



III Academic publishing and Open Access

IV Open Science and data management

Michela Zorzi – Centro di Ateneo per le Biblioteche

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What we'll talk about

- Scholarly publishing
- Tips on authors' rights
- How to choose where to publish
- **Bibliometrics (Federico Fogo)**
- Open Access
- Who requires Open Access
- Facilitations for authors
- Repositories + Padua Research Archive (IRIS)

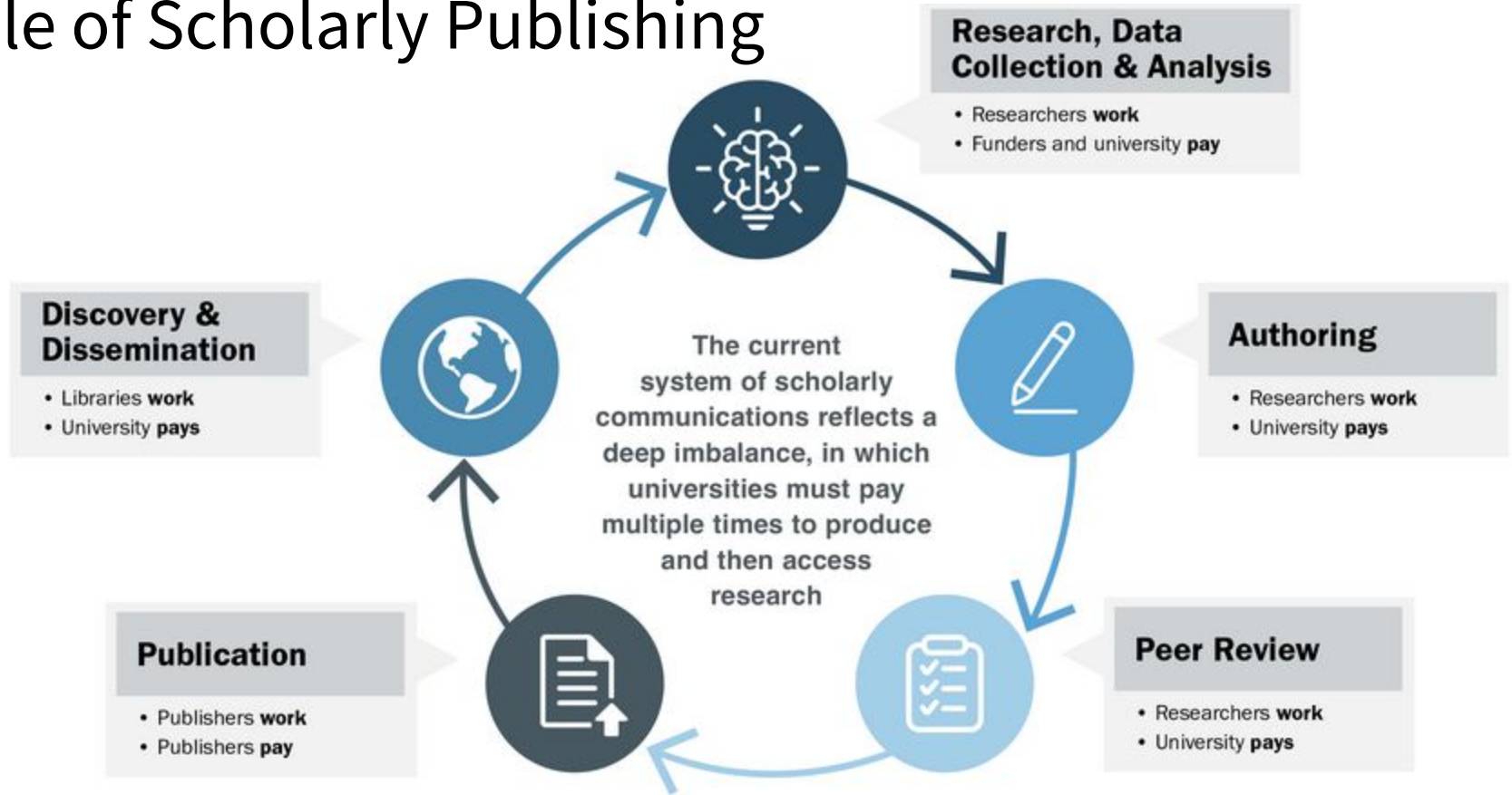
- Tips on PhD theses
- Research data management + Research Data Unipd
- UniPd Library System services for authors



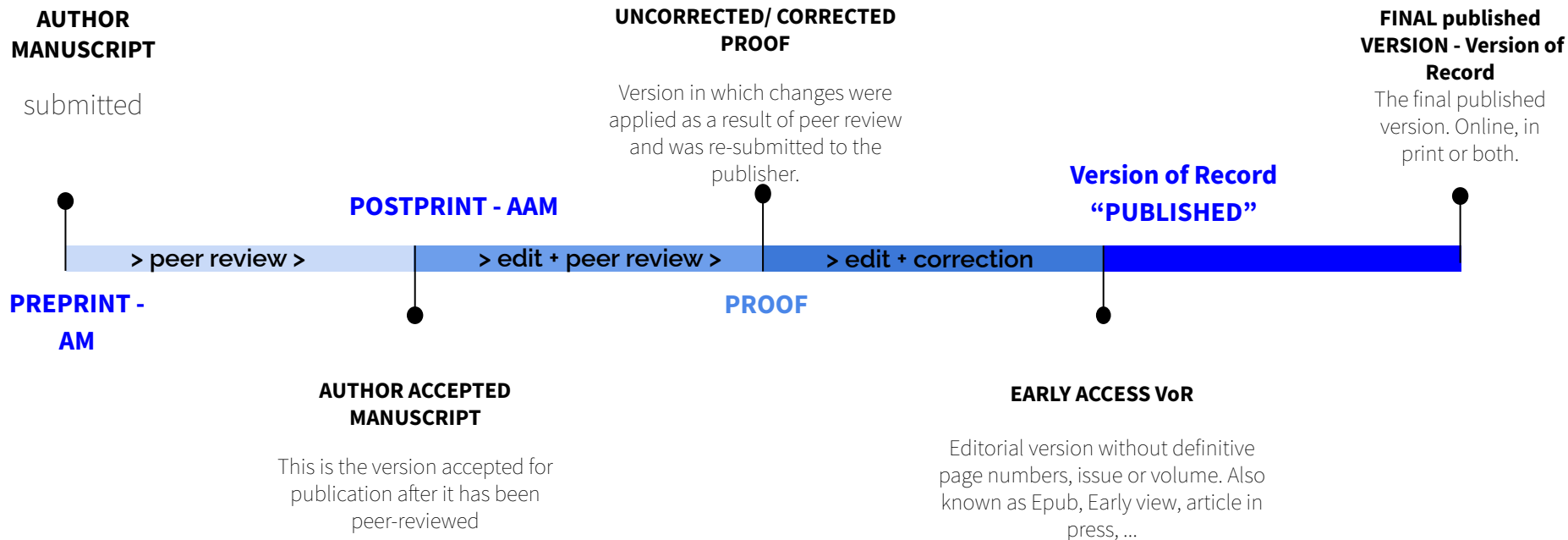


Scholarly publishing

Cycle of Scholarly Publishing



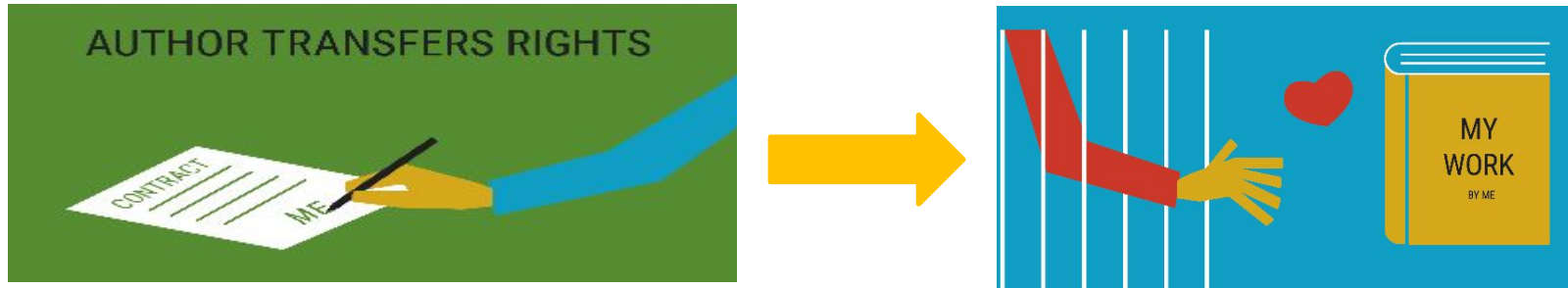
Versioning





Authors' rights

Many Scholarly or Academic Journals require authors to sign away their rights to their own articles!



Intellectual property

Intellectual Property (IP) protects different types of intellectual creations. It is usually divided into two parts:

1. Industrial property

- **Designs and models** protects the **new design** of an utilitarian object
- **Patent law** protects **new inventions**

- **Trademark law** protects **signs** used in commerce to distinguish the origin of goods or services

2. Literary and artistic property

Copyright / author's rights

What is meant by copyright, publishing rights, related rights...

Moral
Rights

Author's right allows the author to be the one entitled to dispose of his/her works in an exclusive way.

Economic
Rights



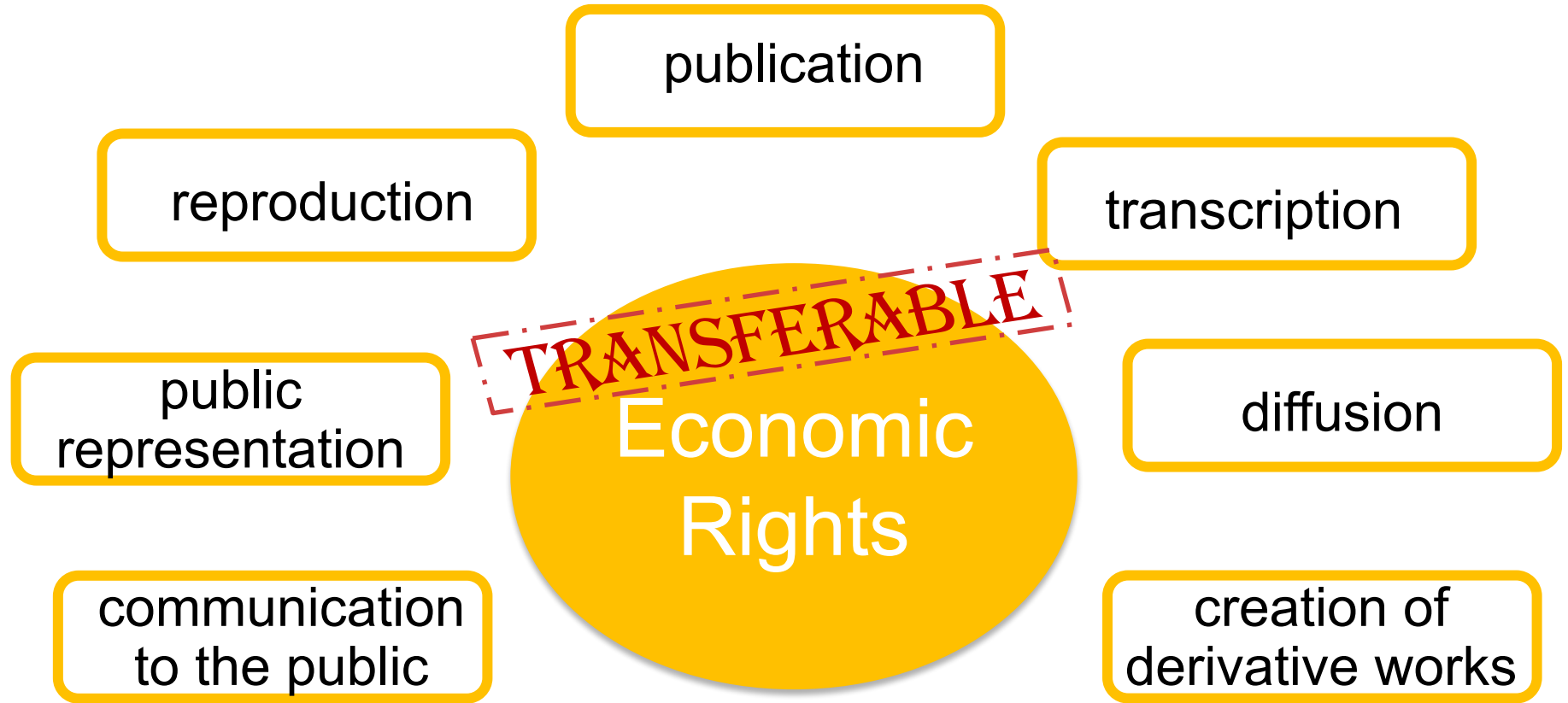
authorship
(paternity)

repentance

~~NON-TRANSFERABLE!~~
Moral
Rights

on unpublished
works

to the integrity
of the work



Secondary rights: rental and lending, resale

Copyrights on doctoral thesis



Italian law on author's rights



- Civil Code (art. 2575-2583)
- Legge 22 aprile 1941 n. 633, "Protezione del diritto d'autore e di altri diritti connessi al suo esercizio"

Amended by

- Legge 18 agosto 2000 n. 248, "Nuove norme di tutela del diritto di autore"



How to choose where to publish

Choose where to publish

Sherpa Romeo

[About](#)[Search](#)[Statistics](#)[Help](#)[Support Us](#)[Contact](#)[Admin](#)

Search

Enter a journal title or issn, or a publisher name below:

Journal Title or
ISSN

Search

Publisher Name

Search

You can also [browse publications by publisher](#).

<https://www.oa.unito.it/new/cose-utile/leggere-bene-le-indicazioni-di-sherpa-romeo/>

6 Ways To Identify Predatory Publishers or vanity Press

1 The journal does not identify a formal editorial/review board.

2 The publisher has no policies or practices for digital preservation.

3 The publisher begins operations with a large fleet of journals, often using a template to quickly create each journal's home page.



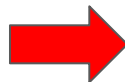
4 The publisher provides insufficient information or hides information about author fees, offering to publish an author's paper and later sending a previously-undisclosed invoice.

5 The name of a journal does not adequately reflect its origin.

6 The journal falsely claims to have an impact factor, or uses some made up measure (e.g. view factor), feigning international standing.

How to identify a predatory publisher

It is useful to consult this [infographic on predatory publishing](#) to evaluate better the publisher you're deciding to publish with.



HOW TO IDENTIFY PREDATORY PUBLISHERS

for authors and reviewers of academic works

[Think, Check & Submit](#): a tool to evaluate the publisher and verify its policies.



[DOAJ - the Directory of Open Access Journal](#): it's the best way to find trustworthy information on Open Access journals





Bibliometrics (Federico Fogo)



Open Access

OPEN ACCESS

Accessible

Without costs for
the reader

Open access (OA) literature is digital, online, free of charge,
and free of most copyright and licensing restrictions

Possibility to
reuse

**Open Access without barriers and restrictions
to scientific knowledge**

Open Access benefits

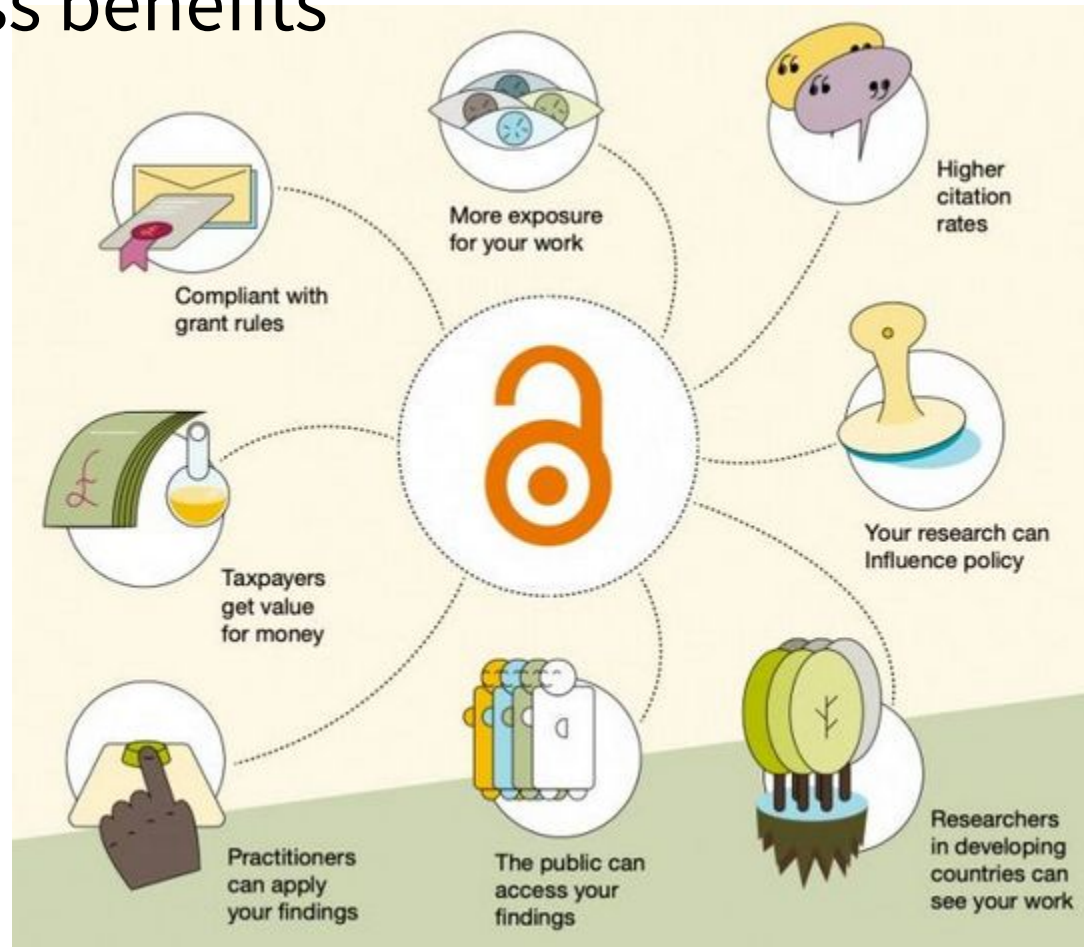

















Diagram explaining the benefits of making research open access. Adapted from an original graphic under CC BY by Danny Kingsley and Sarah Brown.
<https://www.ucl.ac.uk/library/open-science-research-support/open-access/understanding-open-access>


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CREATIVE COMMONS LICENSES		 COPY & PUBLISH	 ATTRIBUTION REQUIRED	 COMMERCIAL USE	 MODIFY & ADAPT	 CHANGE LICENSE
	PUBLIC DOMAIN	✓	✗	✓	✓	✓
	CC 0	✓	✗	✓	✓	✓
	CC BY	✓	✓	✓	✓	✓
	CC BY-SA	✓	✓	✓	✓	✗
	CC BY-ND	✓	✓	✓	✗	✓
	CC BY-NC	✓	✓	✗	✓	✓
	CC BY-NC-SA	✓	✓	✗	✓	✗
	CC BY-NC-ND	✓	✓	✗	✗	✓

 You can redistribute (copy, publish, display, communicate, etc.)

