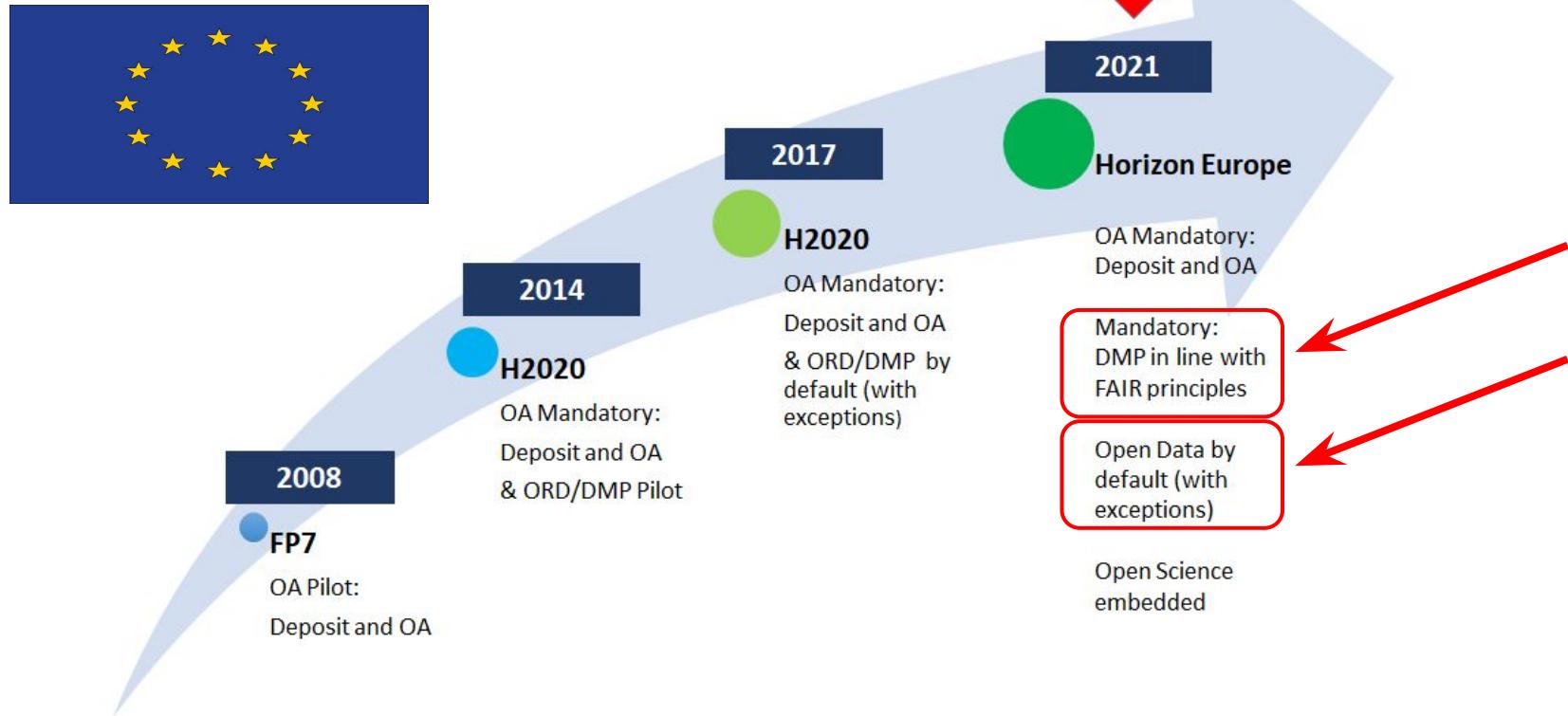
The purpose of this study is to review the publications retracted due to fraud written by authors with affiliation in Italy in the period 2000-2020. For the identification of retracted publications, Retraction Watch Database has been used and Web of Science and Pubmed databases have been used for their verification and review. A total of 112 retractions were obtained due to fraud related the criteria defined in the methodology. The results obtained establish that the main cause of retraction due to scientific misconduct has been 77.68% of the retractions reviewed. 20.54% of retractions are associated with data and 1.79% with both causes. There is an average of 5.6 articles retracted per year in the period analyzed. The retracted works are research articles in the area of Life Sciences and Biomedicine. It is noteworthy that 37% of cited after their retraction.

