



# Scientific Communication: publishing and evaluation

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PhD Course in Statistics

21/02/2019



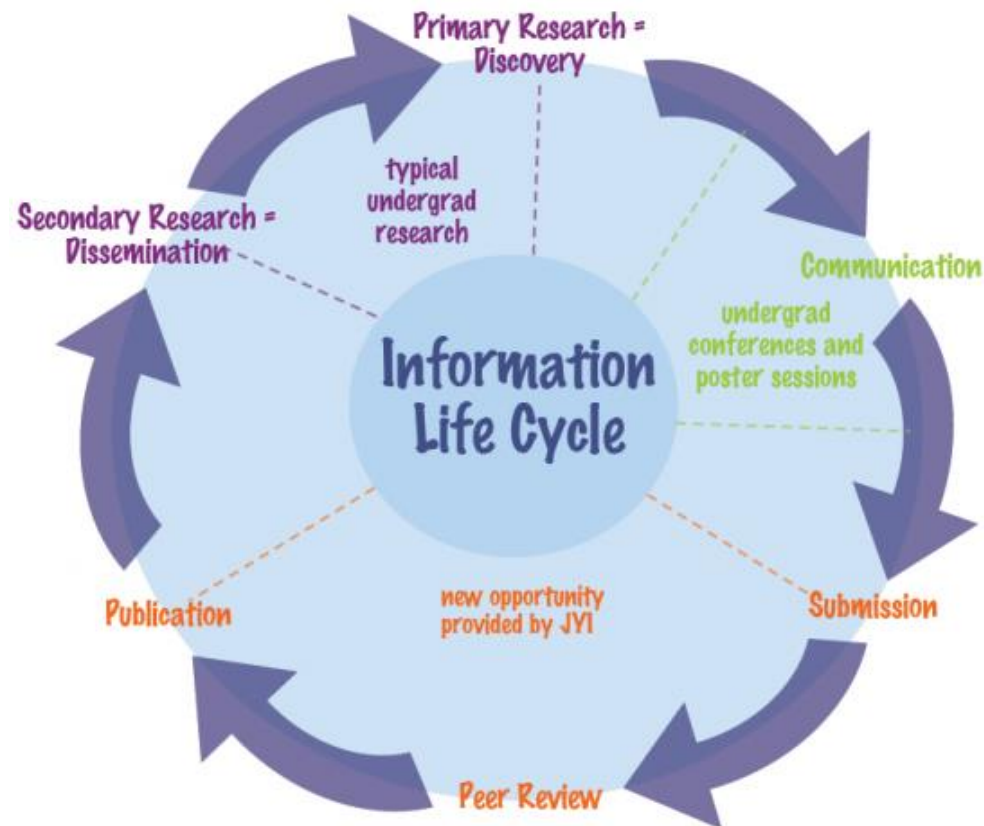


# What we will see today:

- **Scholarly Communication:** traditional publishing and Open Access
- **Bibliometrics:** traditional and innovative tools for scientific evaluation