 You have to attribute the original work

 You can use the work commercially

 You can modify and adapt the original work

 You can choose license type for your adaptations of the work.

[Choose the CC](#)
license for
your work

Publishing in OA

					
	Green OA	Diamond OA	Gold OA	Hybrid OA	Bronze OA
	Self-archiving in compliance with publisher's policy	Full, immediate OA publishing, without Article Processing Charge - APC	Full, immediate OA. Author pays an APC	Immediate OA of a single article/chapter in a paywalled Journal/Ebook, author pays an APC	Immediate or delayed free contents, without a clear open licence or reuse permission
	Embargo				
COST	NO	NO	YES	YES	PUBLISHER'S CHOICE
LICENCE	AUTHOR or PUBLISHER's CHOICE	CREATIVE COMMONS CC BY CC BY SA	OPEN or CC LICENCE	CC LICENCE on single item	NO

<https://bibliotecadigitale.cab.unipd.it/en/digital-library/about-publishing/open-access>



Publishing in OA



1. also called self-archiving
2. It has NO costs for the authors
3. consists in (re)publishing the preprint, the accepted or (if admitted) the editorial versions in institutional repositories (e.g. [Padua Research Archive](#)), in disciplinary preprints repositories (e.g. [arXiv](#)) or in repositories of accepted/editorial versions chosen by the funders (e.g. [PubMed Central](#))
4. it is possible, after checking the publishers' policies, to re-publish all papers, otherwise available only by subscription (e.g. Elsevier Post print + Embargo)

Publishing in OA



1. publication in fully open access journals or monographs/series that DO NOT require APCs (Article Processing Charges); many of them are "faculty journals"
2. It has NO costs for the authors
3. In [DOAJ](#) there are 20 indexed journals with the generic subject Statistics and no APC fees
4. An Open or Creative Commons license is always applied to the published editorial version; the copyright remains with the author or publisher
5. Examples: [Journal of Statistical Software](#) (Universität Innsbruck, Universität Zürich, and UCLA Statistics); [Open statistics](#) (De Gruyter)

Publishing in OA



1. publication in fully open access journals or monographs/series requiring APC (Article Processing Charges)
2. there are ALWAYS costs (they can also be covered by discounts, contracts or exceptions but they always insist on publication)
3. an Open or Creative Commons license is always applied to the published editorial version, the copyright remains with the author/s or in a few cases with the publisher
4. Frontiers, MDPI journals are all Gold Open Access from full Open Access publishers
5. Examples: [Statistics & Probability Letters](#) (Elsevier); [Data & Policy](#) (Cambridge)

Publishing in OA



1. publication in journals or monographs/series by subscription/with paid access that require the payment of an APC to make the single article/chapter open.
2. there are ALWAYS costs (even if covered by discounts, contracts or exceptions)
3. a Creative Commons license is always applied to the published editorial version of the single Open Access article/content.
4. the copyright remains with the author(s) or - in a few cases - with the publisher.
5. All major academic publishers use this OA model for which institutions pay 2 times (subscription/access + authors x open option). The “transformative” agreements concern above all hybrid journals, with the purpose of transforming them into full open access journals.
6. Example: [Statistical Papers](#) (SpringerNature)

Publishing in OA



1. publication in journals or monographs/series with free access (free access, free full-text ...) with an uncertain status: the choice of when/whether/for how long to maintain the paper open depends only on the publisher
2. it is not properly Open Access because there are NO open licenses or open, perpetual dissemination of the content
3. The copyright is transferred to the publisher or the status of the intellectual property is unclear
4. sometimes there may be costs for opening the content, without any guarantee of continuity!
5. Example: [Open Archive](#) (Elsevier)

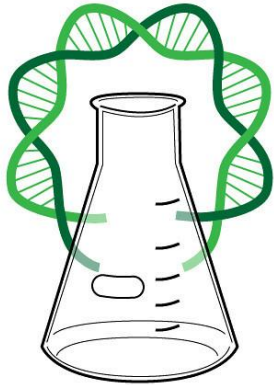


**Who requires Open
Access?**

Open Science

“Open science is the movement to make scientific research, data and dissemination accessible to all levels of an inquiring society”

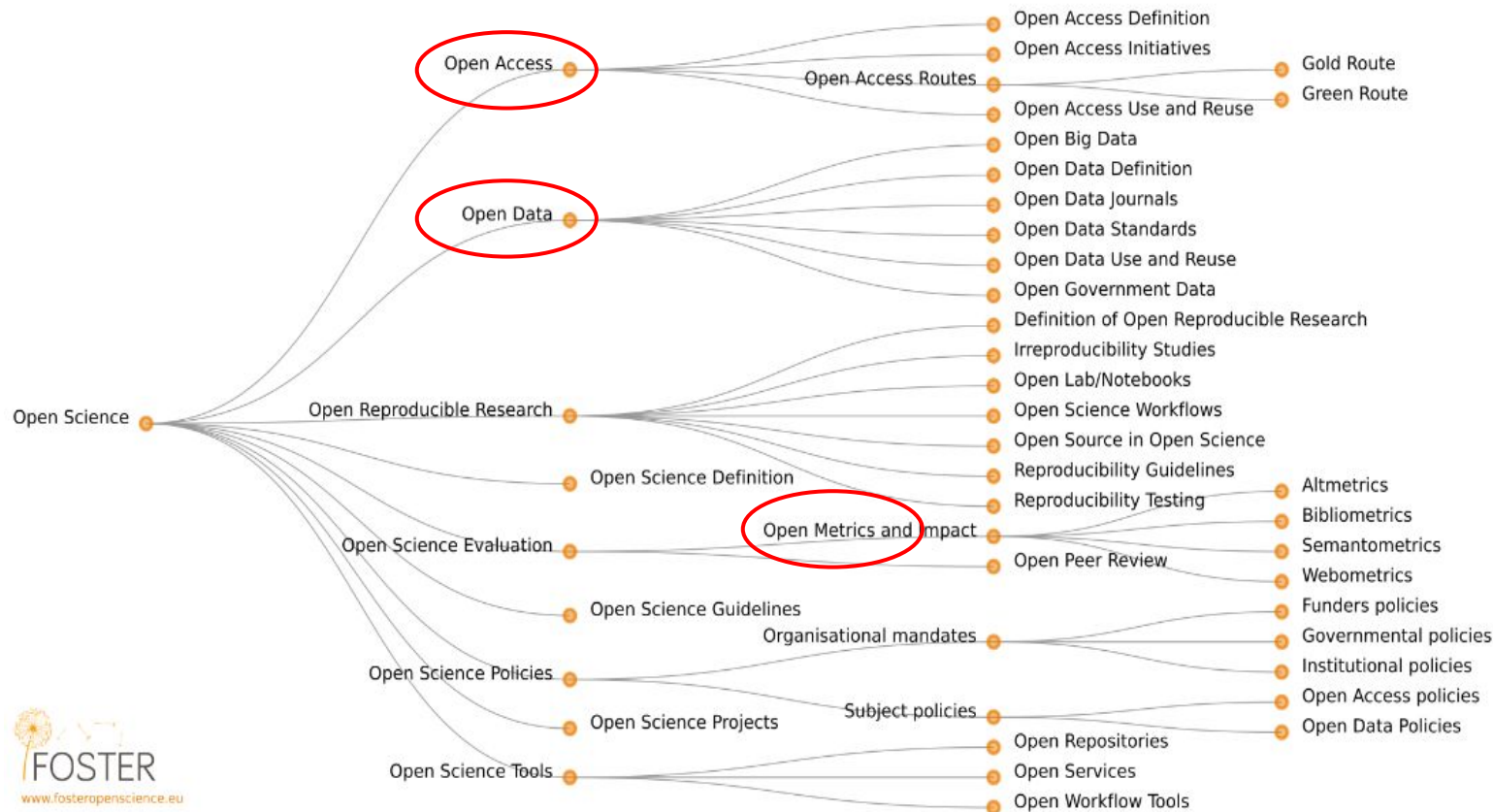
FOSTER consortium



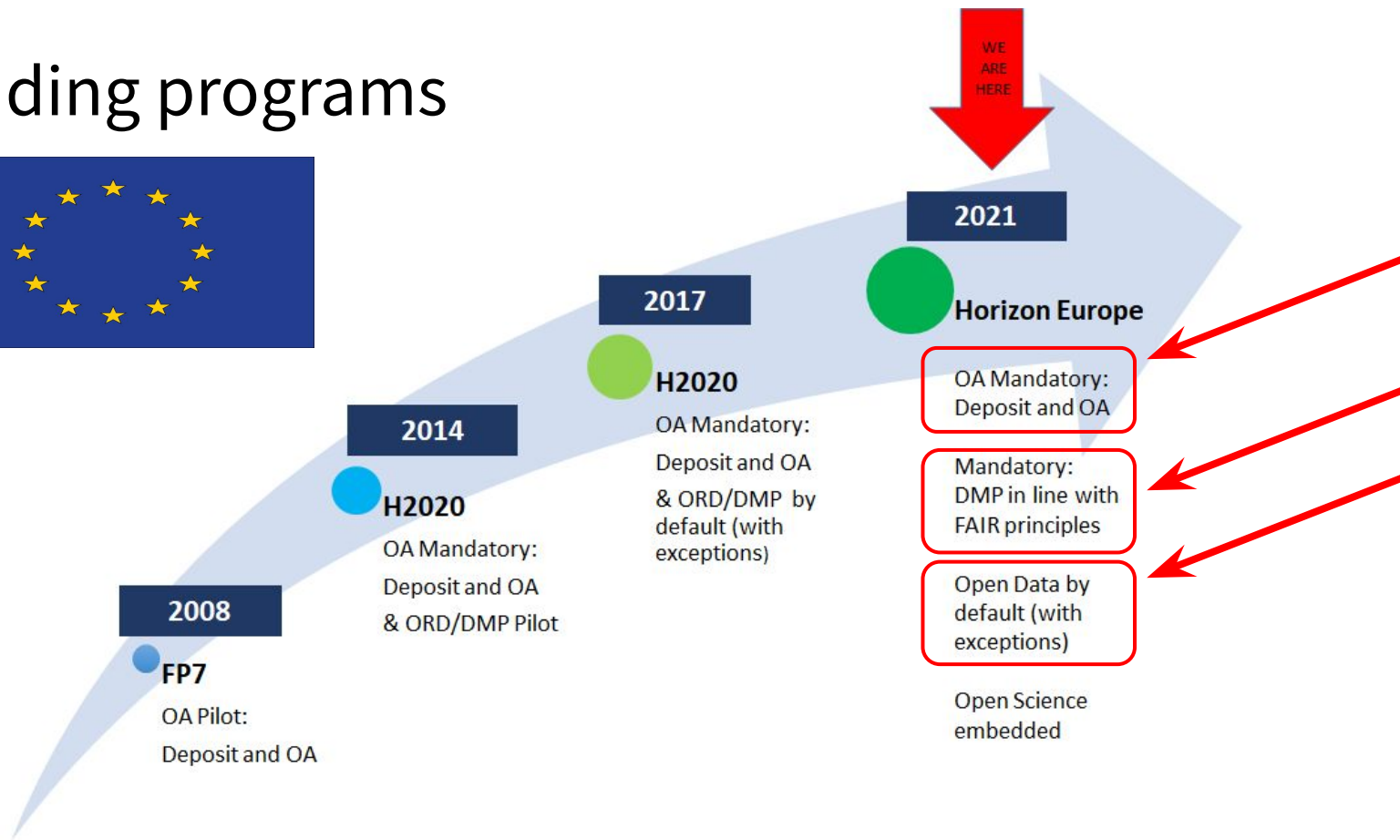
Open Science

- Open Data
- Open Source in Open Science
- Open Methodology
- Open Peer Review
- Open Access
- Open Educational Resources

Open Science Taxonomy



EU funding programs



From OpenAIRE webinar: Horizon 2020 Open Science Policies and beyond, October 22nd, 2019 by Emilie Hermans (Ghent University)

https://www.slideshare.net/OpenAIRE_eu/horizon-2020-open-science-policies-and-beyond-with-emilie-hermans-openaire

Funding programs requiring OA



- projects funded with public funds (Horizon 2020 and Horizon Europe, Marie Curie, ERC)
- projects funded by private foundations (e.g. Bill & Melinda Gates Foundation or Wikimedia Foundation)
- projects funded by institutions or research networks that adhere to Plan S

Funders: OA Mandatory

UniPd promotes the free and open distribution of the University's research results, as defined in:

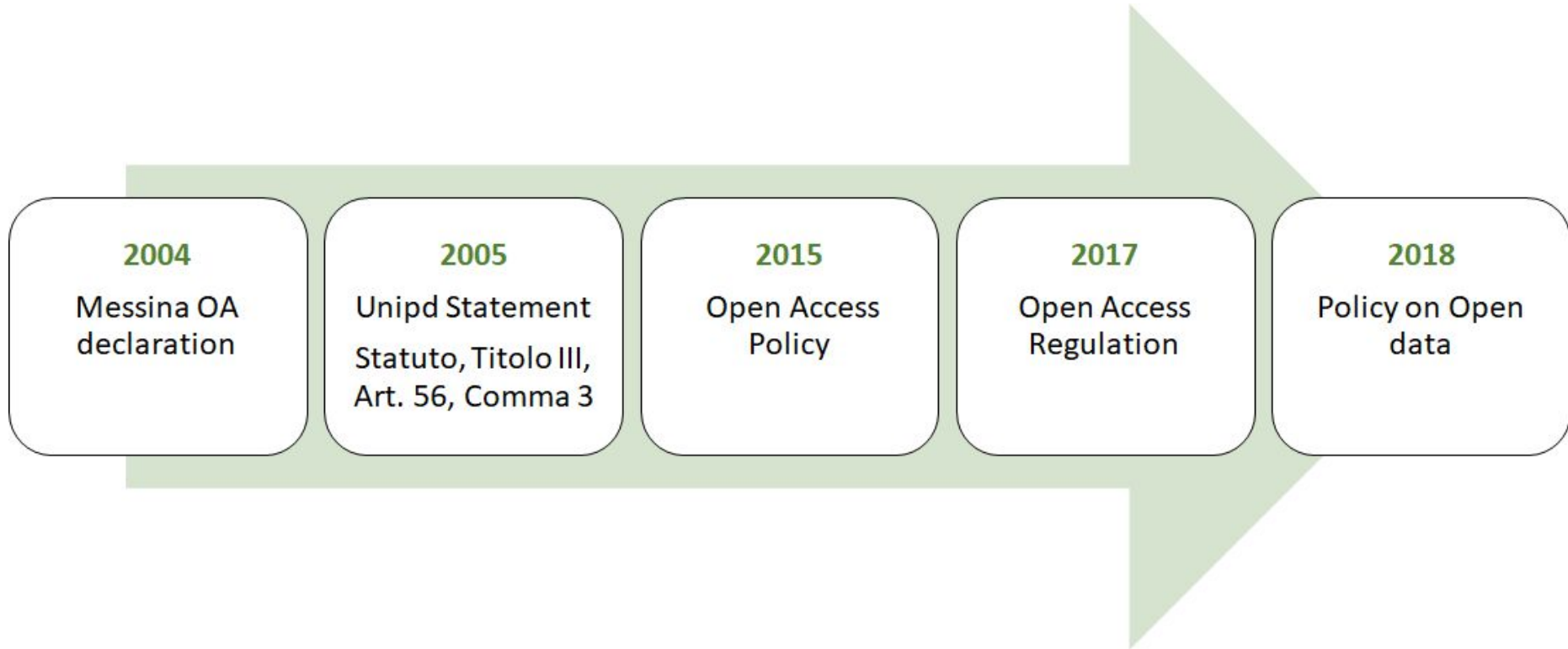
the Statute [Title III, Art. 56, Paragraph 3]

the “[Policy sull'Accesso Aperto \(Open Access\) alla letteratura scientifica](#)”

the “[Regolamento per l'Accesso Aperto \(Open Access\) alla produzione scientifica dell'Università di Padova](#)”

- **Italian Law 112/2013:** Publicly funded research (+ 50%) outputs in Scholarly Journals (18-24 months embargo, preprint, AM, VoR)
- **ERC** [Article 29.2]: mandatory deposit 6-12 M Embargo AM o VoR version. The ERC Scientific Council recommends as disciplinary repos : [Europe PubMed Central](#) for publications in the life sciences domain and [arXiv](#) for publications in the physical and engineering sciences. Recommended repository for monographs (etc.) is the [OAPEN Library](#).
- **Plan S & cOAlition S** funders: rights retention via mandatory deposit with CC-BY licence, no embargo, AM o VoR version, Hybrid OA only under *Transformative Arrangement*
- **EU Horizon Framework** ([H2020](#) / [H Europe](#) – MSCA fellowships), see Plan S & Open Res. Europe
- **MUR** (ITA) SIR 2014, PRIN 2015, PRIN 2017, PRIN 2020, see Law 112/2013
- **UniPd Supporting TAleNT in ReSearch** - STARS Grants 2019, 2020, 2021

The journey towards Open Science at the University of Padova



Amendment to the contract (addendum)

[SPARC addendum](#) and [Science Commons SCAE](#) are legal tools that authors can use to safeguard their editorial rights by amending standard publisher agreements.