JLIS: <https://www.jlis.it/article/view/12711>

Rete Italiana Open Science: <https://www.facebook.com/groups/172297443522463/>

Retraction watch: <https://retractionwatch.com/2016/09/23/author-asks-to-retract-nearly-20-year-old-paper-over-figure-questions-lack-of-data/>

EU funding programs



From OpenAIRE webinar: Horizon 2020 Open Science Policies and beyond, October 22nd, 2019 by Emilie Hermans (Ghent University)
https://www.slideshare.net/OpenAIRE_eu/horizon-2020-open-science-policies-and-beyond-with-emilie-hermans-openaire

Funding programs requiring OPEN DATA: European Union

COMMISSION RECOMMENDATION (EU)
2018/790 of 25 April 2018 on access to and
preservation of scientific information

DIRECTIVE (EU) 2019/1024 OF THE
EUROPEAN PARLIAMENT AND OF THE
COUNCIL of 20 June 2019 on open data and
the re-use of public sector information

Horizon Europe Programme Guide



The mission of the ERC is to support excellent research in all fields of science and scholarship. The main outputs of this research are new knowledge, ideas and understanding

The ERC considers that providing free online access to these materials is the most effective way of ensuring that the fruits of the research it funds can be accessed, read, and used as the basis for further research.

^ Horizon Europe (2021-2027)

2. Research Data in Horizon Europe

Once your project has generated research data:

- Deposit the research data (or other outputs) in a trusted repository.
- You must provide open access to research data under the principle 'as open as possible, as closed as necessary'. In general, you should deposit data generated or collected by the project as soon as possible after data production/generation or after adequate processing and quality control have taken place
- License the research data or dedicate them to the public domain. Make your data available under the latest available version of the Creative Commons Attribution International Licence (CC BY) or a licence with equivalent rights, or the latest version of the Creative Commons Public Domain Dedication (CC0) or equivalent, which waives any rights to the data.
- Provide information via the repository about any research output or any other tools and instruments needed to re-use or validate the data.
- Metadata of deposited research data must be open under a Creative Commons Public Domain Dedication (CC0) or equivalent (to the extent legitimate interests or constraints are safeguarded), in line with the FAIR principles (Findable, Accessible, Interoperable and Re-usable), in particular machine-actionable.

3. Open access costs in Horizon Europe

You can allocate funds from your ERC grant to costs related to scientific publications and to storage and maintenance of research data generated by the ERC funded project.

DMP = Data Management Plan

1. Data Collection and Documentation

What kind of data are generated

How will data be generated

What metadata are needed

2. Ethics, legal and security Issues

How will ethical issues be handled

How are the data accessed

Are there copyright issues

Are there sensitive data

What about intellectual property rights

3. Data Storage and Preservation

How are the data stored?

Are there back up systems

How are data safely preserved

4. Data Sharing and reuse

How and where will the data be shared?

How are sensitive data protected

How can data be accessed

DMP: Guidelines & tools



DCC = Digital Curation Centre

- <https://www.dcc.ac.uk/dmponline>



Data Stewardship Wizard

DMP which can be exported using selected template and format, including machine-actionable ones

- <https://ds-wizard.org/>



DMP Online

DMP templates according to funders' specific requirements

- https://dmponline.dcc.ac.uk/public_templates



Horizon Europe

Funding & tender opportunities > Project reporting templates > Data management plan (HE)

- <https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/how-to-participate/reference-documents:programCode=HORIZON>

UniPD International Research Office

FAIR Data Management Plan: Guidelines and annotated template

- https://biblio.unipd.it/biblio/area-digitali/per-chi-pubblica/documenti-e-materie/unipd_dmp-guidelines_08-04-2024_V2.pdf



DMP: some examples

CESSDA (Consortium of European Social Science Data Archives)

Link to pdf version [here](#)

Link to editable version in this [page](#)