# Scientific communication

» the process of publication and dissemination of research findings

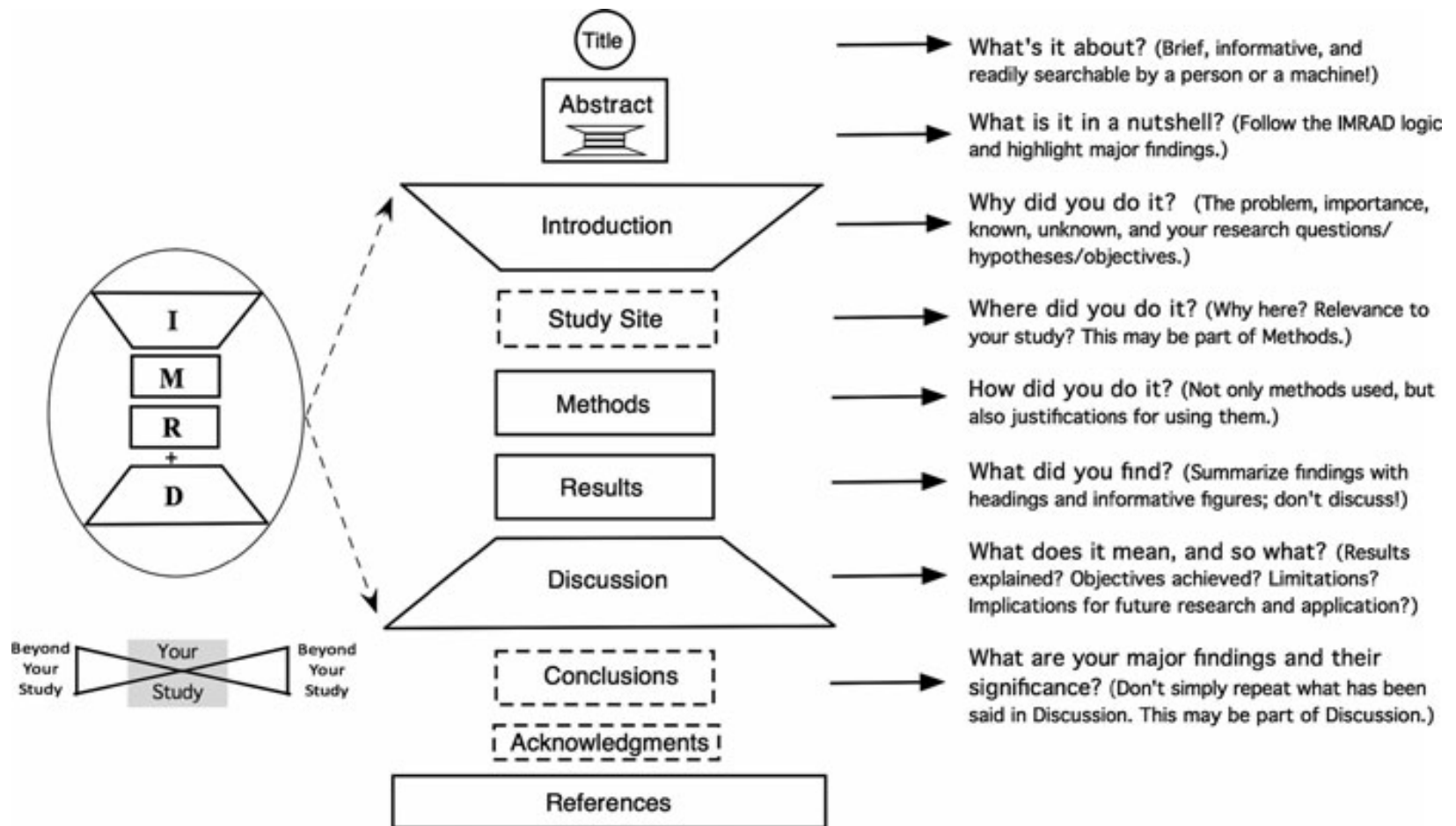


# Research publications:



- ✓ **Books (monographs)**
- ✓ **Journal article, book section, chapter in research book, conference proceedings**
- ✓ **Publications for professional communities** (guide or professional manual, textbook material, research report or technical report, working paper, maps ...)
- ✓ **Theses and dissertations**
- ✓ **Patents and invention disclosures**
- ✓ **Standards**
- ✓ **Statistics**
- ✓ **Video, image and sound resources**
- ✓ **.....**

# Scientific writing: structure of a scientific paper



# Process of publication of a scientific paper



<https://aoasg.files.wordpress.com/2013/12/hefce-publishing.jpg>

# Scientific journals

## STM (Scientific, Technical and Medical) Journals

### Journal or Serial

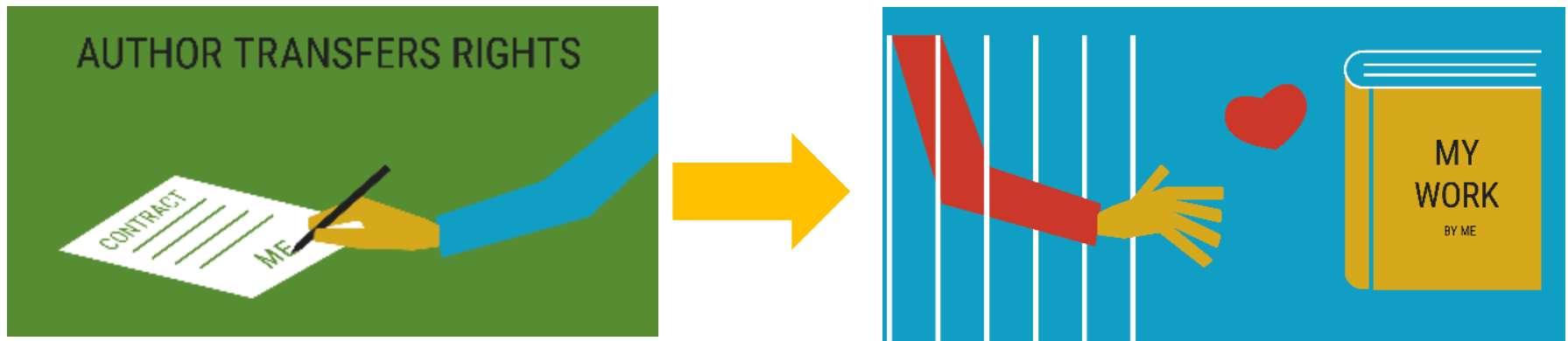
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publication that appears in intervals of time longer than 24 hours

- Addressed to the scientific community (expert audience)
- With selected contents
- Referee system

In STM field it is imperative to publish research as soon as possible, so journals are the main way to **quickly disseminate information**

## Many Scholarly or Academic Journals require authors to sign away their rights to their own articles!



Images from <https://www.authorsalliance.org/wp-content/uploads/2017/10/creative-commons-infograph-horizontal-1.png>





# Intellectual property

**Intellectual Property (IP)** protects different types of intellectual creations. It is usually divided into two parts:

1. Industrial  
property  
comprises ...

- **Designs and models** protects the **new design** of an utilitarian object  
- **Patent law** protects **new inventions**

- **Trademark law** protects **signs** used in commerce to distinguish the origin of goods or services