In the guidelines for authors, Sparc illustrates how to use the addendum to the editorial contract to guarantee authors' rights. SPARC addendum is also available in Italian.

For authors participating in EU-funded projects who need to publish in non-Open Access journals, Horizon 2020 has proposed a [specific model of publishing agreement](#).

In the revised editorial agreement, the author agrees with the publisher on the possibility of:

- maintain the right to reproduce, distribute and publicly display the article, not for commercial, but for teaching and research use
- self-archive the article on the personal or institutional website and deposit it in open archives
- prepare works derived from the article: for example, use the contents of the publication to create didactic material.

<https://bibliotecadigitale.cab.unipd.it/en/digital-library/about-publishing/while-publishing>



Facilitations for authors

Facilitations for UniPd authors



*Read and Publish
contracts
aka
Transformative
agreements*

[https://bibliotecadigitale.cab.unipd.it/
biblioteca-digitale/per-chi-pubblica/ag
evolazioni-per-gli-autori](https://bibliotecadigitale.cab.unipd.it/biblioteca-digitale/per-chi-pubblica/ag evolazioni-per-gli-autori)

[https://bibliotecadigitale.cab.unipd.it/
en/digital-library/about-publishing/agr
eements-with-publishers](https://bibliotecadigitale.cab.unipd.it/en/digital-library/about-publishing/agreements-with-publishers)

Read & Publish contracts: main characteristics

- they are commercial contracts, just like the “classic” subscription contracts, negotiated between institutions (represented by CARE-CRUI in Italy) and publishers;
- **in addition to historical content with closed access, they offer an open access publishing service;**
- **they apply to hybrid journals**, that is to those journals that are subscribed, but which also provide for the possible immediate open access publication of the single article, upon payment of a fee called Article Processing Charge (APC);
- **in some cases they are also applied to full open access journals (Gold OA);**
- **authors no longer pay APCs** (paid centrally by the institution);
- **authors retain the rights to their works**

How does OA Read & Publish work?

- When submitting the article, the **corresponding author** follows the instructions given by the publisher, selecting the OA option
- The CA is identified by the publisher as an affiliate of UniPD through this information:

1. **Membership body**
2. **Institutional address**
3. ID (university network or auth-proxy)

- **when the article has been accepted, the Center for the Library System is required to verify the correctness of the information provided by the corresponding author and to definitively authorize the OA option**

Contracts in progress

- Springer (Hybrid OA)
 - Wiley (Hybrid OA)
 - Cambridge University Press (OA Gold + Hybrid)
 - Lippincott (Hybrid OA)
 - IEEE (Hybrid & Gold OA)
- ACS (Hybrid OA)
 - Royal Society of Chemistry - RSC (Hybrid OA)
 - De Gruyter (Hybrid OA)
 - Emerald (Hybrid OA)
 - Annual Reviews (S2O)

Other kinds of facilitations (discounts on APCs)

- British Medical Journal - BMJ
- Elsevier
- Taylor & Francis
- MDPI



Repositories

Disciplinary archives

= databases collecting the
production of a specific
scientific community



Chemistry

<https://chemrxiv.org/>



Physics

<https://arxiv.org/>



Medicine

<https://www.ncbi.nlm.nih.gov/pmc/>



Biology

<https://www.biorxiv.org/>

Interdisciplinary archives: Zenodo

The Zenodo logo consists of the word "zenodo" in a white, lowercase, sans-serif font, centered on a solid blue rectangular background.

<https://zenodo.org/>

For self-archiving of publications and data, open to all researchers in the world.

Managed by CERN for OpenAIRE (EU)

Search results are stored securely in the same cloud infrastructure as CERN's LHC search data

Assignment of a digital object identifier (DOI)

Possibility of identifying any subsidies, as they are integrated into the reporting lines

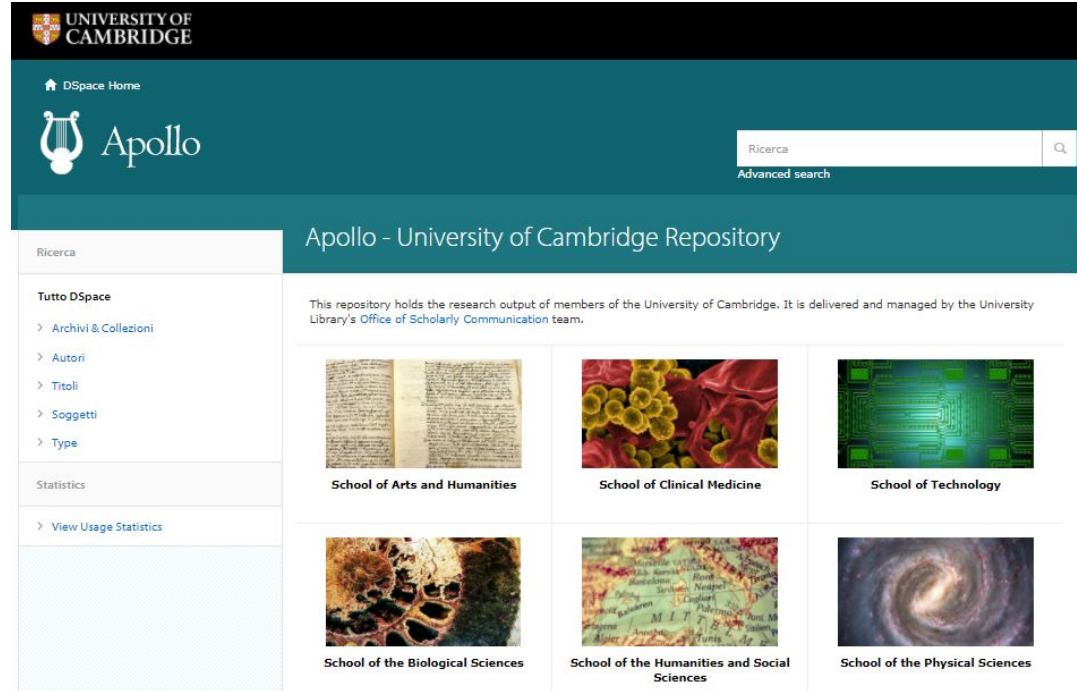
Possibility of assigning flexible guarantees of use, since not everything is under Creative Commons

Institutional archives

= databases that collect the scientific production of an institution

Main types of documents:

- Scholarly articles
 - Pre print
 - Post print
 - Version of record
- Conference papers
- Book chapters



Trustworthy Digital Repositories (TDRs)

Principle	Guidance for repositories
Transparency	To be transparent about specific repository services and data holdings that are verifiable by publicly accessible evidence.
Responsibility	To be responsible for ensuring the authenticity and integrity of data holdings and for the reliability and persistence of its service.
User Focus	To ensure that the data management norms and expectations of target user communities are met.
Sustainability	To sustain services and preserve data holdings for the long-term.
Technology	To provide infrastructure and capabilities to support secure, persistent, and reliable services.

in: Lin, D., Crabtree, J., Dillo, I. *et al.* The TRUST Principles for digital repositories. *Sci Data* 7, 144 (2020). <https://doi.org/10.1038/s41597-020-0486-7>

see also:

<https://www.coar-repositories.org/coar-community-framework-for-good-practices-in-repositories/>

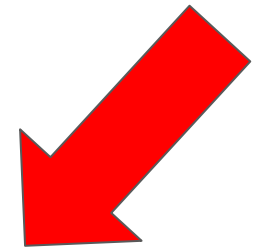
and:

<https://eua.eu/downloads/publications/2021%20oa%20checklist%20final.pdf>

Institutional Repositories vs. Academia.edu or ResearchGate

	Open access repositories	Academia.edu	ResearchGate
Supports export or harvesting	Yes	No	No
Long-term preservation	Yes	No	No
Business model	Nonprofit (usually)	Commercial. Sells job posting, services, sells data.	Commercial. Sells ads, job, posting services, data.
Sends you lots of e-mails (by default)	No	Yes	Yes
Wants your address book	No	Yes	Yes
Fulfills requirements of Unipd's OA policies	Yes	No	No

Sci-Hub ideas



knowledge to all

We fight inequality in knowledge access across the world. The scientific knowledge should be available for every person regardless of their income, social status, geographical location and etc.

Our mission is to remove any barrier which impeding the widest possible distribution of knowledge in human society!

no copyright

We advocate for cancellation of **intellectual property**, or copyright laws, for scientific and educational resources.

Copyright laws render the operation of most online libraries illegal. Hence many people are deprived from knowledge, while at the same time allowing rightholders to have a huge benefits from this. The copyright fosters increase of both informational and economical inequality.

open access

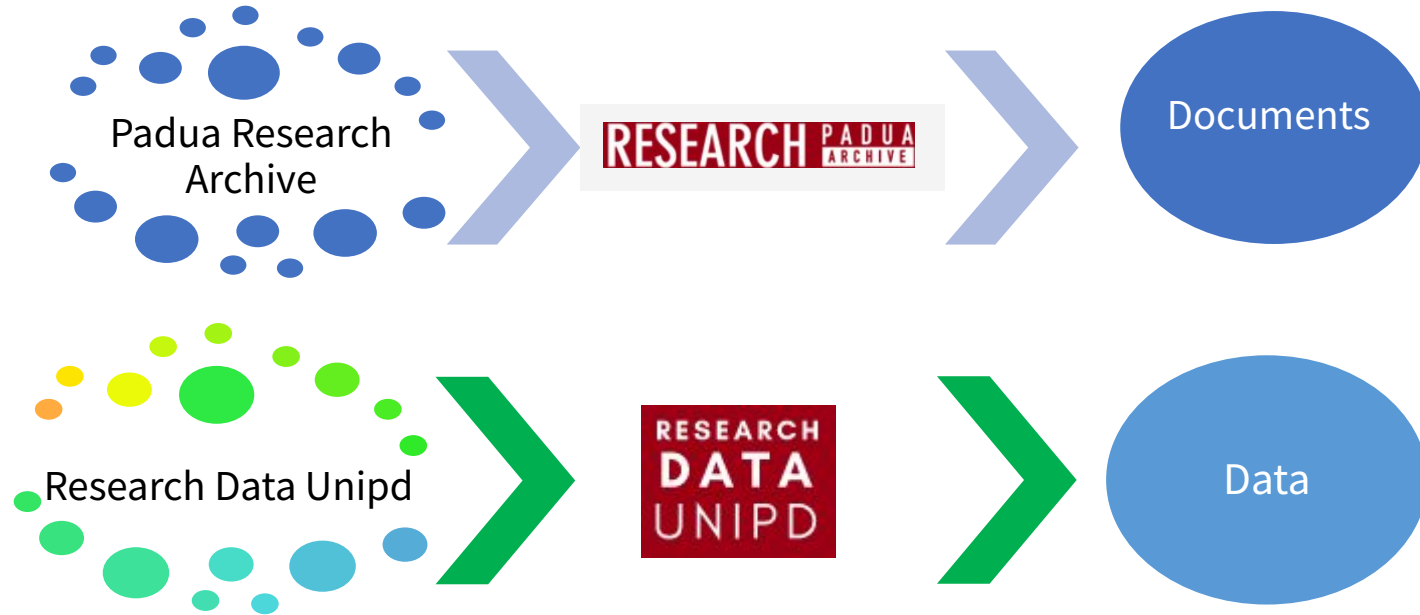
The **Sci-Hub** project supports **Open Access** movement in science. Research should be published in open access, i.e. be free to read.

The Open Access is a new and advanced form of scientific communication, which is going to replace outdated subscription models. We stand against unfair gain that publishers collect by creating limits to knowledge distribution.

[Unpaywall](#), [Dissemin](#) and [Open Access Button](#)

to find Green Open Access contents available in preprint, postprint, institutional / disciplinary servers ... in a legal way!

UniPD institutional archives






Padua Research Archive

PRA (IRIS): homepage - info and instructions

RESEARCH PADUA
ARCHIVE

80¹²²²⁻²⁰²²
ANNI



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

[Home](#) [Sfoglia](#) [IT](#) [LOGIN](#)

Padua Research Archive, l'archivio istituzionale della produzione scientifica dell'Università degli Studi di Padova, ha lo scopo di raccogliere, documentare, conservare e pubblicare, anche ad accesso aperto, i prodotti della ricerca dell'Ateneo. Padua Research Archive utilizza la piattaforma IRIS (Institutional Research Information System) sviluppata da Cineca.

[Twitter](#) [LinkedIn](#) [Facebook](#) [YouTube](#) [RSS](#) [97](#)

Esplora il catalogo della ricerca

Ricerca avanzata

Avviso:

Cineca informa che le attività di migrazione alla piattaforma DSpace6 per il catalogo Padua Research Archive – IRIS e l'aggiornamento delle pagine personali degli utenti sono terminate. E' possibile riprendere il caricamento di nuovi prodotti e le modifiche dei prodotti esistenti. Eventuali anomalie residue sono in corso di risoluzione.

[80 and over](#) [Adolescent](#) [Adult](#) [Aged](#) [Animals](#) [Astronomy and Astrophysics](#) [Biochemistry](#) [Cardiology and Cardiovascular Medicine](#) [Child](#) [Computer Science Applications](#) [1707 Computer Vision and Pattern Recognition](#) [Condensed Matter Physics](#) [COVID-19](#) [Electrical and Electronic Engineering](#) [Female](#) [Humans](#) [Infant](#) [Italy](#) [Male](#) [Materials Science \(all\)](#) [Mechanical Engineering](#) [Medicine \(all\)](#) [Middle Aged](#) [Nuclear and High Energy Physics](#) [Oncology](#) [Physics and Astronomy \(all\)](#) [Retrospective Studies](#) [Space and Planetary Science](#) [Surgery](#) [Treatment Outcome](#) [Young Adult](#)

REFERENTI IRIS DIPARTIMENTALI

DOCUMENTI UTILI ▾

OPENACCESS@UNIPD ▾

ALLEGATI

RESOURCE MANAGEMENT (RM)

LINK ESTERNI UTILI ▾

Scopri

<https://www.research.unipd.it/>

PRA (IRIS): a multipurpose archive

- Research outputs archive
- Open Access archive
- Platform for the assessment of research (eg. VQR 2015-2019, ASN, ...)



PRA (IRIS) and PhD students

[Regolamento per i corsi di dottorato di ricerca](#)

ART. 22.11: È obbligo del dottorando accedere al catalogo delle pubblicazioni di ateneo e inserire i dati relativi alla propria produzione scientifica, se presente.

[It is a necessary condition for the PhD students to access the institutional repository for the outputs of research and enter information relating to their scientific production, if any]

PRA (IRIS): author's ID

MODIFICA ELEMENTO

Attenzione, il tuo profilo utente non risulta associato ad un identificativo ORCID oppure non hai ancora autorizzato IRIS ad operare sul tuo profilo ORCID.
Di seguito trovi alcune informazioni sul progetto ORCID

Cosa è ORCID

ORCID è un acronimo, l'abbreviazione di Open Researcher and Contributor ID. ORCID Inc. è un'organizzazione internazionale, interdisciplinare, aperta, non a scopo di lucro, istituita nel 2010 a beneficio di tutti i soggetti interessati: istituzioni di ricerca, enti finanziatori della ricerca, organizzazioni, editori e ricercatori.

Perché utilizzare ORCID

Come fare per ottenere un ORCID

Ho già un ORCID, come posso associarlo

AVVERTENZE sul trasferimento di dati personali verso la piattaforma ORCID

Altre domande

id Crea o associa il tuo ORCID ID

Vista da 1 a 1 di 1 elementi

PRA (IRIS): authors' ID



ORCID provides a persistent digital identifier that distinguishes you from every other researcher and, through integration in key research workflows such as manuscript and grant submission, supports automated linkages between you and your professional activities ensuring that your work is recognized.

<https://orcid.org/>

PRA (IRIS): new submission



The screenshot shows the PRA (IRIS) web application interface. A red circle highlights the 'Nuova pubblicazione' button in the top navigation bar, with a red arrow pointing to it from the title above. The interface includes a dark red header with the 'RESEARCH PADUA AT HOME' logo, a search bar, and user information. A left sidebar contains a user profile for 'MICHELA ZORZI' and a menu with options like 'VQR', 'Risorse', 'Prodotti', and 'Reportistica e Analisi'. The main content area displays a breadcrumb 'IRIS / Desktop prodotti', a 'News' section with a paragraph about product modifications, and a summary of the user's publications: 'i miei prodotti 20', 'pubblicazioni da riconoscere 152', and 'riconoscimenti da validare 0'. Below this is a filter for 'tutte le pubblicazioni', a 'Visualizza 10 elementi' dropdown, a search bar labeled 'Cerca:', and buttons for 'esporta metadati' and 'colonne'.

RESEARCH PADUA AT HOME

Nuova pubblicazione

Home Sfoglia Search IRIS IT SEI IN: VISIONE PERSONALE MICHELA ZORZI

IRIS / Desktop prodotti

News

Per apportare modifiche ad un prodotto di cui si è autore, l'utente (coautore) può cliccare il pulsante "Riapri". L'esecuzione dell'azione ha come effetto la presa in carico della pubblicazione (viene assegnata la responsabilità della scheda) e la riapertura della stessa.

i miei prodotti 20 pubblicazioni da riconoscere 152 riconoscimenti da validare 0

tutte le pubblicazioni

Visualizza 10 elementi

Cerca:

esporta metadati

colonne

PRA (IRIS): new submission

IRIS / Desktop prodotti / inserimento prodotto

Nuova registrazione:

Modulo di ricerca

Risultati

Inserimento manuale

Seleziona la tipologia del documento:

Seleziona ...

Inserimento manuale

Ricerca libera da banche dati

Ricerca per identificativo

Ricerca per identificativo autore

Importazione da file bibliografici

PRA (IRIS): Tab 4, file upload and licenses choice


IRIS / Desktop prodotti / inserimento prodotto

1 - Descrivere 2 - Descrivere 3 - Descrivere **4 - Carica** 5 - Verifica 6 - Licenza 7 - Completato

Invia: carica un file ?