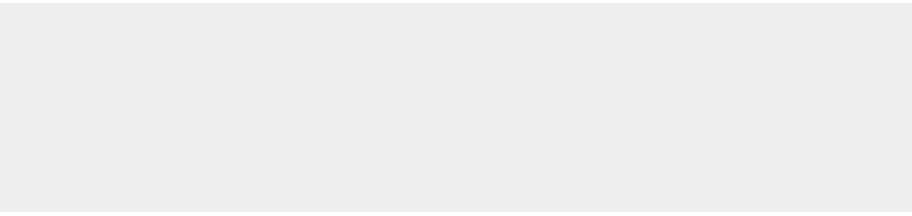
DCC (Data Curation Centre)

Link to DMP Checklist [here](#)

Zenodo
more than 2000 [results](#) for “data management plan” research

The image shows a screenshot of the CESSDA DMP checklist. The sections and their sub-points are as follows:

- Organising and documenting your data**
 - Data collection**
 - How will the data be collected?
 - Is specific software or hardware or staff required?
 - Who will be responsible for the data collection?
 - During which period will the data be collected?
 - Where will the data be collected?
 - Data organisation**
 - How will you organise your data?
 - Will the data be organised in simple files or more complex databases?
 - How will the data quality be ensured?
 - If data consists of many different types (e.g. videos, text, photos), is it possible to structure the data in a logical way?
- Processing your data**
 - Versioning**
 - What is your strategy concerning versioning your data files (and scripts) during the project?
 - Will you create and/or follow a convention for versioning your data?
 - Who will be responsible for securing that a "Masterfile" will be maintained, documented and versioned according to the project guidelines?
 - How can different versions of a data file be distinguished?
- Storing your data and metadata**
 - File format**
 - In what format will your data be stored?
 - Does the format change over time?
 - Will your (final) data be stored on a local or remote server?
 - Folder structure and naming conventions**
 - How will you structure your data?
 - File structure and naming conventions**
 - How will you structure your files?
 - Documentation**
 - What documentation will be provided?
 - How will the documentation be updated?
 - Metadata**
 - What metadata will be used?
 - How will metadata for each data file be used?
 - Is there any program that can be used to generate metadata?
 - Can metadata be added directly into the program or document?
 - Data Quality**
 - How will data quality be ensured?
 - What data quality control measures will be taken?
 - Backup**
 - How, where and at what intervals will the (meta)data be backed-up?
 - How will data be recovered in the case of a (meta)data loss incident?
 - Security**
 - How will sensitive (meta)data be protected? (if applicable)
 - How will (meta)data access be managed?



Research Data Unipd

Open Data @ UniPD

The 1° December 2018 the Policy on the management of research data of the University of Padova entered into force.

WHO and WHAT

- “This policy applies to all University research projects limited to the parts for which the University is responsible”
- “Staff people are required to observe it”.

WHERE

- “Research data must be archived into the digital repository of the University of Padova called Research Data Unipd, or into a digital repository that complies with international standards”.

HOW

- Data must be stored correctly, completely, respecting their integrity.
- They must also be accessible, identifiable, traceable, interoperable and, where possible, available for subsequent use (FAIR principles)”.

Research Data Unipd is a research data archive. The service aims to facilitate data discovery, data sharing, and reuse as required by funding institutions (e.g. European Commission).

Anyone has access to data. The deposit of datasets is reserved to institutional users: they can log in with their Single Sign-On (SSO) credentials.

The University of Padua recognises the importance of data management for maintaining the quality of scientific research and is committed to applying the highest standards for their collection, archiving and preservation, as stated in the [University of Padua Policy on the Management of Research Data \(ITA\)](#).

For more information on Research Data Management and Repositories, please refer to the [Open Research Data](#) section on the University Library System website, or contact the [Library Helpline](#).

Search...

SEARCH

LATEST ADDITIONS >

View items added to the repository in the past 90 days.

BROWSE REPOSITORY >

Browse the items in the repository by [Year](#), [Subject](#), [Department](#) and [Author](#).

SEARCH REPOSITORY >

Search the repository using a full range of fields. Use the search field at the top of the page for a quick search.