2. Literary and  
artistic  
property  
comprises mainly  
...

**Copyright  
/ author's  
rights**



## MORAL RIGHTS <-> ECONOMIC RIGHTS

**PATERNITY:** the author has a paternity right which enables him to have his name on the work

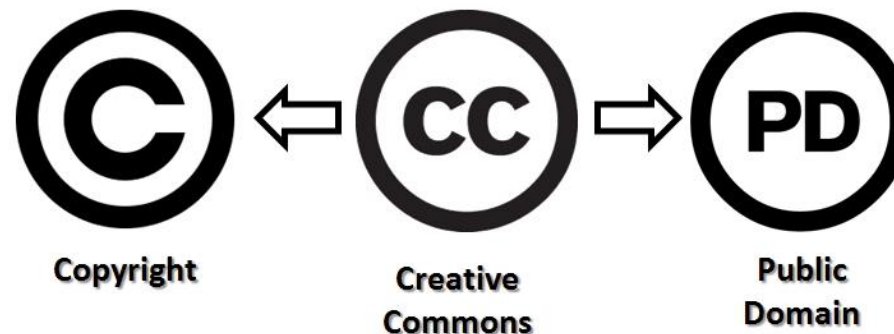
**INTEGRITY:** which enables the author to refuse any modification to the work (or its context) or any re-use of it

**PRIMARY RIGHTS** are reserved to the author; no one else could publish, distribute, diffuse the work without the author's consent and without paying a reward to the rights owner

**SECONDARY RIGHTS** involve situations where a third party uses a work that's already been distributed to the public

For researchers and authors a wide variety of publishing models are emerging that do not follow the traditional academic pattern of outright assignment of copyright to publishers or data owner...

### Copyright and Creative Commons



# Creative Commons



[Attribution](#) or **CC-BY**



[Attribution-ShareAlike](#), or **CC-BY-SA**



[Attribution-NoDerivs](#), or **CC-BY-ND**



[Attribution-NonCommercial](#), or **CC-BY-NC**



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CC BY-NC		✓	✓	✗	✓	✓
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communicate, etc.)

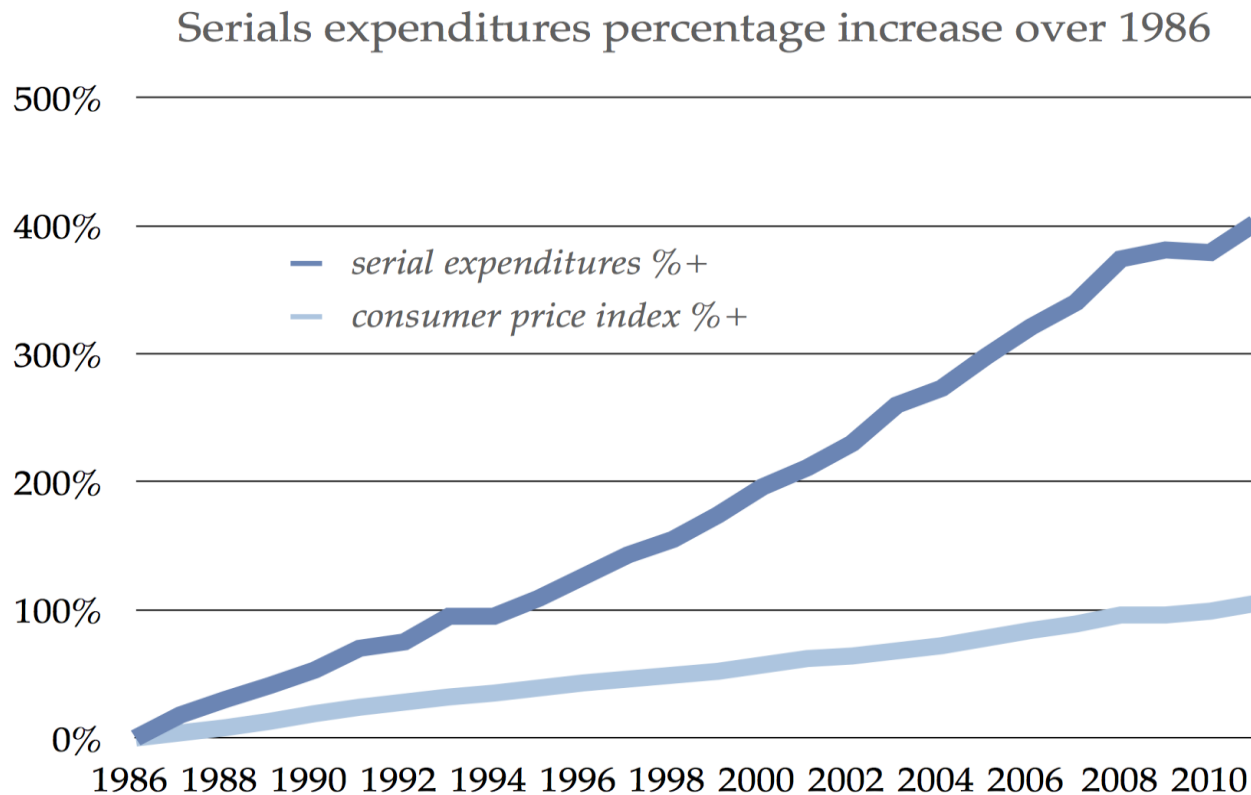
You have to attribute  
the original work

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commercially

You can modify and  
adapt the original work

You can choose license  
type for your adaptations  
of the work.