Si prega di inserire il nome del file sul disco rigido locale corrispondente al prodotto. Se si fa clic su "Seleziona un file o trascinalo in questo box ...", apparirà una nuova finestra in cui è possibile individuare e selezionare il file sul disco rigido locale.

Si prega di notare, inoltre, che il sistema è in grado di preservare il contenuto di alcuni tipi di file meglio di altri tipi. [Sono disponibili informazioni sui tipi di file e livelli di supporto per ciascuno di essi.](#)

 **Seleziona un file o trascinalo in questo box ...**

< Indietro Annulla/Salva **Successivo >**

PRA (IRIS): versions of documents

Il file è stato caricato con successo. ✕

files caricati

#	nome del file	Status
	VersioneEditoriale.pdf	✓

descrizione

Tipologia
Seleziona...

Seleziona...

- Altro materiale allegato
- Preprint (submitted version)
- Postprint (accepted version)
- Published (publisher's version)
- Abstract
- Tesi di dottorato

selezionare il tipo di licenza

Publisher e copyright
Nessun publisher

PRA (IRIS): access options

#	nome del file	Status
	VersioneEditoriale.pdf	✓
descrizione		
Tipologia Published (publisher's version) ▼		
Trasferimento sito docente Sì ▼		
Impostazioni di accesso Selezionare ⓘ ▼		
<div>Selezionare</div> <div>Open Access</div> <div>Embargo</div> <div>Utenti riconosciuti</div> <div>Solo gestori archivio</div>		
Publisher e copyright Nessun publisher ▼		
Note		

PRA (IRIS): Sherpa/Romeo to know publishers' policies

SCOPUS

SCOPUS. Policy dell'editore:

All Open Access documents
Hybrid Gold Open Access
All Green Open Access
Green Accepted Open Access

[Legenda](#)

UNPAYWALL

UNPAYWALL. Policy dell'editore:

la policy è: OPEN ACCESS

Database di SHERPA/RoMEO per le policy degli editori



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Il database [SHERPA/RoMEO](#) fornisce i seguenti dati per la rivista che hai inserito.

Rivista: Continental Philosophy Review (ISSN: 1387-2842)

Editore: [Springer](#)



Pre-print dell'autore: L'autore può archiviare il pre-print (cioè pre-referaggio)



Post-print dell'autore: Fatte salve le limitazioni di seguito, l'autore può archiviare il post-print (cioè la bozza finale post-referaggio)



Versione dell'editore: Fatte salve le limitazioni di seguito, l'autore può archiviare la versione dell'editore/PDF

[Visualizza tutte le policy disponibili su SHERPA RoMEO](#)

✦ **Permessi Pre-print dell'autore**

Può essere archiviata in:

Preprint Repository

Condizioni:

Published source must be acknowledged

Must link to publisher version with DOI

OA fee: no

✦ **Permessi Post-print dell'autore**

Può essere archiviata in:

Institutional Repository

Condizioni:

Published source must be acknowledged

Must link to publisher version with DOI

Post-prints are subject to Springer Nature re-use terms

Licenza: Publisher's Bespoke License

Embargo: 12 months

OA fee: no

✦ **Permessi Versione dell'editore**

Può essere archiviata in:

Any Website, Institutional Repository

Licenza: CC BY

OA fee: yes

Copyright:

- [Self-Archiving Policy](#)
- [Accepted manuscript terms of use](#)

L'editore prevede altre policy che possono consentire l'Open Access.

[Visualizza tutte le policy disponibili su SHERPA RoMEO per questa rivista.](#)

PRA (IRIS): licenses

#	nome del file	Status
	VersioneEditoriale.pdf	✓
<div>descrizione</div>		
<div>Tipologia</div> <div>Published (publisher's version)</div>		
<div>Trasferimento sito docente</div> <div>No</div>		
<div>Impostazioni di accesso</div> <div>Open Access</div>		
<div>Licenza</div> <div>seleziona licenza</div>		
<div>seleziona licenza</div> <div>Accesso libero</div> <div>Accesso gratuito</div> <div>Dominio pubblico</div> <div>Creative commons</div>		

< Indietro

Annulla/Salva

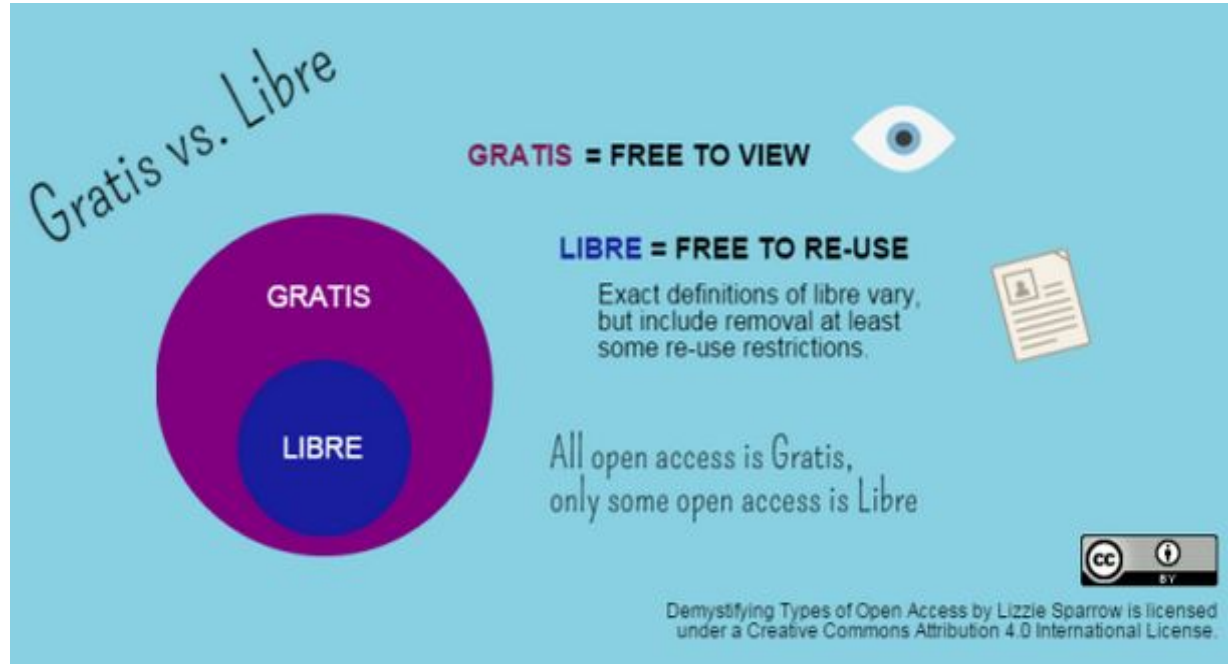
Successivo >

PRA (IRIS): Open Access - gratis vs. libre access

*Gratis = Free Access
or Accesso Gratuito*

while

*Libre = Open Access or
Accesso Libero*



PRA (IRIS): Open Access - Creative Commons Licenses

RESEARCH PADUA ARCHIVE

PERSONALE ▾ MICHELA ZORZI ▾

Rispondi alle seguenti domande per la licenza

Permetti che la tua opera venga utilizzata a scopi commerciali? Selezionare ▾

Permetti che la tua opera venga modificata? Selezionare ▾

Chiudi Scegli la licenza

Impostazioni di accesso
Open Access ▾

Licenza
Creative commons ⓘ ▾

selezionare il tipo di licenza

Publisher e copyright
Nessun publisher ▾

Note

Visualizza tutte le policy disponibili su SHERPA
ROMeO

Permessi Pre-print dell'autore

▾ **Può essere archiviata in:**
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Published source must be acknowledged ▾

Impostazioni di accesso
Open Access ▾














Licenza
Creative commons ▾





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	CC BY-NC-SA	✓	✓	✗	✓	✗
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license for
your work

PRA (IRIS): Embargo > Deadline

#	nome del file	Status
	VersioneEditoriale.pdf	✓

Impostazioni di accesso
Embargo

Impostazioni di accesso (GG-MM-AAAA)

inserire la data di embargo

descrizione

Tipologia
Published (publisher's version)

Trasferimento sito docente
No

Impostazioni di accesso
Embargo

Impostazioni di accesso (GG-MM-AAAA)

Licenza
seleziona licenza

Publisher e copyright
Nessun publisher

Note

1

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< Indietro

Annulla/Salva

Successivo >

PRA (IRIS): embargo motivations

Motivations to apply an embargo

(From: [Regolamento](#) per l'Accesso Aperto alla produzione scientifica dell'Università di Padova, 4.2)

1. Refusal of the publisher, as explained in the Sherpa-Romeo database, or attestation made by the publisher
2. Documented refusal of one of the co-authors, if not belonging to the University
3. Reasons for public or national security
4. Reasons for privacy or presence of sensitive data
5. Protection of the University's economic rights
6. Industrial secret

PRA (IRIS): Sherpa/Romeo to know embargoes' deadlines

Title

Cristianesimo nella storia [English]

ISSNs

Print: 0393-3598

URL

<https://www.mulino.it/riviste/issn/0393-3598>

Publishers

[Fondazione per le scienze religiose Giovanni XXIII](#) [Associate Organisation]
[Società Editrice il Mulino](#) [Society Publisher]

^

Publisher Policy

Open Access pathways permitted by this journal's policy are listed below by article version. Click on a pathway for a more detailed view.

Published Version	<div><div>✕</div>Not Permitted</div>	+
Accepted Version	<div><div><div><div><div>⌚</div><div>18m</div></div><div><div>☰</div><div>📄</div></div></div><div><div><div>Institutional Repository, Author's Homepage</div></div></div></div></div>	-
<div><div>⌚</div>Embargo</div>	18 Months	
<div><div>©</div>Copyright Owner</div>	Publishers	
<div><div>📁</div>Location</div>	Author's Homepage Institutional Repository	
<div><div>☰</div>Conditions</div>	Publisher copyright and source must be acknowledged Must link to publisher version with set statement (The definitive version is available publisher's home)	


Embargo

PRA (IRIS): Adding more files

Bitstream principale	File			Operazioni
<input type="radio"/>	<u>VersioneEditoriale.pdf</u> Descrizione: <i>Nessuno</i> Licenza: Accesso privato - non pubblico Publisher e copyright:	Tipologia: Published (publisher's version)	Trasferimento sito docente: No Impostazioni di accesso: non disponibili	<div>Modifica</div> <div>Rimuovi</div>
				<div>Aggiungere un altro file e/o il contratto di edizione</div>

N.B: si prega di caricare il contratto di edizione se disponibile.

PRA (IRIS): Adding more files

Bitstream principale	File	Operazioni		
<input type="radio"/>	<div><div><u>VersioneEditoriale.pdf</u></div><div>Descrizione: <i>Nessuno</i></div><div>Licenza: Accesso privato - non pubblico</div><div>Publisher e copyright:</div></div> <div>Tipologia: Published (publisher's version)</div> <div>Trasferimento sito docente: No</div> <div>Impostazioni di accesso: non disponibili</div>	<div>Modifica</div> <div>Rimuovi</div>		
<input type="radio"/>	<div><div><u>Preprint.pdf</u></div><div>Descrizione: <i>Nessuno</i></div><div>Licenza: Creative commons</div><div> Attribution 4.0 International</div><div>Publisher e copyright:</div></div> <div>Tipologia: Preprint (submitted version)</div> <div>Trasferimento sito docente: Si</div> <div>Impostazioni di accesso: accesso aperto</div>	<div>Modifica</div> <div>Rimuovi</div>		
<div>Aggiungere un altro file e/o il contratto di edizione</div>				

PRA (IRIS): whom you should contact

Whom should you
contact when uploading
your documents in
PRA/IRIS?



People charged by
departments

Whom should you
contact for technical
problems related to
PRA/IRIS?



Settore supporto
informativo
valutazione della
ricerca e qualità -
Ufficio ricerca e
Qualità
helpdesk
coda: "Catalogo Padua
Research Archive (IRIS)"

Whom should you
contact when uploading
documents in open
access?



Library System
Helpline



PhD Theses

Submission and publication of PhD theses

Regolamento per i corsi di dottorato di ricerca

ART. 32.2: La domanda di ammissione all'esame finale deve essere corredata: a) da un esemplare della tesi in formato digitale per il deposito presso l'archivio dell'Ateneo che ne garantisce la conservazione e la pubblica consultabilità. Lo stesso deposito è funzionale anche ai fini di adempiere all'obbligo di deposito della tesi presso le biblioteche nazionali di Roma e Firenze. In caso di richiesta di revisioni da parte dei valutatori la tesi definitiva deve essere depositata secondo i tempi e le modalità annualmente stabilite dall'Ateneo.

[You should attach to the application to the final exam: a) a digital copy of your thesis to be stored in the Unipd institutional repository, which guarantees conservation and public accessibility. The storage meets the requirement to deposit the thesis in the Italian national libraries in Rome and Florence. In case the evaluator requires a revision of the thesis, the revised final version must be stored accordingly to the calendar yearly established by Unipd.]

Submission workflow

Check deadlines in
Doctoral program

[webpages](#)

- Within the end of September: enrollment and submission of theses in Uniweb
- October/November: evaluation
- Within the end of November: submission of final versions in Uniweb
- January/February: final exam

Publication workflow

Automatic processes

- Soon after the PhD student career closure: migration of theses from Uniweb to Padua Research Archive (PRA/IRIS)
- Once a year: harvesting of theses toward National Libraries of Florence and Rome, according to legal deposit

Before submitting a thesis ...

- Prepare the PDF file to be imported (PDF/A, if possible)
- Prepare abstracts, bibliography and key words, paying attention to special characters. Otherwise the result could be like this:
 - Abstract with formulas as it appears in [Padua Research Archive](#)
 - Abstract with formulas as it appears in [BASE](#) Bielefeld
- Evaluate whether the thesis can be published immediately in open access or if there are the conditions to apply an embargo

Special characters :-)

Gli edifici di culto cretesi della prima età del Ferro, seppur scarsamente standardizzati, presentano alcune peculiarità la cui ricorrenza contribuisce a delineare una tradizione architettonica che si sviluppa in maniera parallela e per certi aspetti indipendente rispetto al resto del mondo greco. Tali peculiarità, riscontrabili a livello archeologico, riflettono delle specificità esistenti sul piano culturale e religioso. Questa circostanza viene generalmente attribuita a due fattori complementari: il primo è costituito dall'elevato grado di sopravvivenza a Creta della tradizione dell'età del Bronzo, mentre il secondo consiste nella precoce predisposizione dell'isola alla ricezione di aspetti culturali esterni, soprattutto dall'area vicino orientale, dovuta in larga misura alla posizione che essa occupa lungo le rotte mediterranee che collegavano l'Oriente con l'Occidente e l'Egeo con il nord Africa. I santuari cretesi rappresentano un campo di indagine particolarmente interessante non solo per l'importanza che rivestono all'interno delle dinamiche sociali e politiche locali e regionali, ma perché in alcuni casi costituiscono anche i luoghi di incontro privilegiati tra individui appartenenti a culture differenti.

Special characters :-)

Abstract (italiano o inglese)

We consider a complete hereditary cotorsion pair (\perp, \perp) in a Grothendieck category \mathcal{A} such that \perp contains a generator of finite projective dimension. The derived category $\mathcal{D}(\mathcal{A})$ of the exact category \mathcal{A} is defined as the quotient of the category $\mathcal{C}(\mathcal{A})$, of unbounded complexes with terms in \mathcal{A} , modulo the subcategory $\mathcal{W}(\mathcal{A})$ consisting of the acyclic complexes with terms in \mathcal{A} and cycles in \mathcal{A} .

We prove that there are recollements

$$\begin{array}{c} \begin{array}{c} \text{\texttt{\backslashbegin{equation*}}} \\ \text{\texttt{\backslashbegin{tikzcd}}} \\ \text{\texttt{\frac{ex}{\sim}rinc}} \end{array} \\ \text{\texttt{\& \backslash D(\mathcal{B})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\& \backslash D(\mathcal{G})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\end{tikzcd}}} \\ \text{\texttt{\end{equation*}}} \end{array}$$

$$\begin{array}{c} \text{\texttt{\& \backslash D(\mathcal{B})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\& \backslash D(\mathcal{G})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\end{tikzcd}}} \\ \text{\texttt{\end{equation*}}} \end{array}$$

$$\begin{array}{c} \text{\texttt{\& \backslash D(\mathcal{B})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\& \backslash D(\mathcal{G})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\end{tikzcd}}} \\ \text{\texttt{\end{equation*}}} \end{array}$$

$$\begin{array}{c} \text{\texttt{\& \backslash D(\mathcal{B})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\& \backslash D(\mathcal{G})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\end{tikzcd}}} \\ \text{\texttt{\end{equation*}}} \end{array}$$

Then, we restrict our attention to the cotorsion pairs such that \perp coincide with the class $\mathcal{E}\mathcal{Z}$ of the acyclic complexes with cycles in \mathcal{A} .

We prove that there are recollements

$$\begin{array}{c} \begin{array}{c} \text{\texttt{\backslashbegin{equation*}}} \\ \text{\texttt{\backslashbegin{tikzcd}}} \\ \text{\texttt{\frac{ex}{\sim}rinc}} \end{array} \\ \text{\texttt{\& \backslash D(\mathcal{B})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\& \backslash D(\mathcal{G})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\end{tikzcd}}} \\ \text{\texttt{\end{equation*}}} \end{array}$$

$$\begin{array}{c} \text{\texttt{\& \backslash D(\mathcal{B})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\& \backslash D(\mathcal{G})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\end{tikzcd}}} \\ \text{\texttt{\end{equation*}}} \end{array}$$

We will explore the conditions under which $\mathcal{E}\mathcal{Z}(\mathcal{B}) = \mathcal{W}(\mathcal{B})$ and provide some examples. Symmetrically, we prove analogous results for the exact category \mathcal{A} .

We also introduce the notion of Nakaoka context in additive categories as couples (\perp, \perp) for $i = 1, 2$ of torsion pairs such that $2 \subseteq 1$. We give a set of axioms for a Nakaoka context in order to ensure that the heart $\text{\texttt{\backslash:=1}} \cap 2$ is Abelian. Then, we inspect the properties of Nakaoka contexts in Abelian and triangulated categories. In particular, we find a bijection between the t-structures $(1, 1[1]), (2, 2[1])$ such that $\mathcal{T}_1[1] \subseteq \mathcal{T}_2 \subseteq \mathcal{T}_1$ whose heart $\text{\texttt{\backslash:=1}} \cap 2$ is Abelian and the cohereditary torsion pairs in $1 \text{\texttt{\backslash:=1}} \cap 1[1]$.