 Atom  RSS 1.0  RSS 2.0

Research Data Unipd supports [OAI 2.0](#) with a base URL of <https://researchdata.cab.unipd.it/cgi/oai2>

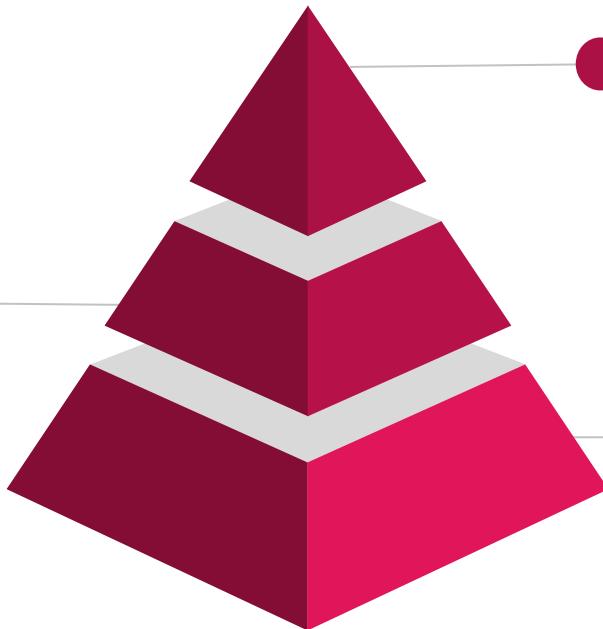
Research Data Unipd is indexed in:



Research Data Unipd

Purposes

It is a platform for long-term management and archiving of research data and for the access and re-use of data necessary to validate the results of scientific publication



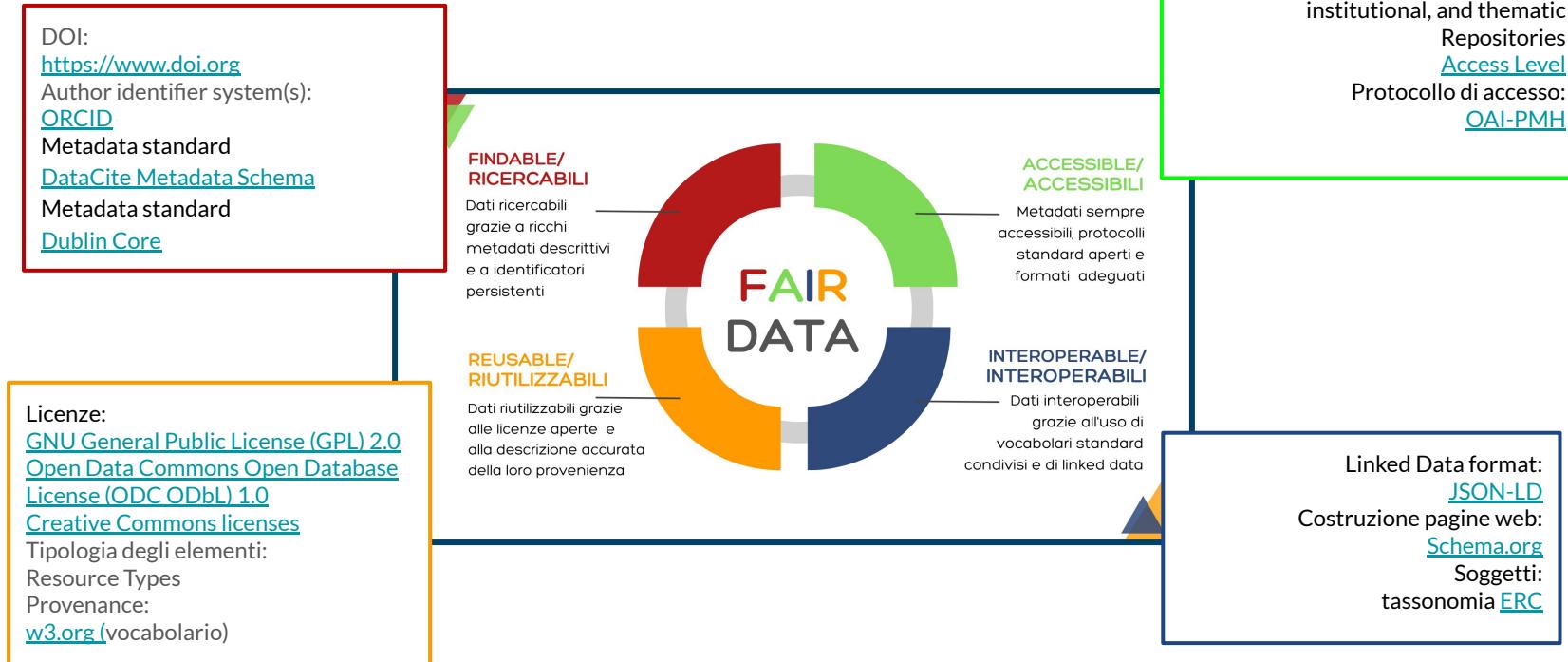
Features

- Authentication via the University's SSO
- DOI attribution
- Connection between dataset and articles from the publisher's website or deposited in Padua Research Archive
- ERC subjects