# Serials crisis



**Scholarly journal expenditures percentage increase 1986–2010 compared to consumer price index.**  
**Data from Association for Research Libraries.**

<https://blogs.harvard.edu/pamphlet/2013/01/29/why-open-access-is-better-for-scholarly-societies/>

# And the future of scientific publication?

## OPEN ACCESS



Open access logo, originally designed by  
[Public Library of Science](https://commons.wikimedia.org/wiki/File:Open_Access_logo_PLoS_white.svg).

[https://commons.wikimedia.org/wiki/File:Open\\_Access\\_logo\\_PLoS\\_white.svg](https://commons.wikimedia.org/wiki/File:Open_Access_logo_PLoS_white.svg)



# What is Open Access?

Open-access (OA) literature is

**digital, online, free of charge, and free of most copyright** and licensing restrictions.

What makes it possible is the internet and the consent of the author or copyright-holder.

*A Very Brief Introduction to Open Access* by Peter Suber

<https://legacy.earlham.edu/~peters/fos/brief.htm>





## Which are the benefits?

Nowadays, it is widely recognized that **making research results more accessible contributes to better and more efficient science, and to innovation in the public and private sectors.**

*European Commission, Horizon2020*

<https://ec.europa.eu/programmes/horizon2020/en/h2020-section/open-science-open-access>

# Which are the benefits?



OA literature is not free to produce: the question is not whether scholarly literature can be made costless, but whether there are better ways to pay the bills.

[Peter Suber]

<https://legacy.earlham.edu/~peters/fos/brief.htm>

**OA JOURNALS**  **OA ARCHIVES**

# How do you make your work openly accessible?



**GOLDEN ROAD**

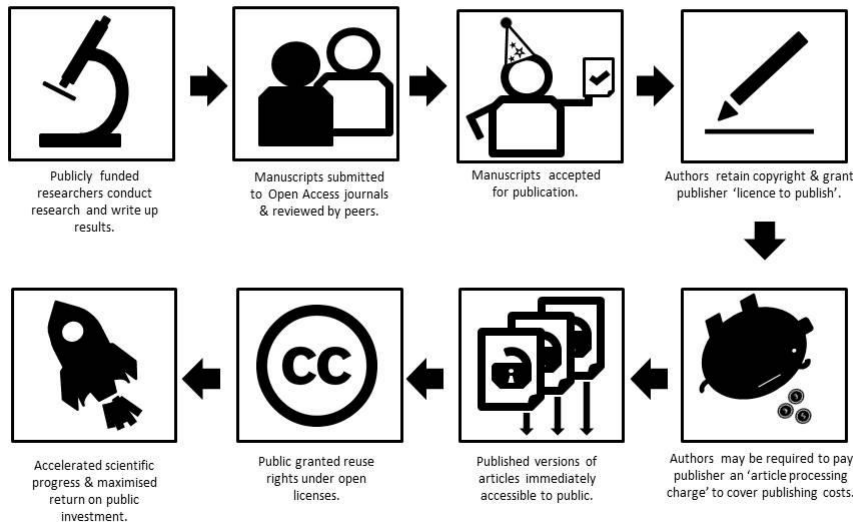
**GREEN ROAD**

**RED ROAD**

**BLACK ROAD**

## GOLD OPEN ACCESS

*maximised dissemination, economic efficiency & social impact*



Model and text adapted from Timothy Vollmer and Teresa Sempere Garcia "Research article cycles"  
[http://wiki.creativecommons.org/File:Research\\_article\\_cycles.jpg](http://wiki.creativecommons.org/File:Research_article_cycles.jpg)



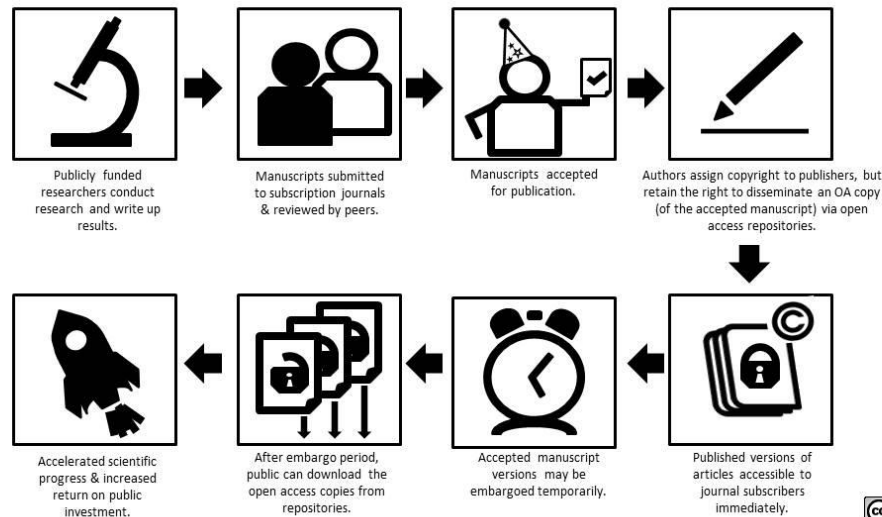
Paula Callan & Sarah Brown, QUT 2014 CC-BY 4.0