Abstract (inglese)

We consider a complete hereditary cotorsion pair (\perp, \perp) in a Grothendieck category \mathcal{A} such that \perp contains a generator of finite projective dimension. The derived category $\mathcal{D}(\mathcal{A})$ of the exact category \mathcal{A} is defined as the quotient of the category $\mathcal{C}(\mathcal{A})$, of unbounded complexes with terms in \mathcal{A} , modulo the subcategory $\mathcal{W}(\mathcal{A})$ consisting of the acyclic complexes with terms in \mathcal{A} and cycles in \mathcal{A} .

We prove that there are recollements

$$\begin{array}{c} \begin{array}{c} \text{\texttt{\backslashbegin{equation*}}} \\ \text{\texttt{\backslashbegin{tikzcd}}} \\ \text{\texttt{\frac{ex}{\sim}rinc}} \end{array} \\ \text{\texttt{\& \backslash D(\mathcal{B})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\& \backslash D(\mathcal{G})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\end{tikzcd}}} \\ \text{\texttt{\end{equation*}}} \end{array}$$

$$\begin{array}{c} \text{\texttt{\& \backslash D(\mathcal{B})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\& \backslash D(\mathcal{G})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\end{tikzcd}}} \\ \text{\texttt{\end{equation*}}} \end{array}$$

Then, we restrict our attention to the cotorsion pairs such that \perp coincide with the class $\mathcal{E}\mathcal{Z}$ of the acyclic complexes of $\mathcal{C}(\mathcal{A})$ with terms in \mathcal{A} . In this case the derived category $\mathcal{D}(\mathcal{A})$ fits into a recollement

$$\begin{array}{c} \begin{array}{c} \text{\texttt{\backslashbegin{equation*}}} \\ \text{\texttt{\backslashbegin{tikzcd}}} \\ \text{\texttt{\frac{ex}{\sim}rinc}} \end{array} \\ \text{\texttt{\& \backslash D(\mathcal{B})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\& \backslash D(\mathcal{G})\arrow[bend left=50]{\text{\texttt{\backslashlrQ}}}} \\ \text{\texttt{\end{tikzcd}}} \\ \text{\texttt{\end{equation*}}} \end{array}$$

We will explore the conditions under which $\mathcal{E}\mathcal{Z}(\mathcal{B}) = \mathcal{W}(\mathcal{B})$ and provide some examples. Symmetrically, we prove analogous results for the exact category \mathcal{A} .

We also introduce the notion of Nakaoka context in additive categories as couples (\perp, \perp) for $i = 1, 2$ of torsion pairs such that $\mathcal{T}_2 \subseteq \mathcal{T}_1$. We give a set of axioms for a Nakaoka context in order to ensure that the heart $\text{\texttt{\backslash:=1}} \cap 2$ is Abelian. Then, we inspect the properties of Nakaoka contexts in Abelian and triangulated categories. In particular, we find a bijection between the t-structures $(\mathcal{T}_1, \mathcal{F}_1[1]), (\mathcal{T}_2, \mathcal{F}_2[1])$ such that $\mathcal{T}_1[1] \subseteq \mathcal{T}_2 \subseteq \mathcal{T}_1$ whose heart $\text{\texttt{\backslash:=1}} \cap 2$ is Abelian and the cohereditary torsion pairs in $\text{\texttt{\backslash:=1}} \cap \mathcal{F}_1[1]$.

Embargo

(consent form)

[temporary embargo]

Richiede che il testo completo della tesi depositata nell'archivio istituzionale [Padua Research Archive \(IRIS\)](#) rimanga chiuso per (selezionare):

- 12 mesi
- 18 mesi
- 36 mesi

con la seguente motivazione³ (selezionare):

- Brevetto
- Motivi editoriali (allegare una copia del contratto sottoscritto con l'editore o altra attestazione)
- Protezione dei diritti economici dell'Ateneo
- Segreto industriale (se è stato firmato un accordo di non divulgazione, allegare una copia dell'accordo)

[permanent embargo]

È possibile chiedere che venga applicata una chiusura permanente nel caso in cui intervenga una delle motivazioni seguenti (selezionare):

- inserimento nella tesi di testi e/o materiale altrui non autorizzato, in violazione dei diritti di terze parti, d'autore o editoriali, fatta eccezione per l'uso di immagini a bassa risoluzione
- motivi di sicurezza pubblica o nazionale: indicare obbligatoriamente nel campo NOTE tutti i dati necessari per la verifica
- motivi di privacy o presenza di dati sensibili: assicurarsi che il motivo non rientri nell'embargo temporaneo.

In questo caso è necessario selezionare in Uniweb l'opzione di 36 mesi di embargo e successivamente contattare l'Ufficio Dottorato e Post Lauream - Settore Dottorato di Ricerca al seguente indirizzo e-mail phd@unipd.it specificando nell'oggetto della mail: "Richiesta embargo PERMANENTE".

Licenza

Accesso libero

Embargo: 30/05/2024

FILES IN THIS ITEM:

There are no files associated with this item.

Editorial reasons - 1



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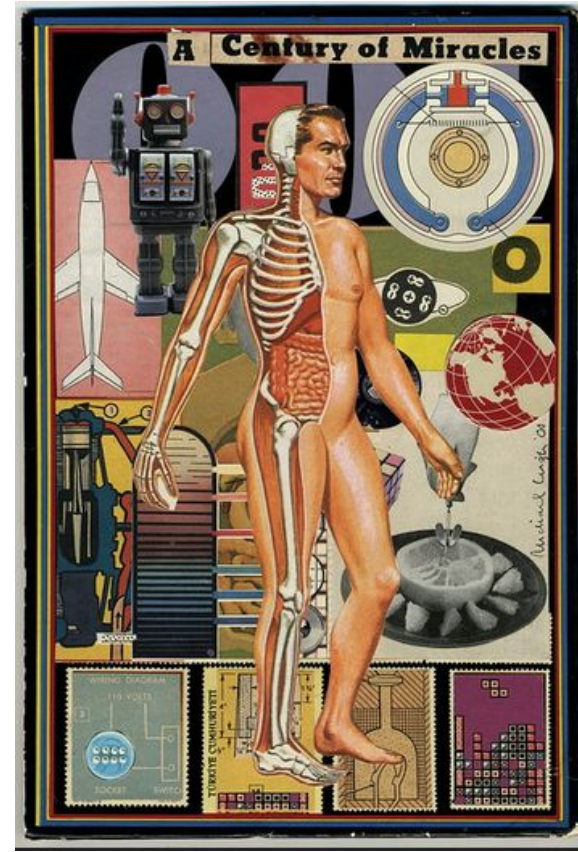
If you have already signed a contract with a publisher, or a contract is under development

- Read carefully the [instructions for authors](#) inside the Digital Library website
- In the same page you find the link to the database [Sherpa/Romeo](#), which lists hundreds of publishers and their policies towards authors
- You can also use the [Addendum](#) suggested by European Union for papers granted by European projects, e.g. Horizon 2020/Horizon Europe; in [this page](#) you can find more models

Editorial reasons - 2

Theses including articles
(already published or not)

- pay attention to publishers' policies concerning the use of articles in PhD dissertations
- ask for permission through an Addendum
- choose the pre-print or the Accepted version



<https://www.flickr.com/photos/21133841@N03/3542221586/in/photostream/>



Use of sensitive information that violate privacy



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-
- Inclusion of raw data
 - Inclusion of texts from which you can recognize the people described or interviewed (unless you have their authorization to publish)
 - Inserting images from which you can recognize the subjects (unless you have their authorization to publish)



Tips on the management of research data

What are research data?

Recorded **information**
(regardless of the form or
the media in which they
may exist) **necessary to
support or validate a
research project's**
observations, findings or
outputs



GIS and
spatial
data



Video



Digital copies
of images



Spreadsheets



Digital texts or digital
copies of text



Audio



Protein or genetic
sequences



Databases



Graphics

BUT ALSO...

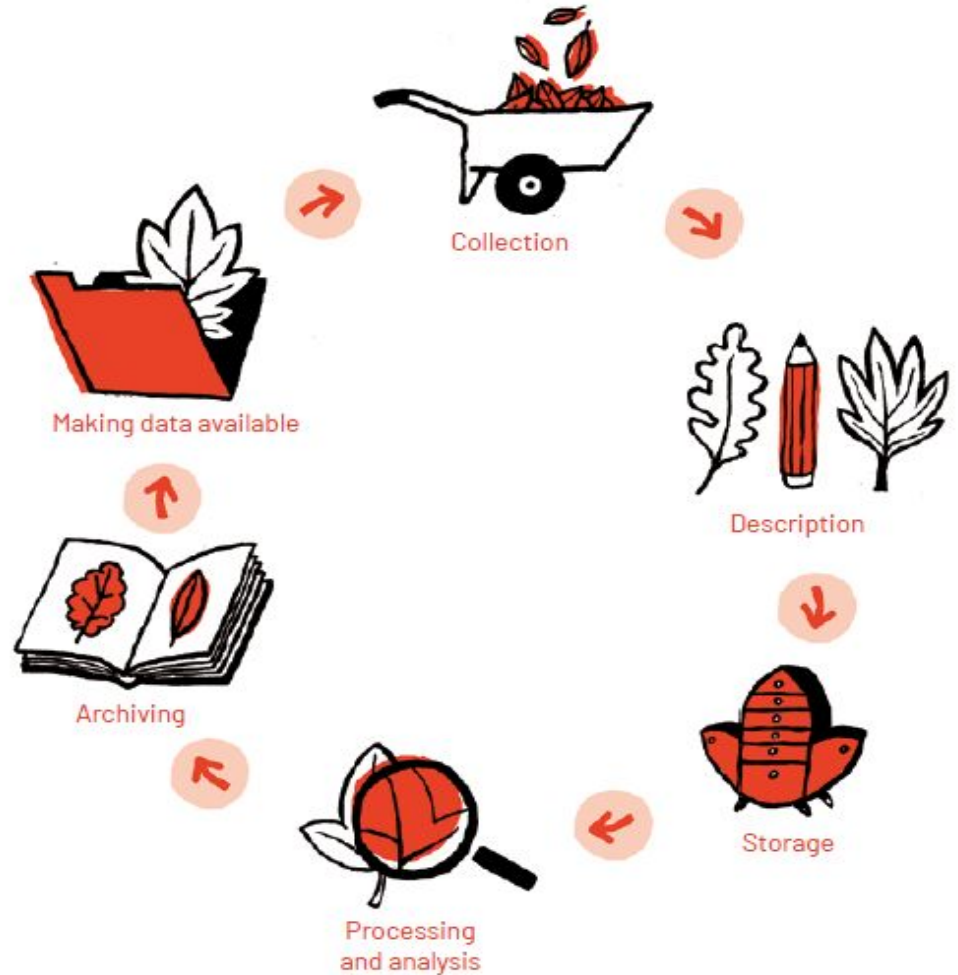
- Computer Aided Design (CAD)
- Waveforms
- Computer codes
- Statistics (SPSS, SAS)
- File Matlab
- Artist's products
- Web files
- ...

Data Types

Data Type	Value	Example
Observational data captured around the time of the event	Usually irreplaceable	Sensor readings, telemetry, survey results, neuro-images
Experimental data from lab equipment	Often reproducible but can be expensive	Gene sequence, chromatograms, toroid magnetic field readings
Simulation data generated from test models	Model and metadata (inputs) more important than output data. Large modules can take a lot of computer time to reproduce	Climate models, economic models
Derived or compiled data	Reproducible (but very expensive)	Text and data mining, compiled databases, 3D models

Research data lifecycle

From: [Passport for Open Science – A Practical Guide for PhD Students](#)
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Open Data

Open Data are online, free of cost, accessible data that can be used, reused and distributed, provided that the data source is attributed.

Open Data

It is the philosophy of Open Access applied to data

Data are open when **anyone can access, use and share**

Anyone means: academics, politicians, private citizens, economic stakeholders



Funding programs requiring OA: European Union

[COMMISSION RECOMMENDATION \(EU\) 2018/790 of 25 April 2018 on access to and preservation of scientific information](#)

[DIRECTIVE \(EU\) 2019/1024 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 20 June 2019 on open data and the re-use of public sector information](#)

[Horizon Europe Programme Guide](#)

Managing research data: 5 steps + 2



Collect
research
data



Name
research
data
rationally



Structure
research data
hierarchically



Annotate
research
data using
metadata

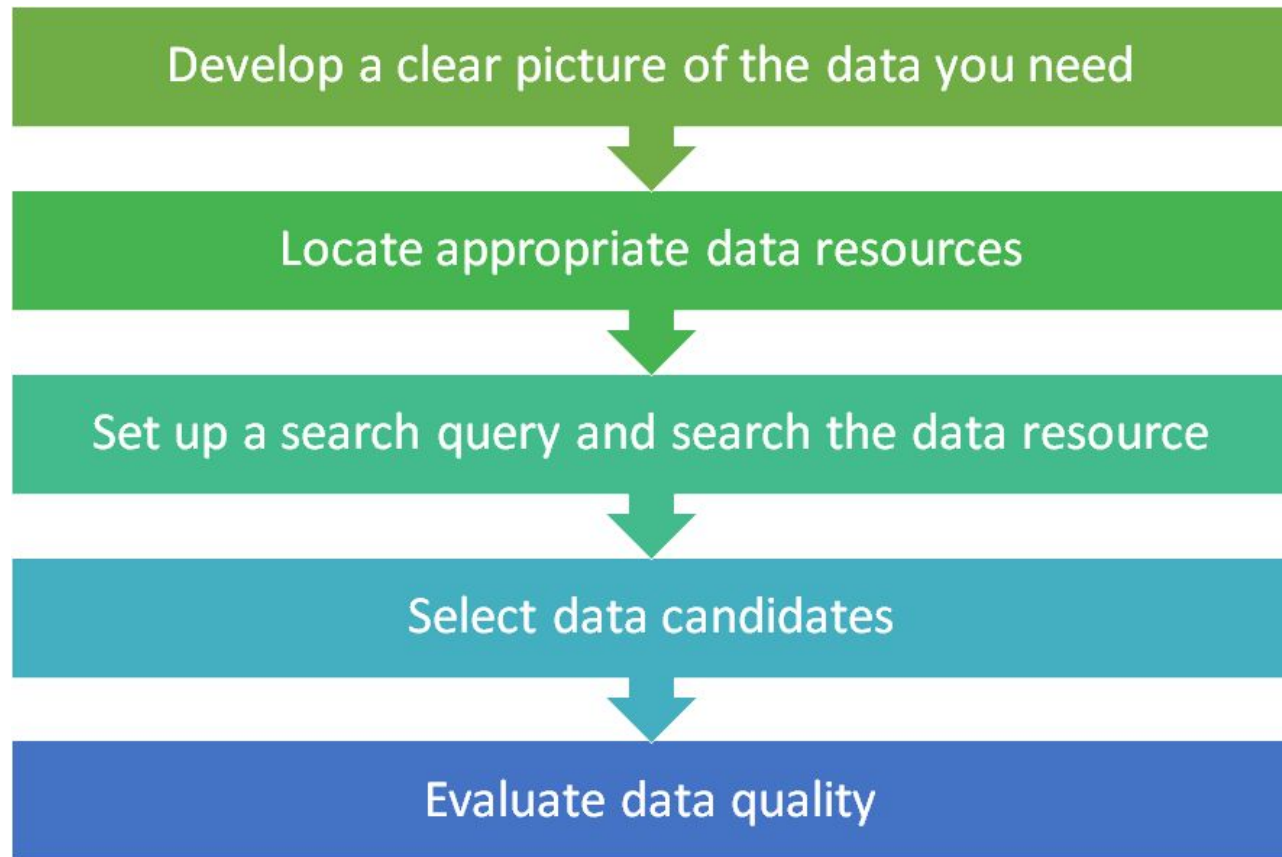


Pay
attention to
file formats



First step: collect research data

CC BY-SA Gaelen Pinnock



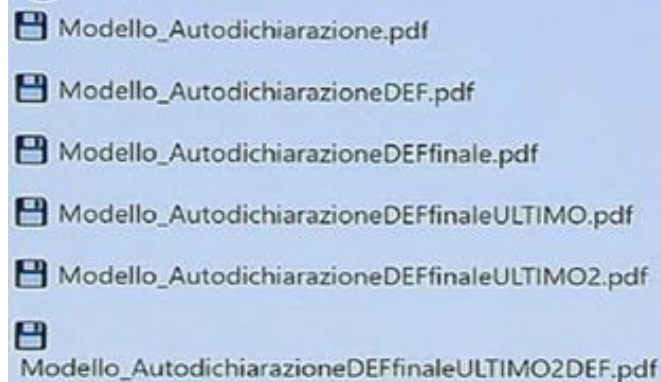
Second step: file name strategy

A file name is a principal identifier of a file

- File name should help to identify the content of the file.
- Good file names provide useful clues to the status and version of a file, uniquely identify a file and help in classifying and sorting files

File naming strategy should be consistent in time and among different people

- In both quantitative and qualitative research file naming should be systematic and consistent across all files in the study
- A group of cooperating researchers should follow the same file naming strategy.