FAIRness

It allows the self-archiving of datasets of any format with FAIR mode (Findable, Accessible, Interoperable, Reusable), as recommended by most funders.

Research Data Unipd e i Principi FAIR



SW: [EPprints](#)

Research data

Raw data

original data, collected or created; often not reproducible or reproducible only at a high cost



Processed data

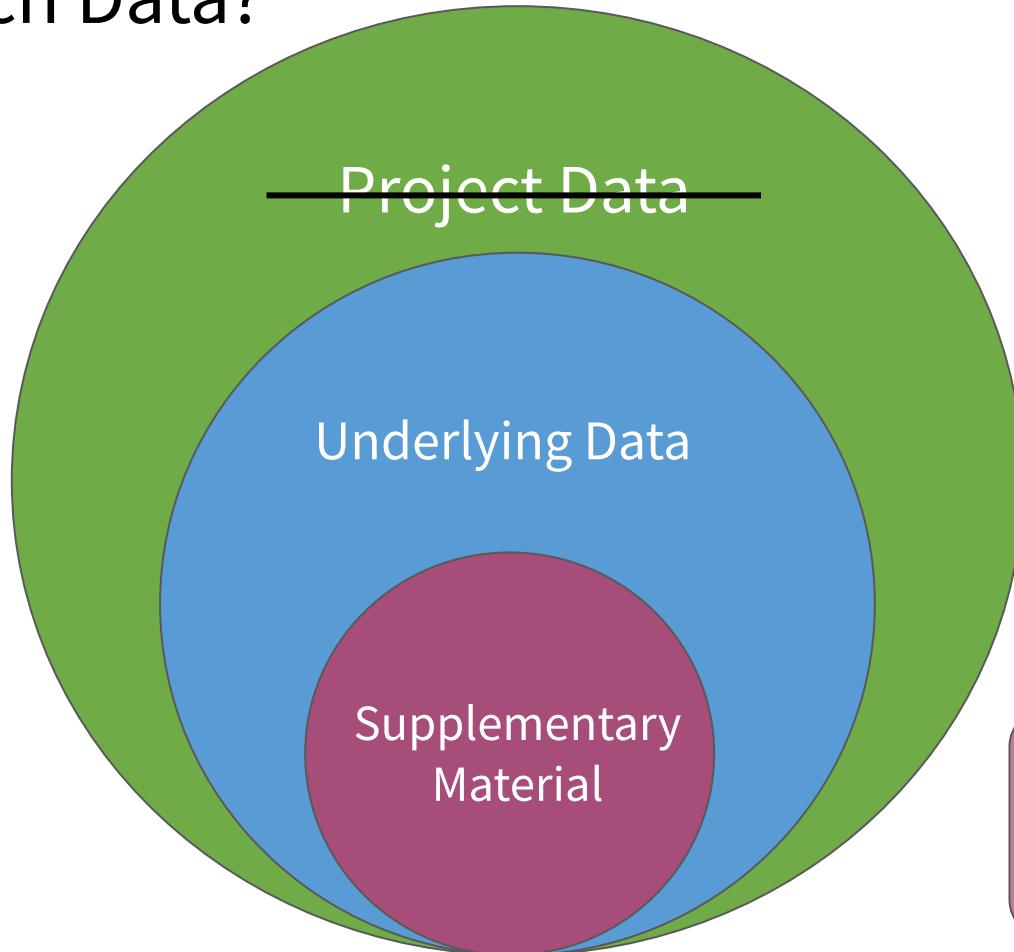
subjected to an initial intervention (e.g. digitized, compressed, selected, validated, anonymized...)