<https://aoasg.org.au/what-is-open-access/>

- The article is published in an open access journal or in a magazine that contemplates the open access publication of individual articles (hybrid journal).
- In both cases, authors retain copyrights, while **specific licenses regulate the use and reuse** of articles by readers (e.g. Creative Commons licenses).
- In most hybrid journals authors are required to pay a fee (**APC - Article Processing Charge**) to publish in open access.

## GREEN OPEN ACCESS

increased dissemination, economic efficiency & social impact



Paula Callan & Sarah Brown, QUT 2014 CC-BY 4.0



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<https://aoasg.org.au/what-is-open-access/>

- Some versions of an article can be uploaded to an open institutional or disciplinary archive.
- This practice, also called **self-archiving**, is accepted by most international publishers.
- Possible versions include:
  - Pre-print:** the text of the article ready to be submitted to a journal
  - Post-print** or **author's accepted manuscript:** the article that has already passed the peer review but is not yet formatted by the publisher.
- Published version or **Version of record**
- The filing can take place at the time of publication or after an embargo period: it depends on the policies of the publishers and the agreement signed by the author.

# RED ROAD: publishing in hybrid journals paying APC

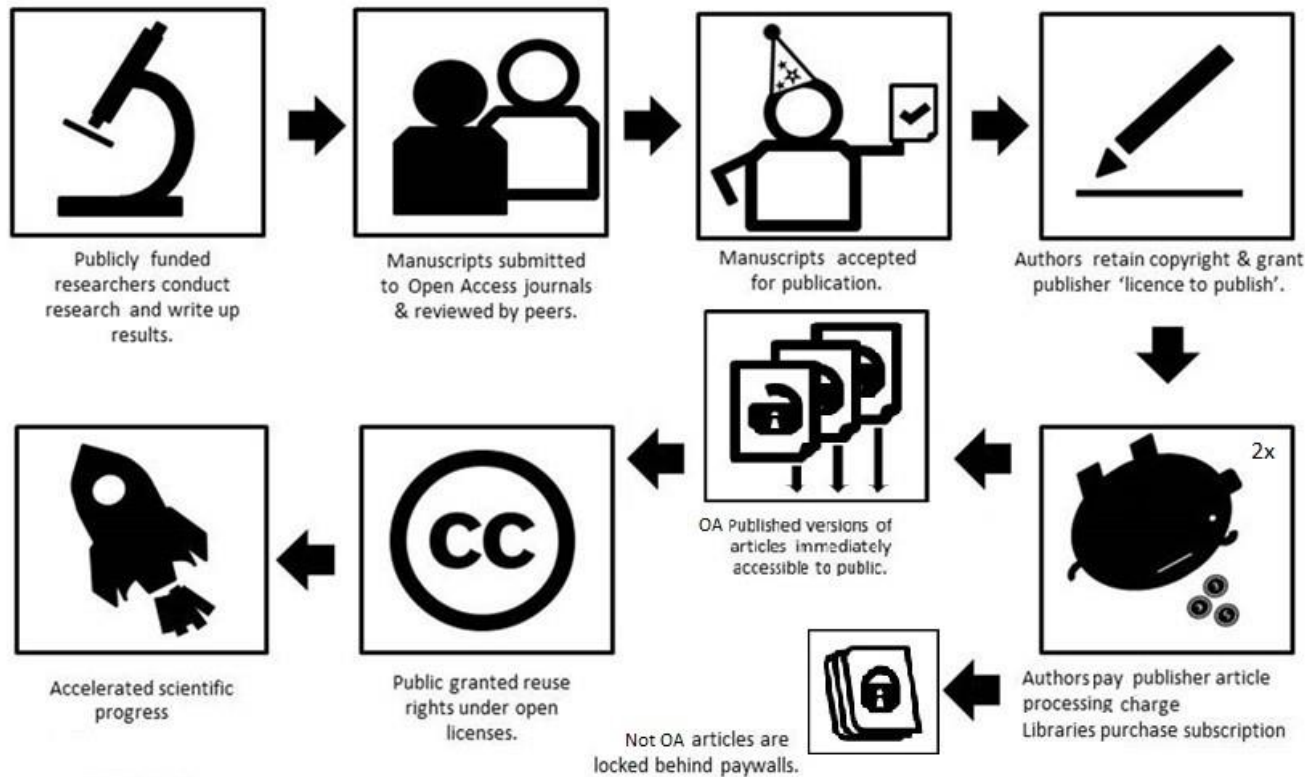


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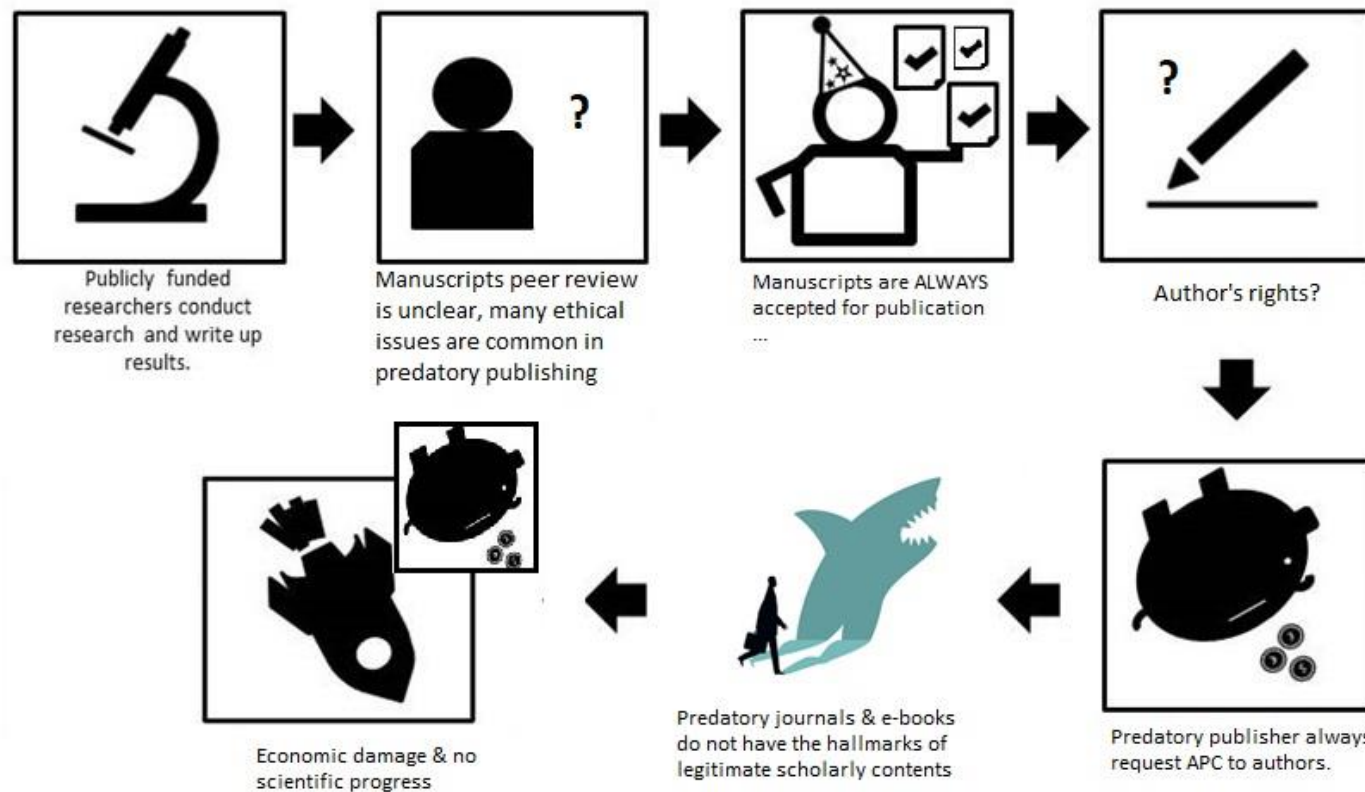
*maximised dissemination*



Model and text adapted from Timothy Vollmer and Teresa Sempere García "Research article cycles"  
[http://wiki.creativecommons.org/File:Research\\_article\\_cycles.jpg](http://wiki.creativecommons.org/File:Research_article_cycles.jpg)