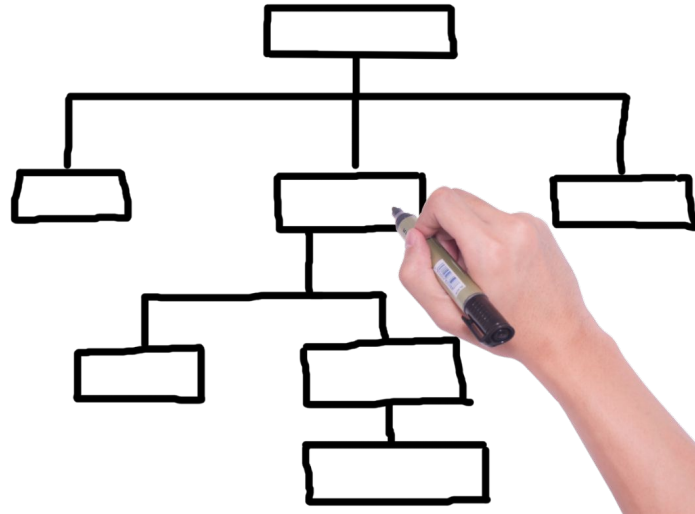


Modello_Autodichiarazione.pdf
Modello_AutodichiarazioneDEF.pdf
Modello_AutodichiarazioneDEFfinale.pdf
Modello_AutodichiarazioneDEFfinaleULTIMO.pdf
Modello_AutodichiarazioneDEFfinaleULTIMO2.pdf
Modello_AutodichiarazioneDEFfinaleULTIMO2DEF.pdf

Third step: structure research data

Structuring your data **files in folders is important for making it easier to locate and organize** files and versions.

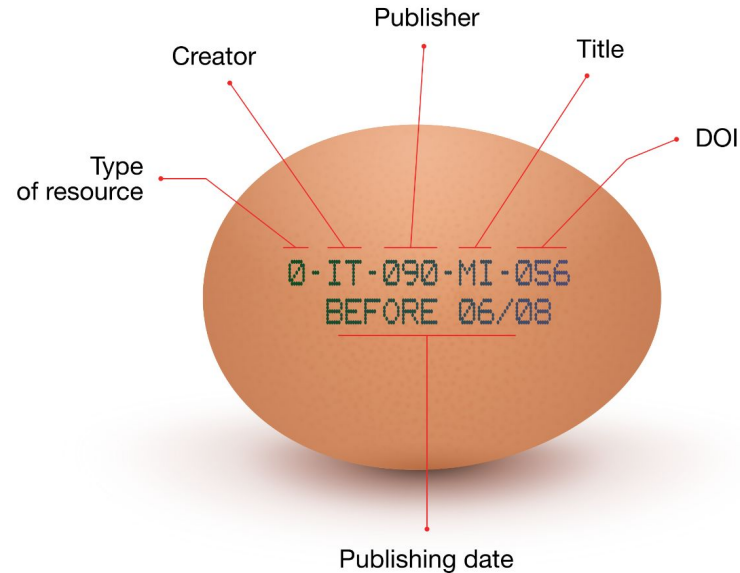
The decision on **how to organize your data files depends on the plan and organization of the study**. All material relevant to the data should be entered into the data folders, including detailed information on the data collection and data processing procedures.



Fourth step: annotate using metadata

Metadata means "data about data".

It is defined as the data providing information about one or more aspects of the data and it is used to summarize basic information about data, which can make easier to track and work with specific data.



[Examples of metadata standards](#)

Fifth step: file formats

When preparing to collect research data, you should chose **open**, **well-documented** and **non-proprietary formats** wherever possible.

The choice of format will vary depending on how you plan to analyze, store and share your data.

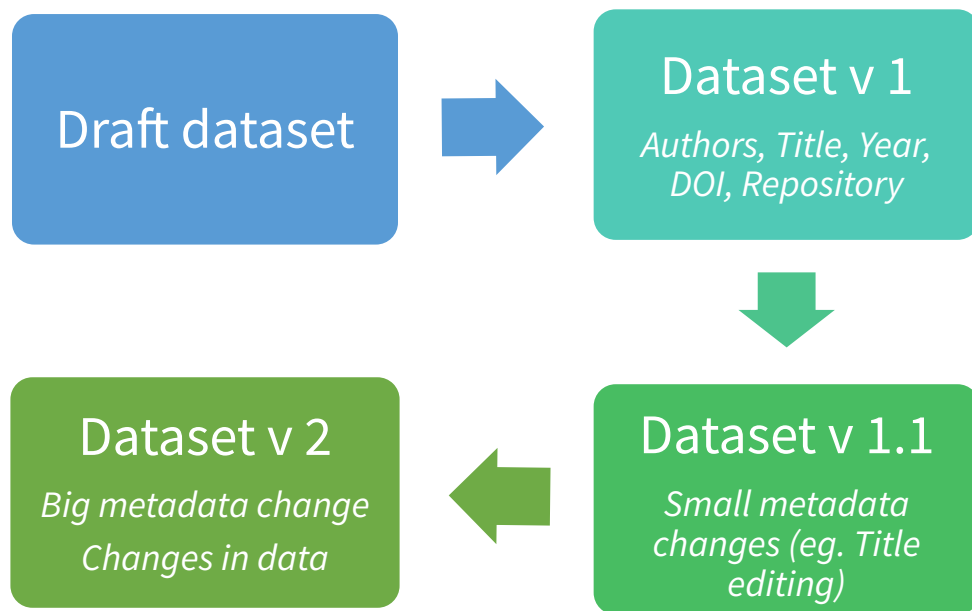
It is advisable to **store your data for use in future**, which means to convert them from a current data format to a long-term preservation format. Most software applications offer export or exchange formats that allow a text-formatted file to be created for importing into another program.



Organize data: dataset versions

Versioning is important for long-term research data management where metadata and/or files are updated over time.

It is used to **track any metadata or file changes** (e.g., by uploading a new file, changing files structure, adding or editing file metadata...) once a dataset has been published.



Useful guides
on [naming and
version control](#)

Storage and preservation

Data **storage** in safe archives adhering to relevant standards.

Preservation actions should ensure that data remains authentic, reliable and usable while maintaining its integrity

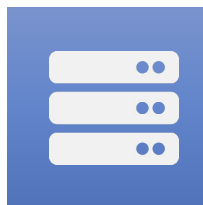


Open,
non-proprietary,
well documented
formats



Regular backup

Multiple and
different storage
media



Checkup of
integrity of files



Copy or
migration of files



Track changes in
metadata and files
(versioning)

Checklist for [storage](#) and [preservation](#)

Open methodology

= the use of open methodologies throughout the entire research cycle, making it open and available to everyone online at the very moment the research is conducted.

Open Notebooks

- <https://openlabnotebooks.org>
- <https://theopennotebook.com/>
- [OpenLab/Notebook](#) % Foster
- [Code Ocean](#)
- [Protocols.io](#)

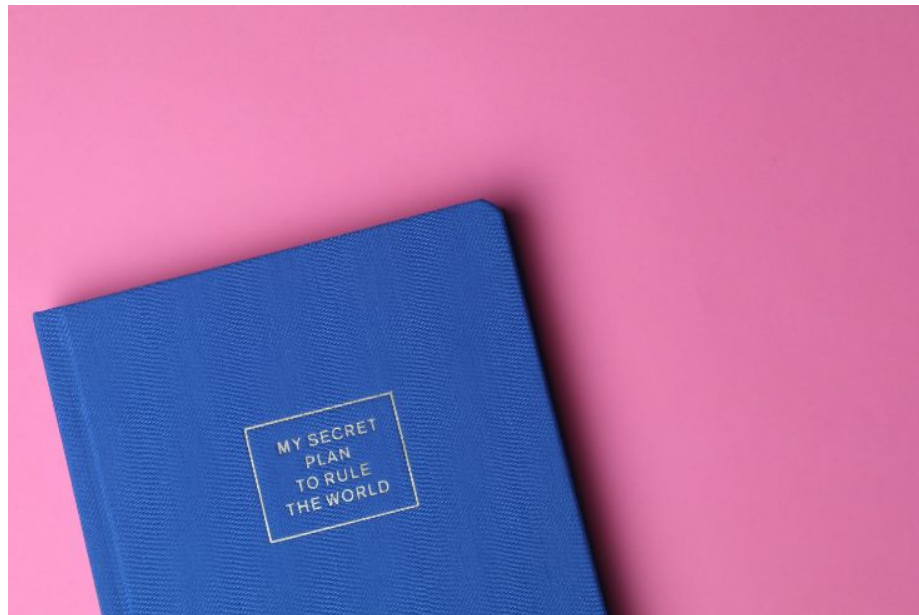


Foto di [Ann H](#) da [Pexels](#)

Pre-registration

= the practice of pre-recording experiments



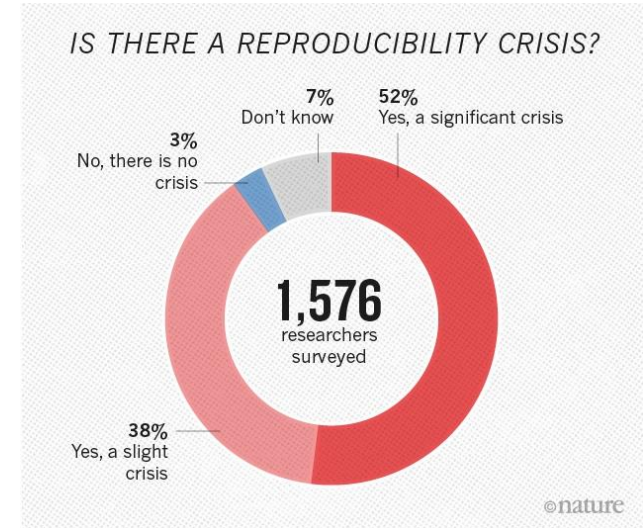
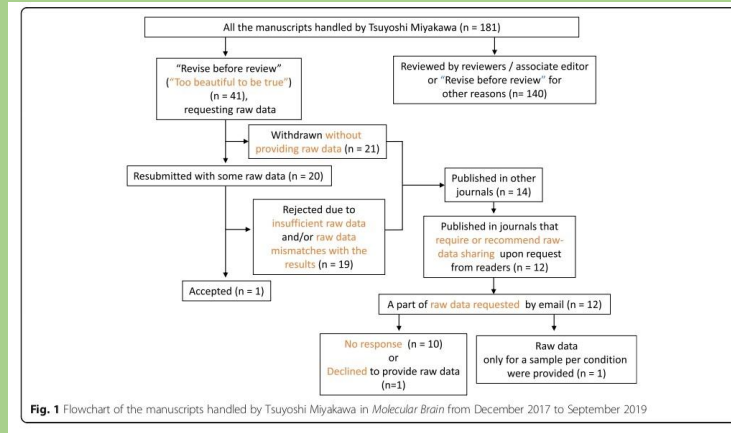
Retrospectively registered trials: the Editors' dilemma

Prospective clinical trial registration aims to address publication and reporting bias. Unfortunately, not all clinical trials are registered before they start. Here we discuss the dilemma faced by editors when receiving submissions reporting a clinical trial that was not registered prospectively, and a new policy for increasing transparency when a trial was registered after participant recruitment has begun.

<http://blogs.biomedcentral.com/bmcblog/2016/04/15/retrospectively-registered-trials-editors-dilemma/>

OSF – Open Science Framework

Reproducibility Issues: No raw data no science



Miyakawa, T. No raw data, no science: another possible source of the reproducibility crisis. *Mol Brain* 13, 24 (2020). <https://doi.org/10.1186/s13041-020-0552-2>

Charlotte Stoddard, Is there a reproducibility crisis in science? *Nature Video*, 25 May 2016. <https://doi.org/10.1038/d41586-019-00067-3>

Retractions

Retraction of articles due to lack of data, citations and methodologies are increasing.

The inability to access to data and methods prevents from reproducing experiments and validate results.

Author asks to retract nearly 20-year old paper over figure questions, lack of data

The last author of a 1999 paper has asked the journal to retract it less than one month after a user raised questions about images on PubPeer.

Yesterday, last author Jim Woodgett posted a note on the site saying the author who generated the figures in question could not find the original data, and since he agreed the images appeared “suspicious,” he had contacted the journal to retract the paper.

Here's the [note](#) from Woodgett, based at Lunenfeld-Tanenbaum Research Institute at Mount Sinai Hospital in Toronto:

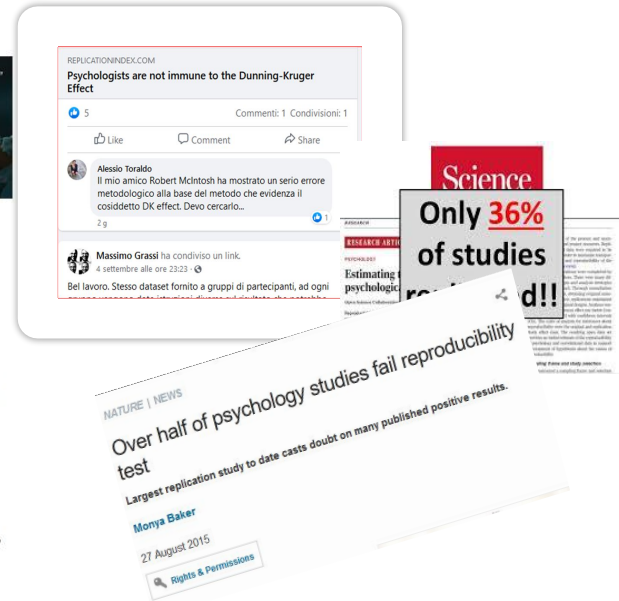
...the person who generated the original data cannot source it and, as a consequence, a request to retract this paper based on the discrepancies in figure 5B and C has been submitted and approved.

The PubPeer exchange is over a pair of figures in the 1999 paper, “Regulation of the protein kinase activity of Shaggy(Zeste-white3) by components of the wingless pathway in *Drosophila* cells and embryos,” which has been cited 77 times, according to Thomson Reuters Web of Science.



Abstract

The purpose of this study is to review the publications retracted due to fraud written by authors with affiliation in Italy in the period 2000-2020. For the identification of retracted publications, Retraction Watch Database has been used and Web of Science and Pubmed databases have been used for their verification and review. A total of 112 retractions were obtained due to fraud related the criteria defined in the methodology. The results obtained establish that the main cause of retraction due to scientific misconduct has been 77.68% of the retractions reviewed. 20.54% of retractions are associated with data and 1.79% with both causes. There is an average of 5.6 articles retracted per year in the period analyzed. The retracted works are research articles in the area of Life Sciences and Biomedicine. It is noteworthy that 37% of be cited after their retraction.

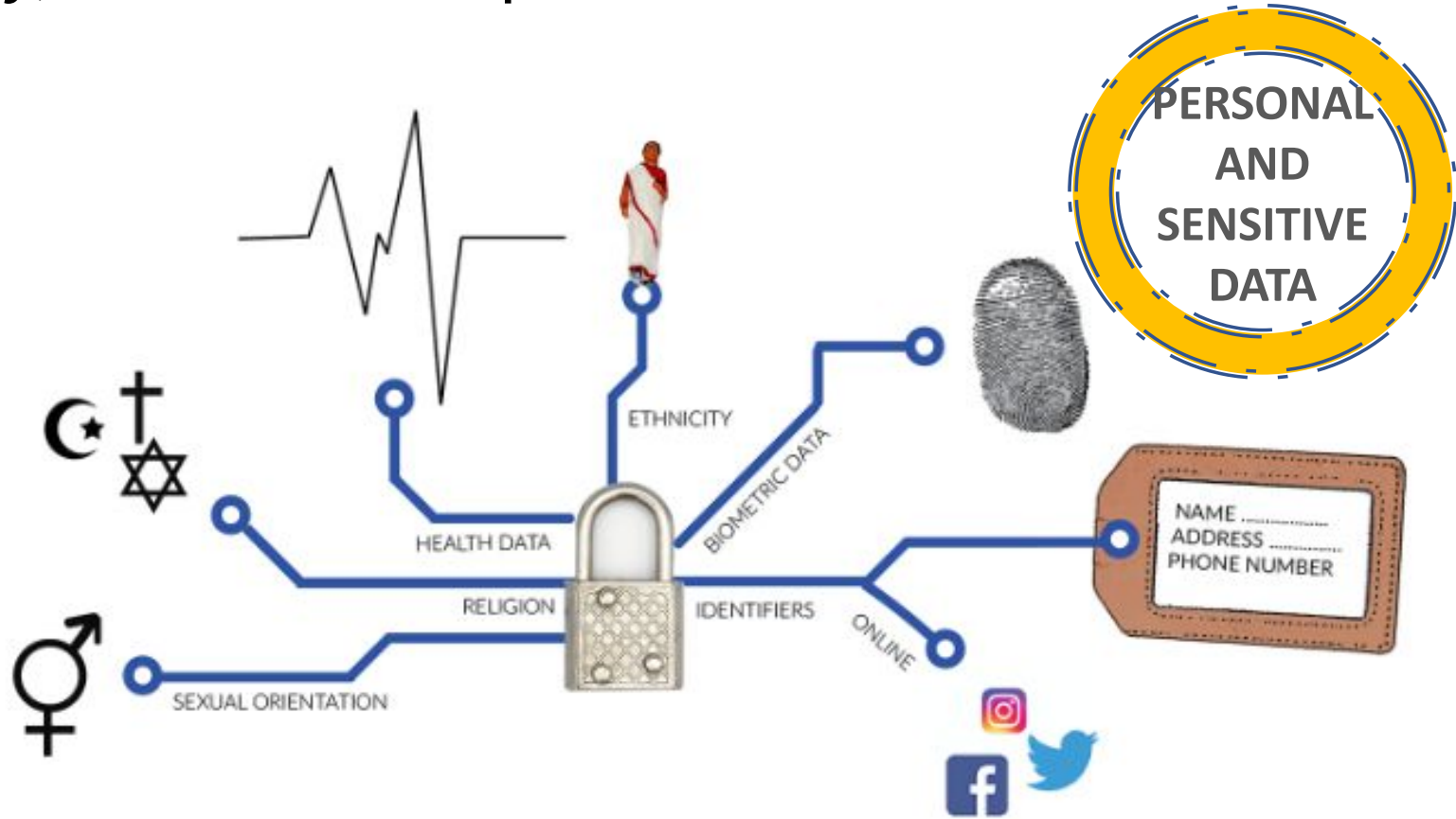


JLIS: <https://www.jlis.it/article/view/12711>

Rete Italiana Open Science: <https://www.facebook.com/groups/172297443522463/>

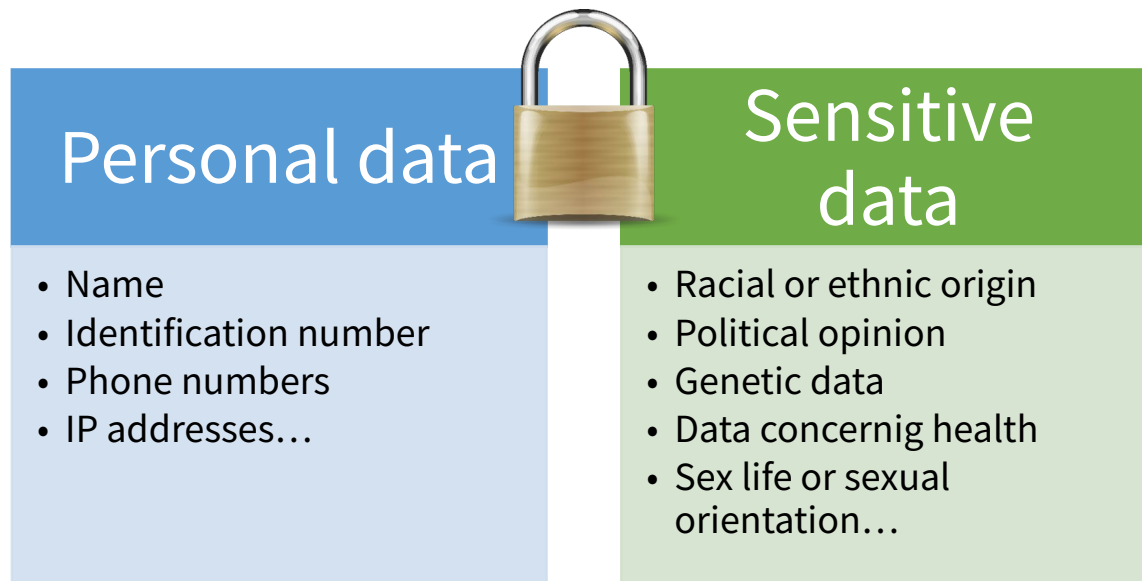
Retraction watch: <https://retractionwatch.com/2016/09/23/author-asks-to-retract-nearly-20-year-old-paper-over-figure-questions-lack-of-data/>

Privacy, sensitive and personal data



Privacy, sensitive and personal data

Research data may contain information about living, identifiable individuals, or other information that is sensitive, for example about criminal justice or national security. You are responsible for ensuring that your handling of all these data is secure and compliant with laws and regulations.