Analyzed data

already processed, interpreted, analyzed; presented in various ways (texts, tables, graphs...)

Which Data?



All data used or generated during the activity of research

All data that validate the results described in a publication

All information that complete a publication (they might include data)

Research Data Unipd - Test

If you want to access the archive and do some tests without risks, please use:

<https://researchdatatest.cab.unipd.it/>

(only from the university network and/or via proxy)

About the Repository

Research Data Unipd supports research produced by members of the University of Padua. The service aims to facilitate data discovery, data sharing, and reuse as required by funding institutions (e.g. European Commission).

According to the [University of Padua Policy on the Management of Research Data](#), data must be stored in a correct, complete and reliable way, respecting their integrity. They must also be accessible, identifiable, traceable, interoperable and, where possible, available for subsequent use as stated in the [FAIR principles](#).

Quality

Datasets published in the Archive have a set of metadata that ensure that data are described and discoverable. Before publication, dataset records are checked by Editors for the presence of appropriate metadata.

Metadata Policy



All published metadata are released under a [CC0 licence](#).

Re-using data



We encourage researchers to use licences on their datasets to promote the reuse of the research data. The licence to be preferred is [Creative Commons Attribution 4.0](#), but several others are used. Any re-use must acknowledge the Creators in an appropriate manner, ideally through a citation similar to that provided with the record.

Recommended formats and data files



[Formats and data files](#)

Submission policy

[Submission policy concerning depositors, quality & copyright](#)

Data deposit agreement



[Agreement to terms and conditions](#)

Restauro di beni mobili della Biblioteca dell'Orto botanico di Padova. Restoration of cultural assets of the Padua Botanical Garden.

Andreoli, Lorisa (2019) Restauro di beni mobili della Biblioteca dell'Orto botanico di Padova. Restoration of cultural assets of the Padua Botanical Garden. [Data Collection]

Related publications

- https://phaidra.cab.unipd.it/search_obje...
- https://phaidra.cab.unipd.it/search_obje...
- <https://phaidra.cab.unipd.it/o/4855>

Collection description

La documentazione è relativa ai dati del restauro, effettuato nel 2007, di beni mobili conservati presso la Biblioteca dell'Orto botanico di Padova. INFORMAZIONI SUI BENI MOBILI 1) RESTAURO DELL'ICONOTECA DEI BOTANICI L'Iconoteca dei Botanici comprende 2.380 ritratti di botanici italiani e stranieri dalla seconda metà del XVII secolo alla prima metà del XX secolo. La collezione è composta di fotografie (carte salate, albumine, aristotipi, platinotipi, stampe alla gelatina a sviluppo), negativi su vetro, incisioni, acquerelli, disegni, dipinti e stampe fotomeccaniche. La collezione prende avvio nel 1843 a seguito della donazione all'Orto di sette ritratti ad olio di botanici, e successivamente il Prefetto dell'Orto Pier Andrea Saccardo (prefetto dal 1879 al 1915) decide di sviluppare in modo sistematico tale collezione a completamento dell'opera *La Botanica in Italia*, allargando le sue ricerche anche ai botanici stranieri. Il restauro dell'Iconoteca ha riguardato: a) restauro dei negativi su lastra di vetro b) restauro di stampe fotografiche in cornice c) restauro di stampe PRESENTAZIONE DELL'ICONOTECA DEI BOTANICI: https://phaidra.cab.unipd.it/collections/iconoteca_botanici 2) RESTAURO DI ACQUARELLI OTTOCENTESCHI I 3 acquarelli ottocenteschi incorniciati non fanno parte dell'Iconoteca dei botanici. Trattandosi di un restauro di documenti cartacei, è stato fatto assieme alle stampe (vedi punto c) dell'Iconoteca dei Botanici.