# BLACK ROAD: predatory publishing and fraudulent





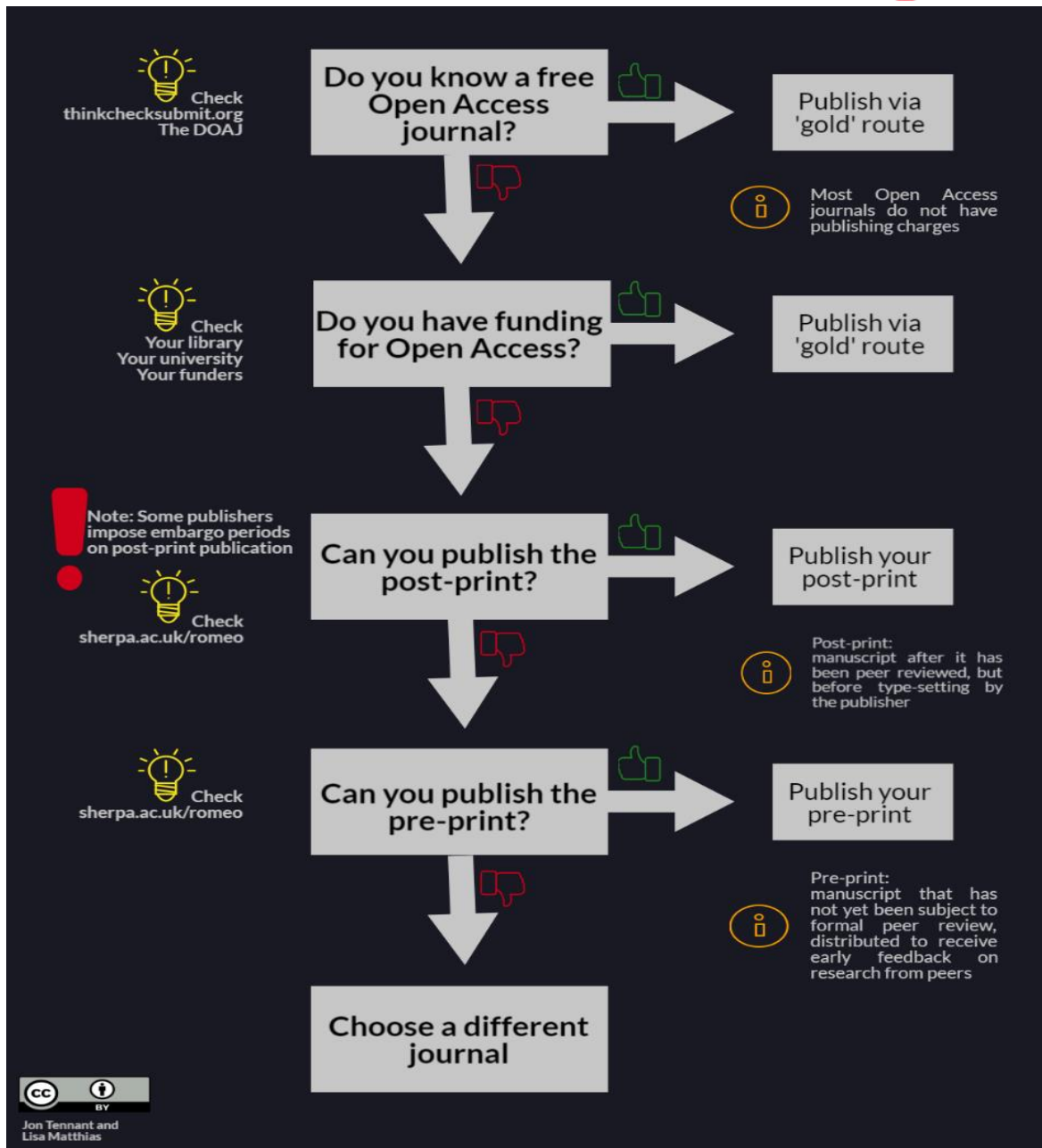


## Advice to Authors: you are the owner of copyrights!

1. Read your contracts and retain some of rights → [SPARC Author Addendum](#)
2. Find out more about publishers' open access policies → [SHERPA RoMEO](#)
3. Pick your publisher carefully and consider to publish in an open access journal → [Directory of Open Access Journals](#)
4. Be careful of predatory journals → [Beall's list of predatory journals and publishers](#)
5. Need Help? Ask the [Library Helpline](#) of Padua University

# How to make your research open access

[https://figshare.com/articles/How\\_to\\_make\\_your\\_research\\_open\\_access\\_For\\_free\\_and\\_legally\\_/5285512/3](https://figshare.com/articles/How_to_make_your_research_open_access_For_free_and_legally_/5285512/3)





**Choose the right journal for your research**



## What we will see today:

- **Scholarly Communication:** traditional publishing and Open Access
- **Bibliometrics:** traditional and innovative tools for scientific evaluation



## Evaluation of scientific research: why?

- Single researcher: recruitment, promotion, grant awarding career
- Research groups (same department, faculty, university, research organization, nation): to grant funding
- Scientific journals: to determine the most influential journals in a research area

# Evaluation of scientific research: Italy

## The **National Committee of Guarantors for Research** (*Comitato Nazionale dei Garanti per la Ricerca – CNGR*)

Consultative body to the Ministry of Education, University and Research (MIUR), tasked to promote the quality of research and ensure proper functioning of peer reviews.

## The **National Agency for the Evaluation of the University and Research Systems** (*Agenzia Nazionale di Valutazione del sistema Universitario e della Ricerca – ANVUR*)

Reports to the MIUR and, on the basis of autonomy, impartiality, professionalism and transparency, works to ensure the quality of higher education and research in Italy.



# Evaluation of scientific research: how

**Qualitative assessment** : review by colleague-scientists (peers)

**Quantitative assessment**: analysis of bibliographic citations (bibliometric indicators)

**Other criteria**: congress participation as invited speaker, patents etc.

# Bibliometrics

The branch of library science concerned with the application of **mathematical and statistical analysis to bibliography**; the statistical analysis of books, articles, or other media of communication.

<http://www.oxforddictionaries.com/definition/english/bibliometrics>

That is...