Privacy, sensitive and personal data

Before you
collect data

- Make a **risk assessment**
- **Choose which data to collect**, ensuring compliance with the minimization principle
- Prepare **informed consent**, with information on: research, data sharing and conservation, subjects involved, rights of the interested party



Privacy, sensitive and personal data

After data
collection


- **Protect IDs** (eg. with pseudonymisation, or retaining information that allows identification in a separate archive)
- **Anonymize** whenever possible
- **Aggregate** data
- **Regulate** access where necessary



General Data Protection Regulation

Since 25 May 2018, the [General Data Protection Regulation](#) (GDPR, European Union, 2016) applies to any EU researcher who collects **personal data of living persons**.

So, when processing personal data, researchers should adhere to the following **six principles**:



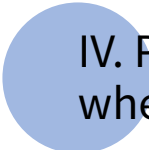
I. Process lawfully, fair and transparent



II. Keep to the original purpose



III. Minimise data size



IV. Personal data should be accurate and, where necessary kept up to date



V. Remove data which are not used

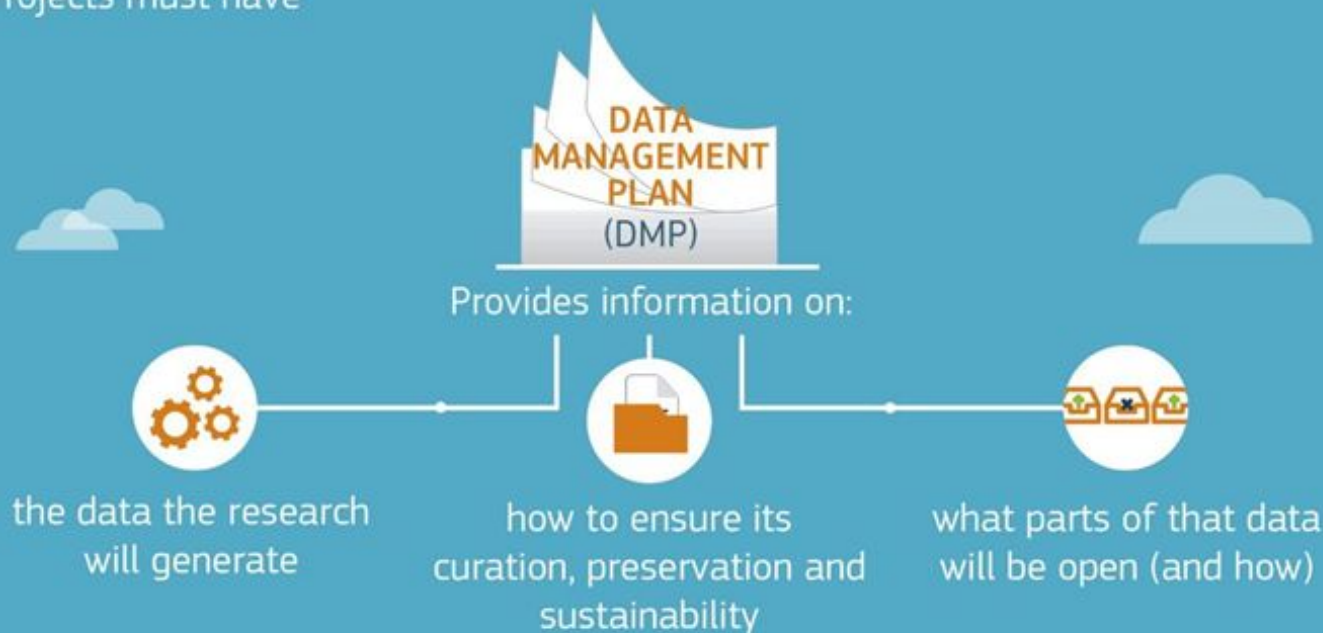


VI. Ensure data integrity and confidentiality

DMP = Data Management Plan

RESEARCH DATA - OPEN BY DEFAULT

Projects must have



<https://www.openaire.eu/what-is-a-data-management-plan>

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DMP = Data Management Plan

1. Data Collection and Documentation



☐ What kind of data are generated

☐ How will data be generated

☐ What metadata are needed

2. Ethics, legal and security Issues



☐ How will ethical issues be handled

☐ How are the data accessed

☐ Are there copyright issues

☐ Are there sensitive data

☐ What about intellectual property rights

3. Data Storage and Preservation



☐ How are the data stored?

☐ Are there back up systems

☐ How are data safely preserved

4. Data Sharing and reuse



☐ How and where will the data be shared?

☐ How are sensitive data protected

☐ How can data be accessed

<https://www.uzh.ch/blog/hbz/2018/11/15/data-management-plan-in-a-nutshell/?lang=en>

DMP: Guidelines & tools



DCC = Digital Curation Centre

- <http://www.dcc.ac.uk/resources/data-management-plans>
- <http://www.dcc.ac.uk/resources/tools-and-applications>

DMPTool

- <https://blog.dmptool.org/2018/02/27/new-dmptool-launched-today/>



Italian Open Science Support Group

- Italian checklist
- http://bibliotecadigitale.cab.unipd.it/bd/per_chi_pubblica/documenti-e-materiali/Grigliapianodigestionedatiricerca.pdf

OpenAIRE

- <https://www.openaire.eu/what-is-a-data-management-plan-and-how-do-i-create-one?highlight=WyJob3ciJCJ0byIsImNyZWFOZSIslmRtcCIslmRtcCdZliwiaG93IHRvliwiaG93IHRvIGNyZWFOZSIslmRvliGNyZWFOZSJd>



Canadian Association of Research Libraries (CARL)

- [Portage](http://www.portage.ca)

Tools for researchers

- UniPD Ufficio Ricerca Internazionale
- Strumenti per la progettazione e il proposal writing
- <https://elearning.unipd.it/ufficiiserviziapplicazioni/course/view.php?id=112> (with SSO)



DMP: two examples

CESSDA (Consortium of European Social Science Data Archives)

Link to pdf version [here](#)

Link to editable version in this [page](#)

DCC (Data Curation Centre)

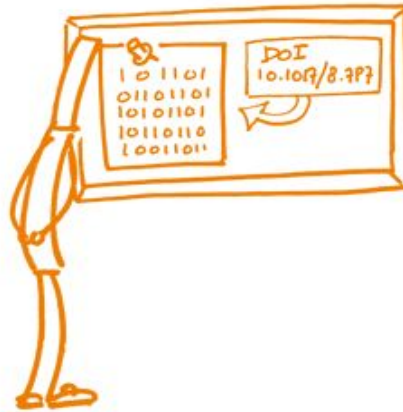
Link to DMP Checklist [here](#)

FAIR principles

FAIR DATA PRINCIPLES



FINDABLE



ACCESSIBLE

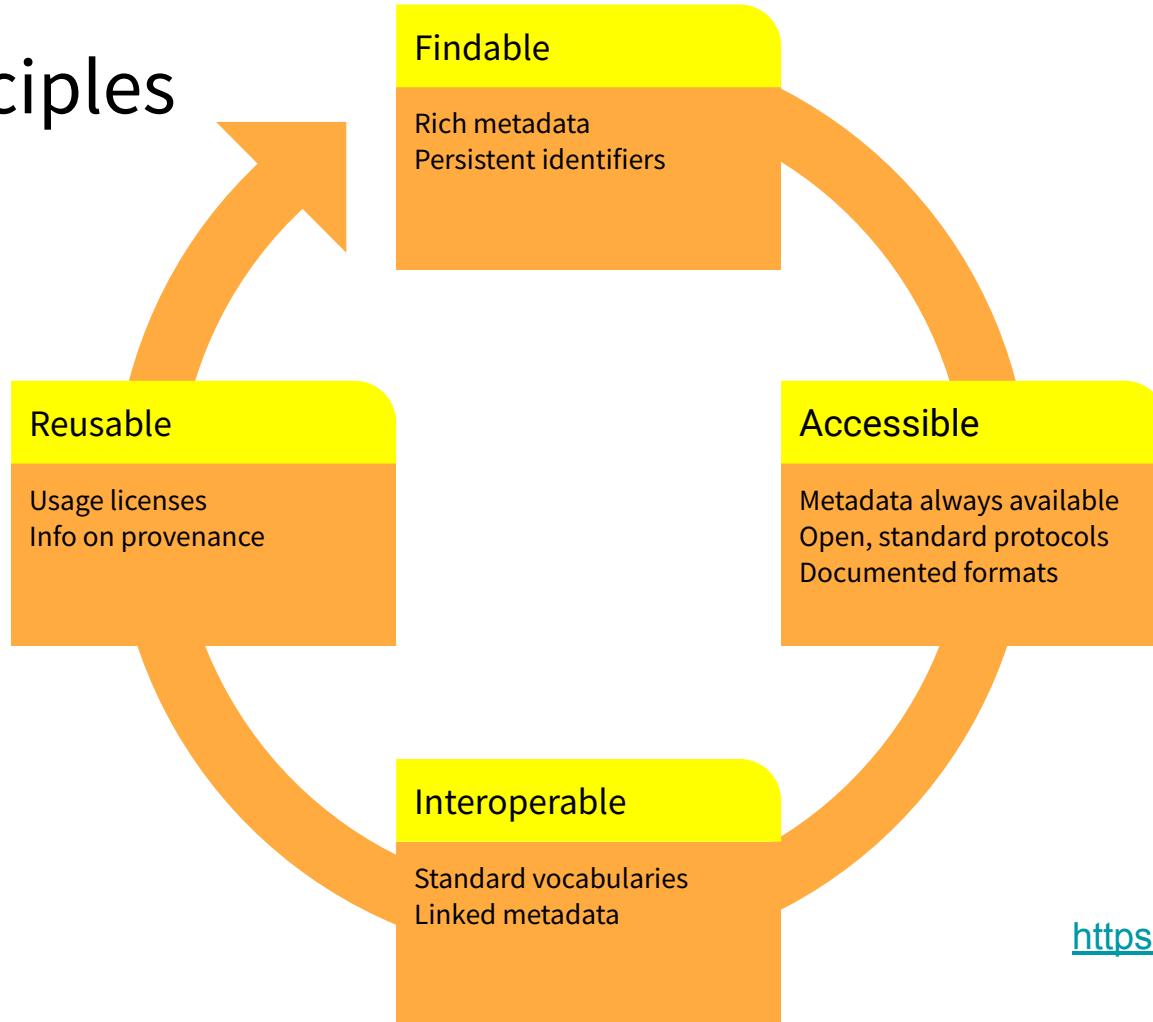


INTEROPERABLE



REUSABLE

FAIR principles



Licenses on Data

Open Data Commons Licenses

PDDL	•public domain
ODC-by	•attribution
ODbL	•attribution & share-alike

<https://opendatacommons.org/index.html>

To sum up ... why is it important to manage research data [properly] and make them **OPEN**?



To allow the continuity
of research through the
use of secondary data

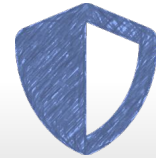


To increase the
efficiency of research

To ensure compliance
with the requirements
set by funders



To support the contents
of a paper and improve
the peer-review



To guarantee the
integrity of research and
the validation of the
results



To ensure greater
dissemination and
greater impact



Research Data Unipd

Research Data Unipd is a research data archive. The service aims to facilitate data discovery, data sharing, and reuse as required by funding institutions (e.g. European Commission).

Anyone has access to data. The deposit of datasets is reserved to institutional users: they can log in with their Single Sign-On (SSO) credentials.

The University of Padua recognises the importance of data management for maintaining the quality of scientific research and is committed to applying the highest standards for their collection, archiving and preservation, as stated in the [University of Padua Policy on the Management of Research Data](#).

For more information on Research Data Management and Repositories, please refer to the [Open Research Data](#) section on the University Library System website, or contact the [Library Helpline](#).

Search...

SEARCH

Latest Additions >

View items added to the repository in the past 90 days.

Browse Repository >

Browse the items in the repository by [Year](#), [Subject](#), [Department](#) and [Author](#).

Search Repository >

Search the repository using a full range of fields. Use the search field at the top of the page for a quick search.

[Atom](#) [RSS 1.0](#) [RSS 2.0](#)

Research Data Unipd supports [QAI 2.0](#) with a base URL of <https://researchdata.cab.unipd.it/cgi/oa12>

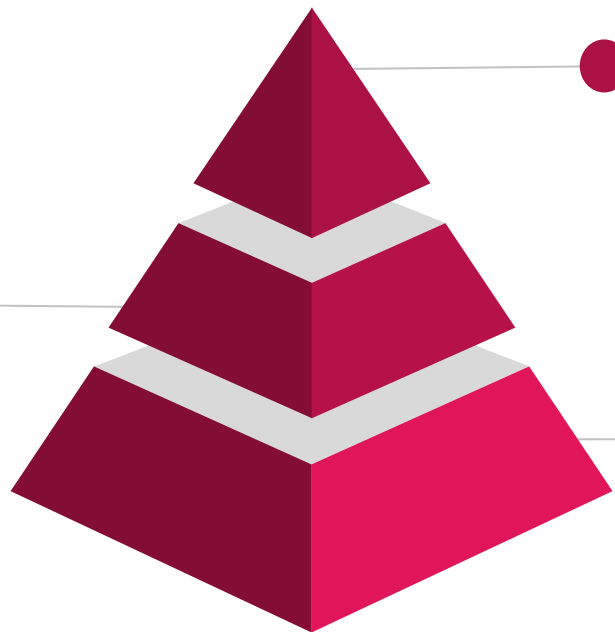


<http://researchdata.cab.unipd.it/>

Research Data Unipd

Purposes

It is a platform for long-term management and archiving of research data and for the access and re-use of data necessary to validate the results of scientific publication



Features

- Authentication via the University's SSO
- DOI attribution
- Connection between dataset and articles from the publisher's website or deposited in Padua Research Archive
- ERC subjects

FAIRness

It allows the self-archiving of datasets of any format with **FAIR** mode (Findable, Accessible, Interoperable, Reusable), as recommended by most funders.

About the Repository

Research Data Unipd supports research produced by members of the University of Padua. The service aims to facilitate data discovery, data sharing, and reuse as required by funding institutions (e.g. European Commission).

According to the [University of Padua Policy on the Management of Research Data](#), data must be stored in a correct, complete and reliable way, respecting their integrity. They must also be accessible, identifiable, traceable, interoperable and, where possible, available for subsequent use as stated in the [FAIR principles](#).

Quality

Datasets published in the Archive have a set of metadata that ensure that data are described and discoverable. Before publication, dataset records are checked by Editors for the presence of appropriate metadata.

Metadata Policy



All published metadata are released under a [CC0 licence](#).

Re-using data



We encourage researchers to use licences on their datasets to promote the reuse of the research data. The licence to be preferred is [Creative Commons Attribution 4.0](#), but several others are used. Any re-use must acknowledge the Creators in an appropriate manner, ideally through a citation similar to that provided with the record.

Recommended formats and data files



[Formats and data files](#)

Submission policy

[Submission policy concerning depositors, quality & copyright](#)

Data deposit agreement



[Agreement to terms and conditions](#)

Data deposit agreement

When you deposit data in the Research Data Unipd Archive, you must agree to the conditions below. This is done by clicking the "Deposit" button in the archive, before depositing the item.

This agreement confirms that you, the depositor, have the right to submit the dataset to the repository.

This agreement ensures that the archive administrators have the right to carry out activities necessary to facilitate the long-term preservation and sharing of datasets.

By submitting your dataset for a deposit, you grant a non-exclusive licence to the University of Padua to archive, publish and disseminate any material within the dataset. The licence is non-exclusive and therefore does not prevent you from exercising any rights you might have to publish and distribute any of the datasets, in its present or future versions, elsewhere.

Restauro di beni mobili della Biblioteca dell'Orto botanico di Padova. Restoration of cultural assets of the Padua Botanical Garden.