DOI:  10.25430/researchdata.cab.unipd.it.00000109

Keywords: materiale grafico, fotografia, stampa <attività>, beni mobili, restauro, conservazione, Biblioteca dell'Orto botanico di Padova, graphic material, photography, cultural assets, printed material, conservation, restoration, Padua Botanical Garden

Subjects: [Social Sciences and Humanities > Cultures and Cultural Production: Literature, philology, cultural studies, study of the arts, philosophy](#) > [Museums, exhibitions, conservation and restoration](#)

Department: [Departments > Dipartimento di Biologia \(DiBio\)](#)

Depositing User: Lorisa Andreoli

Date Deposited: 27 Mar 2019 09:26

Last Modified: 02 Jul 2019 12:20

Creators/Authors: **Creators**
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 orcid.org/0000-0003-2185-2360

Available Files

Documentation

 [PUV46-Bibliotec ... stauro-2007.zip](#)

Read me

 [README-2007-Res ... Botanico-PD.txt](#)

Cite As

Select Formatting Style:

apa

Info on files and additional functions

Cite As 

Select Formatting Style:
apa 

Begin typing (e.g. Chicago or IEEE) or use the drop down menu.

Select Language and Country:
it-IT 

Begin typing (e.g. en-GB for English, Great Britain) or use the drop down menu.

FORMAT

Export As 

BibTeX 

EXPORT

Available Files

Documentation

 PUV46-Bibliotec ... stauro-2007.zip

Visible to: Anyone

Content: Documentation

type:

Metadata: 2

Revision:

Mime-Type: application/zip 

License: Creative Commons: Attribution-Share Alike 4.0

File size: 28MB

Read me

 README-2007-Res ... Botanico-PD.txt

Visible to: Anyone

Content: Readme

type:

Metadata: 2

Revision:

Mime-Type: text/plain 

License: Creative Commons: Attribution 4.0

File size: 4kB

Intellectual Property protection of Research Data

When is research data NOT protected?

Copyright is triggered the moment there is creative activity, but a simple piece of data, isolated and 'raw', cannot be protected; it belongs to everyone and no one.

Not all databases are creative, many are merely compilative as they collect large masses of data and organise them according to common criteria: in numerical order (from the largest to the smallest or vice versa), in alphabetical order, in chronological order, according to a geographical division (by region, by province, by country).

Data as such, like facts, principles, mathematical concepts and methods are not protected by copyright.

RAW DATA ARE NOT PROTECTED BY COPYRIGHT.

When is research data protected?

EU Directive on the protection of databases (96/9/EC) - "sui generis right"

Non-creative databases which, however, required a substantial investment ↳ subject only to sui generis right protection ↳ extraction and re-utilisation of substantial parts of the database are reserved ↳ 15 years of protection

Creative databases that denote a creative character in the organisation of the data ↳ subject to sui generis right protection and copyright protection at the same time ↳ both activities of extraction and re-utilisation of substantial parts and activities normally covered by copyright are reserved ↳ 70 years of protection

Licenses on Data

Open Data Commons Licenses

PDDL

- public domain

ODC-by

- attribution

ODbL

- attribution & share-alike

<https://opendatacommons.org/index.html>

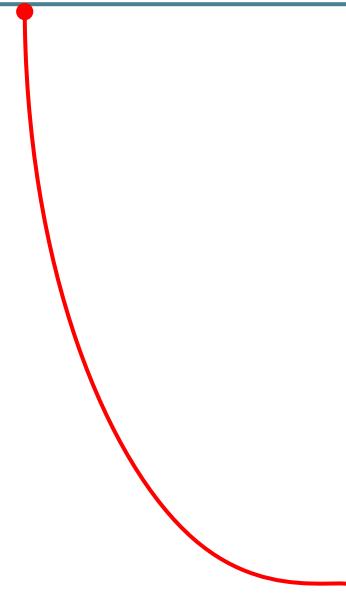
Pandey S, Cherubini P, Saurer M, Carrer M & Petit G (2020) Dataset of paper: Effects of climate change on treeline trees in Sagarmatha (Mt. Everest, Central Himalaya)

Petit, Giai (2020) Pandey S, Cherubini P, Saurer M, Carrer M & Petit G (2020) Dataset of paper: Effects of climate change on treeline trees in Sagarmatha (Mt. Everest, Central Himalaya). [Data Collection]

Related publications

- DOI: [10.1111/jvs.12921](https://doi.org/10.1111/jvs.12921) (Publisher)
- <http://hdl.handle.net/11577/3345504> (Padua Research Archive)

Data &
article
reported
findings



Journal of Vegetation Science
Advances in plant community ecology

RESEARCH ARTICLE |  Full Access

Effects of climate change on treeline trees in Sagarmatha (Mt. Everest, Central Himalaya)

Sudip Pandey, Paolo Cherubini, Matthias Saurer, Marco Carrer, Giai Petit 

First published: 10 July 2020 | <https://doi.org/10.1111/jvs.12921> | Citations: 1

Open Research 

DATA AVAILABILITY STATEMENT

Original data used for this study are available at the public repository of the University of Padua (Research Data Unipd) (<https://doi.org/10.25430/researchdata.cab.unipd.it.00000344> ; URI: <http://researchdata.cab.unipd.it/id/eprint/344>).