**data about publications, or citation frequency**





# Evaluation of scientific research

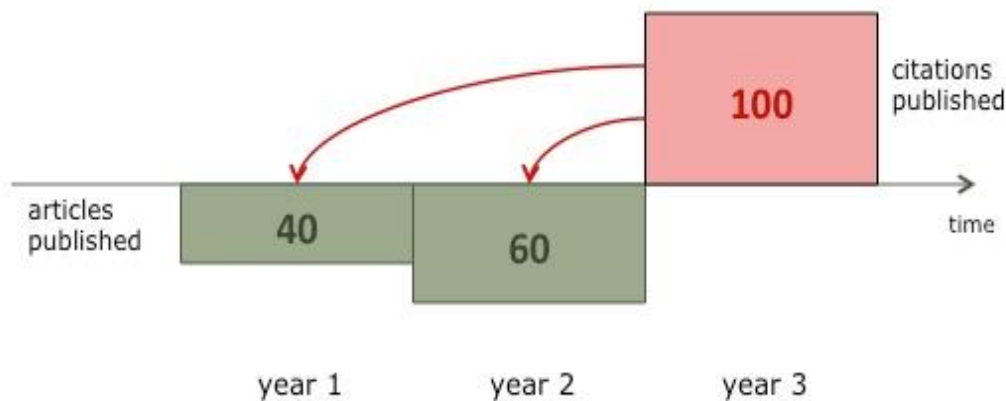
## **Citations analysis: number of citations received by a publication**

“Assuming that scientists cite the work that they have found useful in pursuing their own research, the number of citations received by a publication is seen as a quantitative measure of the resonance and impact that this publication has created in the scientific community.” (Neuhaus, 2006)

[https://www.researchgate.net/publication/241700153\\_Data\\_Sources\\_for\\_Performing\\_Citation\\_Analysis\\_An\\_Overview/download](https://www.researchgate.net/publication/241700153_Data_Sources_for_Performing_Citation_Analysis_An_Overview/download)

## The Impact Factor

Introduced in 1950's by Eugene Garfield: ISI



$$IF(\text{year } 3) = 100 / (40 + 60) = 1$$

# Bibliometrics tools

## Journal rankings:

Journal Citation Report

Scopus



*Databases that measure  
journal impact*

Web of Science

Scopus



*Databases mostly used  
for citation searching*

Google Scholar





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# Quick Reference Cards *for* Research Impact Metrics



ELSEVIER

## Other Journal Ranking Tools

### Freely available Tools (for journal or citations impact):

SCImago SJR (free, Scopus citations data)

<http://www.scimagojr.com/index.php>

Google Scholar Metrics (Journals) (free, publications 2013 - 2017)

<http://scholar.google.com/intl/en/scholar/metrics.html>

Google Scholar+Harzing's Publish or Perish (PoP)

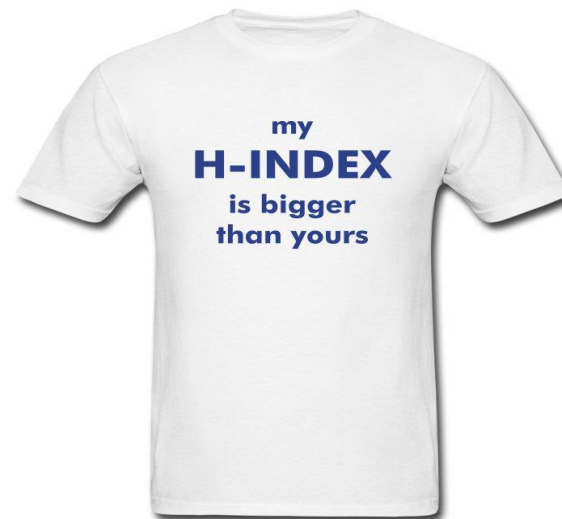
<https://harzing.com/resources/publish-or-perish>

# And the authors?



## HIRSCH INDEX (h-index)

- It measures the output of a scientist through the number of citations of his published works and the number of published works
- It has been applied also to journals, research teams, institutions, nations (see Scimago)



# Need Help?



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## *About Publishing*

<http://bibliotecadigitale.cab.unipd.it/en/about-publishing-new>

## *Online course*

<https://elearning.unipd.it/sba/course/index.php?categoryid=5>

## *UNIPD Library Helpline*

<http://bibliotecadigitale.cab.unipd.it/en/helpline>



# Useful links

## Science Information life cycle, UCLA Libraries

[https://uclalibrary.github.io/find\\_science\\_info\\_tutorial/web\\_files/index.html](https://uclalibrary.github.io/find_science_info_tutorial/web_files/index.html)

## Creative Commons - Tutorial

<https://creativecommons.org/choose/>

## WoS Training

[http://thomsonreuters.com/products\\_services/science/training/wos/](http://thomsonreuters.com/products_services/science/training/wos/)

## Scopus Tutorials

[https://service.elsevier.com/app/answers/detail/a\\_id/14799/supporthub/scopus/#searchl](https://service.elsevier.com/app/answers/detail/a_id/14799/supporthub/scopus/#searchl)





# Credits

Scientific publications, introduction to bibliometrics and Open Access, by Elisa Rubino and Maria Cristina Vettore (PHD School in Statistics 2016)

Strategie e opportunità per la ricerca: Open Access, valutazione scientifica e supporto alla pubblicazione, by Emanuela Canepa (27 gennaio 2017)

Open access and scholarly communication, by Antonella De Robbio (PHD Summerschool 2018)



**THANK YOU FOR YOUR ATTENTION**