Andreoli, Loris (2019) *Restauro di beni mobili della Biblioteca dell'Orto botanico di Padova. Restoration of cultural assets of the Padua Botanical Garden*. [Data Collection]

- Related publications
- https://phaidra.cab.unipd.it/search_obje...
 - https://phaidra.cab.unipd.it/search_obje...
 - <https://phaidra.cab.unipd.it/o:4855>

Collection description

La documentazione è relativa ai dati del restauro, effettuato nel 2007, di beni mobili conservati presso la Biblioteca dell'Orto botanico di Padova. INFORMAZIONI SUI BENI MOBILI 1) RESTAURO DELL'ICONOTECA DEI BOTANICI L'iconoteca dei Botanici comprende 2.380 ritratti di botanici italiani e stranieri dalla seconda metà del XVII secolo alla prima metà del XX secolo. La collezione è composta di fotografie (carte salate, albumine, aristotipi, platinotipi, stampe alla gelatina a sviluppo), negativi su vetro, incisioni, acquerelli, disegni, dipinti e stampe fotomeccaniche. La collezione prende avvio nel 1843 a seguito della donazione all'Orto di sette ritratti ad olio di botanici, e successivamente il Prefetto dell'Orto Pier Andrea Saccardo (prefetto dal 1879 al 1915) decide di sviluppare in modo sistematico tale collezione a completamento dell'opera *La Botanica in Italia*, allargando le sue ricerche anche ai botanici stranieri. Il restauro dell'iconoteca ha riguardato: a) restauro dei negativi su lastra di vetro b) restauro di stampe fotografiche in cornice c) restauro di stampe PRESENTAZIONE DELL'ICONOTECA DEI BOTANICI: https://phaidra.cab.unipd.it/collections/iconoteca_botanici 2) RESTAURO DI ACQUARELLI OTTOCENTESCHI I 3 acquerelli ottocenteschi incominciati non fanno parte dell'iconoteca dei botanici. Trattandosi di un restauro di documenti cartacei, è stato fatto assieme alle stampe (vedi punto c) dell'iconoteca dei Botanici.

DOI:  10.25430/researchdata.cab.unipd.it.00000109

Keywords: materiale grafico, fotografia, stampa <attività>, beni mobili, restauro, conservazione, Biblioteca dell'Orto botanico di Padova, graphic material, photography, cultural assets, printed material, conservation, restoration, Padua Botanical Garden

Subjects: [Social Sciences and Humanities > Cultures and Cultural Production: Literature, philology, cultural studies, study of the arts, philosophy > Museums, exhibitions, conservation and restoration](#)

Department: [Departments > Dipartimento di Biologia \(DiBio\)](#)

Depositing User: Loris Andreoli

Date Deposited: 27 Mar 2019 09:26

Last Modified: 02 Jul 2019 12:20

Creators/Authors:

Creators
Andreoli, Loris

Email

lorisa.andreoli@unipd.it
--

ORCID

 orcid.org/0000-0003-2185-2360

Available Files

Documentation

 [PUV46-Bibliotec ... stauro-2007.zip](#)

Read me

 [README-2007-Res ... Botanico-PD.txt](#)

Cite As

Select Formatting Style:

apa

Info on files and additional functions

Cite As

Select Formatting Style:

apa

Begin typing (e.g. Chicago or IEEE) or use the drop down menu.

Select Language and Country:

it-IT

Begin typing (e.g. en-GB for English, Great Britain) or use the drop down menu.

FORMAT

Export As

BibTeX

EXPORT

Available Files

Documentation

PUV46-Bibliotec ... stauro-2007.zip

Visible to: Anyone

Content type: Documentation

Metadata 2

Revision:

Mime-Type: application/zip

License: Creative Commons: Attribution-Share Alike 4.0

File size: 28MB

Read me

README-2007-Res ... Botanico-PD.txt

Visible to: Anyone

Content type: Readme

Metadata 2

Revision:

Mime-Type: text/plain

License: Creative Commons: Attribution 4.0

File size: 4kB

Licenses to promote the reuse of data

★ **Visible to:**

Content type:

Description:

Embargo date: Year: Month: Day:

★ **License:**

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- Creative Commons: Attribution-Noncommercial-Share Alike 4.0
- Creative Commons: Attribution-Share Alike 4.0
- Data: Open Data Commons Attribution License (Attribution)
- Data: Open Database License (ODbL) (Attribution-Share Alike)
- Data: Open Database Contents License (DbCL)
- Creative Commons: Public Domain Dedication
- Software: Creative Commons: GNU GPL 2.0
- Software: Creative Commons: GNU LGPL 2.1

Metadata (Details)

Upload → DETAILS → Subjects

< PREVIOUS SAVE AND RETURN CANCEL NEXT >

Title

Restauro di beni mobili della Biblioteca dell'Orto botanico di Padova.
Restoration of cultural assets of the Padua Botanical Garden.

Collection description

La documentazione è relativa ai dati del restauro, effettuato nel 2007, di beni mobili conservati presso la Biblioteca dell'Orto botanico di Padova.
INFORMAZIONI SUI BENI MOBILI
1) RESTAURO DELL'ICONOTECA DEI BOTANICI L'Iconoteca dei Botanici comprende 2.380 ritratti di botanici italiani e stranieri dalla seconda metà del XVII secolo alla prima metà del XX secolo. La collezione è composta di fotografie (carte salate, albumine, aristotipi, platinotipi, stampe alla gelatina a sviluppo), negativi su vetro, incisioni,

Keywords

materiale grafico, fotografia, stampa <attività>, beni mobili, restauro, conservazione, Biblioteca dell'Orto botanico di Padova, archivio storico, botanica, cultura.

Department

Departments: Dipartimento di Biologia (DiBio)

Centres: Centro di Ateneo di Studi e Attività Spaziali "Giuseppe Colombo" - CISAS

Departments: Dipartimento di Agronomia Animali Alimenti Risorse Naturali e Ambiente (DAFNAE)

Metadata (Details)

★ Creators/Authors

	Family Name	Given name / Initials	Email	ORCID	
1.	Andreoli	Lorisa	lorisa.andreoli@unipd.it	0000-0003-2185-2360	▼
2.					▼ ▲
3.					▼ ▲
4.					▼ ▲

MORE INPUT ROWS

★ Type of data

☒ Text

If the dataset is mainly composed of text

☐ Audio

If the dataset is mainly composed of audios

☐ Video

If the dataset is mainly composed of videos

☐ Image

If the dataset is mainly composed of images

☐ Model

If the dataset is mainly composed of models

☐ Software

If the dataset is mainly composed of software

☐ Code

If the dataset is mainly composed of code

☐ Machine/Instrument Log

If the dataset is mainly composed of Machine/Instrument log

☐ Database

If the dataset is mainly composed of databases

☐ Mixed

If the dataset is composed by mixed types

☐ Other

If the dataset is mainly composed of other types not listed

Funders fields

Research Funders

1.

Research funder:

☐

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1.

Research project title:

☐

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Grant number:

Link to articles in the publishers' websites or in Padua Research Archive (IRIS)

Related publications

URL	Type
<input type="text" value="https://doi.org/10.1029/2018JB016012"/>	<input type="text" value="Publisher"/>
<input type="text" value="http://hdl.handle.net/11577/3283679"/>	<input type="text" value="Padua Research Archive"/>
<input type="text"/>	<input type="text" value="UNSPECIFIED"/>
<input type="text"/>	<input type="text" value="UNSPECIFIED"/>

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Data & Publications

Relationship between data & articles & reported findings



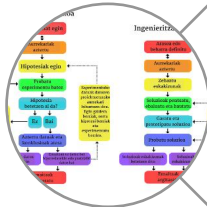
in a paper announcing the sequencing of an entire genome, the sequence would be a central aspect of the paper



data are necessary to support the claims of the paper and essential to enable a knowledgeable peer to reproduce and verify the results



data or databases provide a background to a publication: without them the findings or conclusions could not have been derived



background information might be important to make comparisons with alternative methods or sources of data

Data & article reported findings



Original Research | Published: 19 June 2020

The Political Economy of Football: Democracy, Income Inequality, and Men’s National Football Performance

[Kin-Man Wan](#) , [Ka-U Ng](#) & [Thung-Hong Lin](#)

Social Indicators Research **151**, 981–1013(2020) | [Cite this article](#)

242 Accesses | 4 Altmetric | [Metrics](#)

Article:
<https://link.springer.com/article/10.1007/s11205-020-02410-y#article-info>



Search  Log in

Table 12 Ranking of average ln FIFA score points by country, 1999–2014 (*FIFA* = ln FIFA; *Years* = Association years)

From: [The Political Economy of Football: Democracy, Income Inequality, and Men's National Football Performance](#)

Rank	Country	Abb.	FIFA	Years	Rank	Country	Abb.	FIFA	Years	Rank	Country	Abb.	FIFA	Years
1	Spain	ESP	7.034	105	23	Chile	CHL	6.574	119	45	Hungary	HUN	6.377	113
2	Brazil	BRA	6.992	100	24	Nigeria	NGA	6.569	69	46	Honduras	HND	6.377	79
3	Germany	DEU	6.970	114	25	Paraguay	PRY	6.558	108	47	Senegal	SEN	6.349	54
4	Argentina	ARG	6.961	121	26	Ukraine	UKR	6.554	23	48	Mali	MLI	6.345	54
5	Netherlands	NLD	6.947	125	27	Japan	JPN	6.539	93	49	Morocco	MAR	6.334	59
6	Italy	ITA	6.898	116	28	Ecuador	ECU	6.523	89	50	Peru	PER	6.296	92
7	Portugal	PRT	6.863	100	29	Belgium	BEL	6.517	119	51	Finland	FIN	6.290	107
8	United Kingdom	GBR	6.863	151	30	Ghana	GHA	6.512	57	52	South Africa	ZAF	6.280	23
9	France	FRA	6.851	95	31	Norway	NOR	6.508	112	53	Austria	AUT	6.265	110
10	Croatia	HRV	6.770	102	32	Ireland	IRL	6.500	93	54	Venezuela, RB	VEN	6.257	88


Table: <https://link.springer.com/article/10.1007/s11205-020-02410-y/tables/12>

Data & article reported findings



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S. R. Fassnacht  & J. I. López-Moreno

Frontiers of Earth Science **14**, 315–325(2020) | [Cite this article](#)

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Additional information

Data Access

The SNOTEL daily data are available from the National Water and Climate Center of the Natural Resources Conservation Service at <<http://www.wcc.nrcs.usda.gov/snow/>> (last access 25 January 2020). The spatial data used in Fig. 1 were obtained from the US Geological Survey National Viewer Data set <*viewer.nationalmap.gov/advanced-viewer*> (last access 21 February 2019). The PRISM data set was obtained from <<http://www.prism.oregonstate.edu>> (last access 25 January 2020).

<https://link.springer.com/article/10.1007/s11707-020-0813-5#article-info>

Raw Data

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Phosphorylated Acetyl-CoA Carboxylase Is Associated with Clinical Benefit with Regorafenib in Relapsed Glioblastoma: REGOMA Trial Biomarker Analysis

Stefano Indraccolo, Gian Luca De Salvo
Roberta Rudà, Alba Ariela Brandes, Toni

DOI: 10.1158/1078-0432.CCR-19-4055

Article Figures & Data

ARTICLE FIGURES & DATA

Figures

Additional Files

SUPPLEMENTARY DATA

Figure S1 - Immunohistochemical staining of pACC in three representative GBM samples

Figure S2 - Immunohistochemical staining of three markers (MCT4, pAMPK and pACC) showing their expression in peri-necrotic areas of GBM samples.

Figure S3 - Kaplan-Meier curves of overall survival (top) and progression according to pAMPK status

Table S1 - Digital pathology raw data

Table S2 - MVD values in GBM samples

SUPPLEMENTARY DATA

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- Figure S1 - Immunohistochemical staining of pACC in three representative GBM samples
- Figure S2 - Immunohistochemical staining of three markers (MCT4, pAMPK and pACC) showing their expression in peri-necrotic areas of GBM samples.
- Figure S3 - Kaplan-Meier curves of overall survival (top) and progression according to pAMPK status
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- Table S2 - MVD values in GBM samples

If required by the publisher:

- link to an institutional open data repository
- if data are not directly accessible, link through contact information to a person who can grant the permission to their retrieval.

Figures Tables

Marica Eoli,

Suppl. Table 1. Digital pathology values of biomarkers evaluated by IHC in GBM samples

pACC					pAMPK					MCT4					MCT1				
Sample ID	0+	1+	2+	3+	Sample ID	0+	1+	2+	3+	Sample ID	0+	1+	2+	3+	Sample ID	0+	1+	2+	3+
133-1	53,42	0,00	46,31	0,27	133-1	78,56	20,21	1,13	0,10	133-1	35,01	17,60	41,55	5,85	133-1	1,70	26,21	49,32	22,77
133-2	99,34	0,00	0,64	0,02	133-2	99,27	0,25	0,23	0,25	133-2	56,05	18,97	24,86	0,12	133-2	5,20	26,58	60,87	7,35
133-3	99,65	0,00	0,31	0,04	133-3	98,99	0,73	0,24	0,04	133-3	95,98	3,55	0,47	0,01	133-3	92,95	3,41	3,64	0,00
133-4	87,20	0,00	12,76	0,00	133-4	98,23	1,51	0,19	0,07	133-4	75,92	10,49	13,55	0,04	133-4	43,55	20,67	35,61	0,17
133-6	95,80	0,00	3,83	0,37	133-6	99,00	0,47	0,34	0,19	133-6	53,73	18,37	27,78	0,11	133-6	11,12	27,84	59,41	1,63
133-7	57,13	0,00	42,49	0,38	133-7	87,37	11,84	0,59	0,20	133-7	1,09	27,68	55,18	16,06	133-7	3,31	26,42	57,47	12,80
133-8	95,55	0,00	4,35	0,09	133-8	97,14	1,79	0,64	0,43	133-8	34,48	24,20	40,80	0,52	133-8	29,79	23,95	44,49	1,77
133-9	99,88	0,00	0,10	0,01	133-9	96,85	1,37	1,14	0,64	133-9	81,48	8,62	9,79	0,10	133-9	20,89	25,87	50,30	2,94
133-10	97,26	0,00	2,71	0,03	133-10	94,08	5,73	0,19	0,00	133-10	9,38	25,56	42,99	22,07	133-10	10,39	32,05	56,04	1,53
133-11	76,76	0,00	23,23	0,01	133-11	95,14	3,88	0,66	0,31	133-11	NV				133-11	19,44	30,31	45,47	4,78
133-12	87,56	0,00	12,42	0,03	133-12	99,10	0,81	0,08	0,02	133-12	45,84	21,60	32,30	0,29	133-12	7,20	28,50	55,05	9,26
133-13	86,48	0,00	13,47	0,05	133-13	98,82	0,90	0,12	0,17	133-13	64,76	14,67	20,27	0,10	133-13	25,35	24,65	48,66	1,34
133-14	92,66	0,00	7,31	0,02	133-14	99,89	0,09	0,01	0,01	133-14	85,10	8,78	6,03	0,25	133-14	61,92	16,05	21,80	0,23
133-15	47,00	0,00	51,61	1,39	133-15	97,98	1,61	0,26	0,14	133-15	36,82	22,55	40,39	0,40	133-15	8,88	28,94	56,87	5,30
133-16	94,74	0,00	5,12	0,14	133-16	82,32	15,76	1,81	0,11	133-16	72,63	11,74	15,24	0,12	133-16	90,55	4,77	4,66	0,01
133-17	100,00	0,00	0,00	0,00	133-17	99,40	0,42	0,12	0,05	133-17	84,06	11,01	4,81	0,42	133-17	93,52	4,17	2,23	0,08
133-18	73,06	0,00	26,82	0,13	133-18	24,47	43,71	27,02	4,81	133-18	66,66	19,16	13,76	0,72	133-18	18,36	26,17	48,86	6,60
133-19	80,22	0,00	19,76	0,02	133-19	95,32	2,29	1,40	0,99	133-19	85,89	9,41	3,99	0,97	133-19	98,58	1,07	0,36	0,00
133-20	80,77	0,00	18,87	0,36	133-20	94,00	4,25	1,50	0,25	133-20	51,73	18,64	28,66	0,03	133-20	89,25	5,14	5,48	0,13
133-21	76,51	0,00	23,37	0,12	133-21	88,67	11,05	0,26	0,02	133-21	74,82	11,74	13,41	1,57	133-21	97,93	1,86	0,20	0,01
133-22	57,26	0,00	41,69	1,05	133-22	96,27	3,14	0,47	0,12	133-22	44,61	19,62	34,21	1,89	133-22	23,64	26,55	43,88	5,93
133-23	98,21	0,00	1,79	0,00	133-23	95,08	4,04	0,30	0,58	133-23	96,82	2,64	0,48	0,20	133-23	87,70	6,59	5,65	0,06
133-24	92,55	0,00	7,43	0,01	133-24	48,04	38,76	11,43	1,76	133-24	91,28	4,14	4,38	0,20	133-24	93,92	3,88	2,07	0,14
133-25	91,71	0,00	8,28	0,01	133-25	79,49	0,00	20,26	0,25	133-25	47,13	21,79	30,67	0,41	133-25	33,05	23,33	40,61	3,01

Pandey S, Cherubini P, Saurer M, Carrer M & Petit G (2020) Dataset of paper: Effects of climate change on treeline trees in Sagarmatha (Mt. Everest, Central Himalaya)

Petit, Gai (2020) Pandey S, Cherubini P, Saurer M, Carrer M & Petit G (2020) Dataset of paper: Effects of climate change on treeline trees in Sagarmatha (Mt. Everest, Central Himalaya). [Data Collection]

Related publications

- DOI: [10.1111/jvs.12921](https://doi.org/10.1111/jvs.12921) (Publisher)
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Sudip Pandey, Paolo Cherubini, Matthias Saurer, Marco Carrer, Gai Petit

First published: 10 July 2020 | <https://doi.org/10.1111/jvs.12921> | Citations: 1

Open Research

DATA AVAILABILITY STATEMENT

Original data used for this study are available at the public repository of the University of Padua (Research Data Unipd) (<https://doi.org/10.25430/researchdata.cab.unipd.it.00000344> ; URI: <http://researchdata.cab.unipd.it/id/eprint/344>).



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