SAVE THE DATE

INTERNATIONAL

LOVE DATA WEEK

FEBRUARY 10-14, 2025

[Love Data Week 2025](#)

February 10-14, 2025

#LoveData25

[List of events](#)

Supporting authors

Library System support services

About publishing

<p><u>Open Science</u> ></p> <ul style="list-style-type: none">▪ What is Open Science?▪ Open Science Pillars▪ Insights	<p><u>Open Access</u> ></p> <ul style="list-style-type: none">▪ UniPD Policy and Regulations▪ Policy and UE Requirements▪ OA Colours▪ Self-archiving▪ Padua Research Archive and other repositories▪ Insights	<p><u>While publishing</u> ></p> <ul style="list-style-type: none">▪ Mandates from funding bodies▪ Before publishing▪ Persistent Identifiers (PIDs)▪ Agreements with publishers▪ APC – Economic facilitations for authors▪ After publishing▪ Other services for authors
<p><u>Open Research Data</u> ></p> <ul style="list-style-type: none">▪ UniPD Policy and UE Requirements▪ DMP – Data Management Plan▪ Where to store datasets: Research Data Unipd▪ Insights	<p><u>Impact of research</u> ></p> <ul style="list-style-type: none">▪ Journal-level metrics▪ Author-level metrics▪ Misleading metrics▪ Author IDs▪ Normalized or "weighted" metrics, quartiles and percentiles	<p><u>Open Access publishing agreements and discounts</u></p> <ul style="list-style-type: none">▪ Read & Publish OA agreements▪ Requirements for accessing the facilitations▪ List of publishers

In the section “[About publishing](#)” of the Library System web portal, researchers will find information on Open Access, on publishing, and on the management of data.



Library Welcome Kit

Welcome to the University of Padua Library System!

The *Welcome Kit* is dedicated to the Faculty and Staff who recently joined the University of Padua. It is a starting point for learning about the University Library System and its services. It can also be useful for international students, together with the [training courses](#) provided by the University Library System.

The Library System offers various services, from lending books and multimedia materials to accessing databases and electronic resources. It also provides spaces for study and learning and organizes cultural and educational events. Qualified staff assist users in finding and using resources, guaranteeing an inclusive service accessible to all.

In line with the University of Padua's orientation towards Open Science, the Library System also offers information and economic support to institutional authors in publishing Open Access scientific products and managing Open Research Data.

The three sections below collect links to specific pages dedicated to libraries, information on Open Science, and tools that institutional users can use.



Using the Libraries

How to use the libraries, including opening hours and locations, borrowing books, and accessing services.

[LEARN MORE >](#)



Academic Publishing and Open Science Support

Information on Open Access, Open Research Data, institutional archives managed by the University Library System, and how to enjoy financial incentives when publishing in Open Access.

[LEARN MORE >](#)



Research Tools

Useful tools to perform bibliographical research: the most important resources and services that the University Library System makes available to users.

[LEARN MORE >](#)

<https://biblio.unipd.it/en/welcome-kit>

Library System support services

Authors can submit specific requests using the Library System [Help Service](#), choosing the address:

- Supporto alla pubblicazione accademica [Scholarly publishing support]
- Consulenza tematiche diritto d'autore [Copyright support]
- Supporto Open Science (Open Access, Open Data)" [Open Science support]



Kyle James <https://www.flickr.com/photos/jameskm03/2711755476>



Library System support services

Before and after publishing articles and data, improve your knowledge with:

Scholarly Communication and principles of Open Science

a Training Course composed by five modules.

It aims to introduce early-career researchers to scientific communication and to the principles of Open Science (Open Access, Open Data, Open Licences).



OA Support Group of the UniPd Library System



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